

TETSUJIN 28

BLACK OX VOL. 1



mitsuteru yokoyama

WHILE THE ORIGIN OF **BLACK OX** IS TOLD IN THREE VOLS OF THESE COLOR EDITIONS, THE OVERALL STORY STARTS EARLIER THAN THAT. THOUGH IT FEELS WE ARE PICKING UP IN THE MIDDLE OF THE NARRATIVE, YOKOYAMA (OR THE PUBLISHER?) CHOSE THIS BOOK AS THE ACTUAL STARTING POINT FOR THE **BLACK OX CHAPTER**.

THEREFORE, HERE IS A VERY BRIEF RECAP OF WHAT HAS GONE ON BEFORE...



AFTER MEETING A "FRANKENSTEIN'S MONSTER" IN A JAIL CELL, THE GANGSTER BOSS **THRILL SUSPENSE** USES THE MONSTER TO BREAK OUT OF PRISON.

THRILL ESCAPES TO **MADARA ROCKS**, AN ISLAND WHERE THE MONSTER'S CREATOR, **DR. FRANKEN**, HAS A LABORATORY AND KEEPS THE SECRETS OF **BRINGING THE DEAD BACK TO LIFE** HIDDEN UNDER THE SEA.

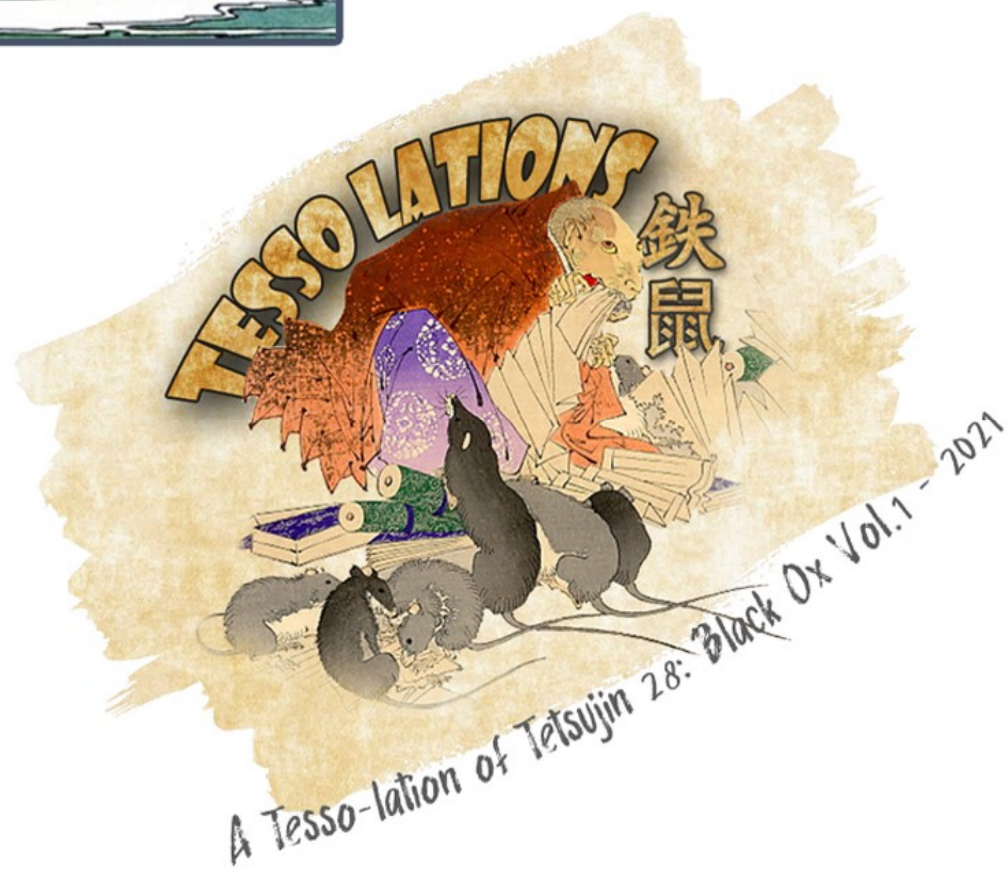


THRILL SUSPENSE FORCES **DR. FRANKEN** TO WORK ON **BACCHUS**, A ROBOT BIGGER AND STRONGER THAN **TETSUJIN 28**. BUT THE GANGSTERS KILL **DR. FRANKEN**, AND UNKNOWINGLY CAUSE THE NEW ROBOT TO EXPLODE...

DESTROYING THE ENTIRE LAB AND EVERYONE WITHIN.



HAVING CHASED THE MONSTER AND **THRILL SUSPENSE** TO **MADARA ROCKS**, **SHOTARO** & **CHIEF OTSUKA** INVESTIGATE THE GREAT EXPLOSION...



A Tesso-lation of Tetsujin 28: Black Ox Vol.1 - 2021

2024年11月

BLACK OX VOL I

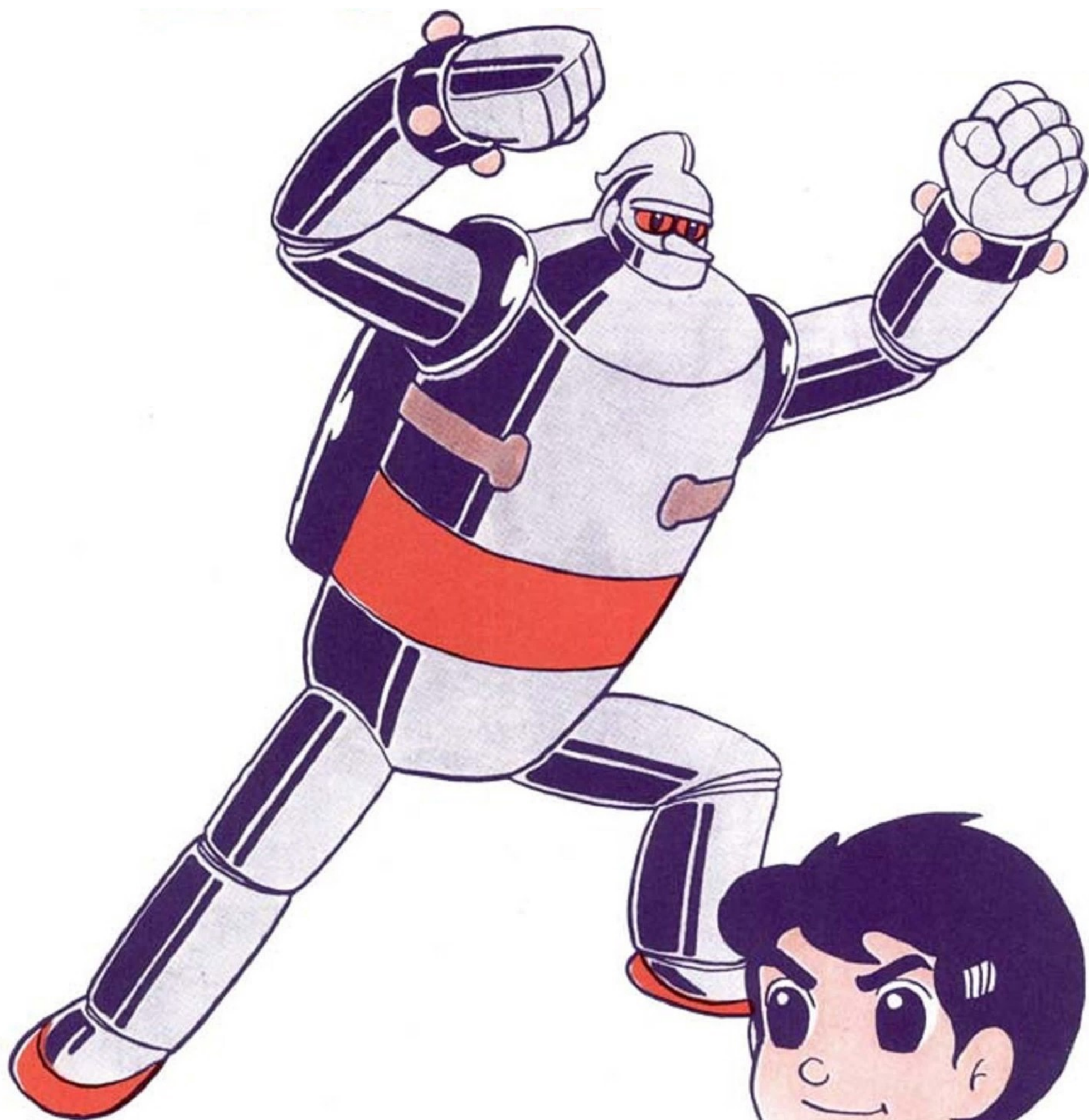
小学館



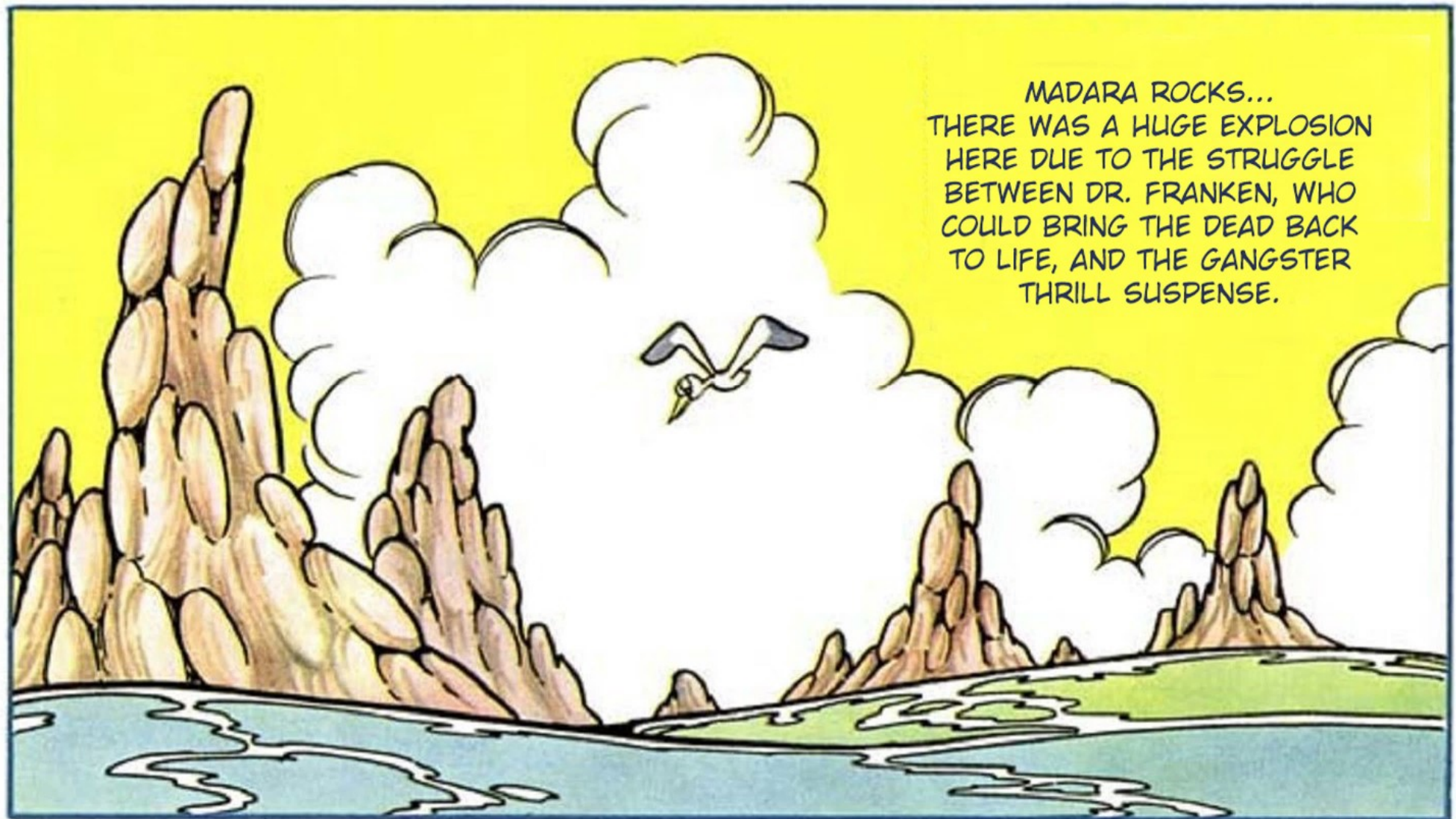
TETSUJIN 28
mitsuteru yokoyama

TETSUJIN 28

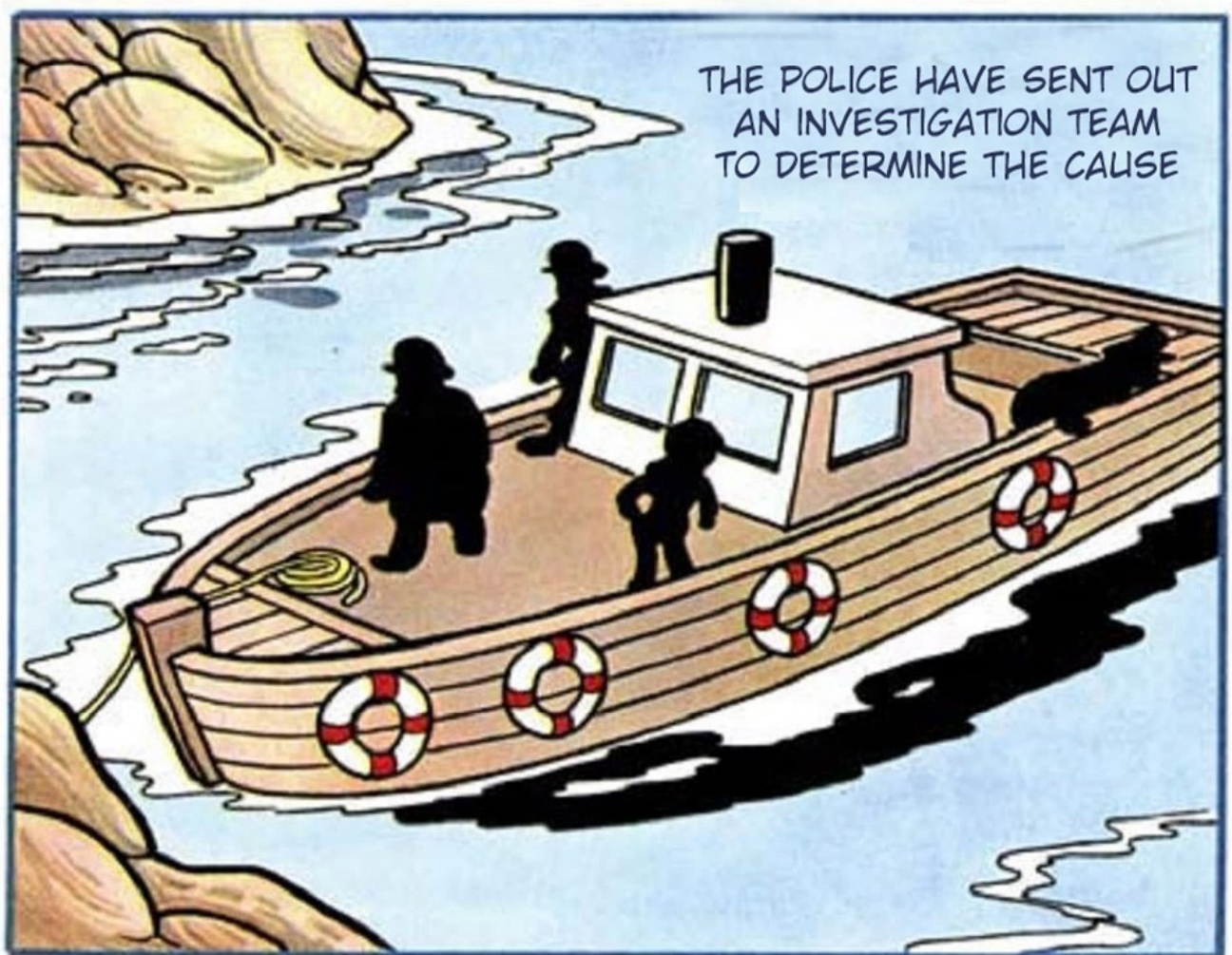
BLACK OX VOL. I



MITSUBURU YOKOYAMA



MADARA ROCKS...
THERE WAS A HUGE EXPLOSION
HERE DUE TO THE STRUGGLE
BETWEEN DR. FRANKEN, WHO
COULD BRING THE DEAD BACK
TO LIFE, AND THE GANGSTER
THRILL SUSPENSE.



THE POLICE HAVE SENT OUT
AN INVESTIGATION TEAM
TO DETERMINE THE CAUSE



THERE'S
ANOTHER BODY
OVER HERE!

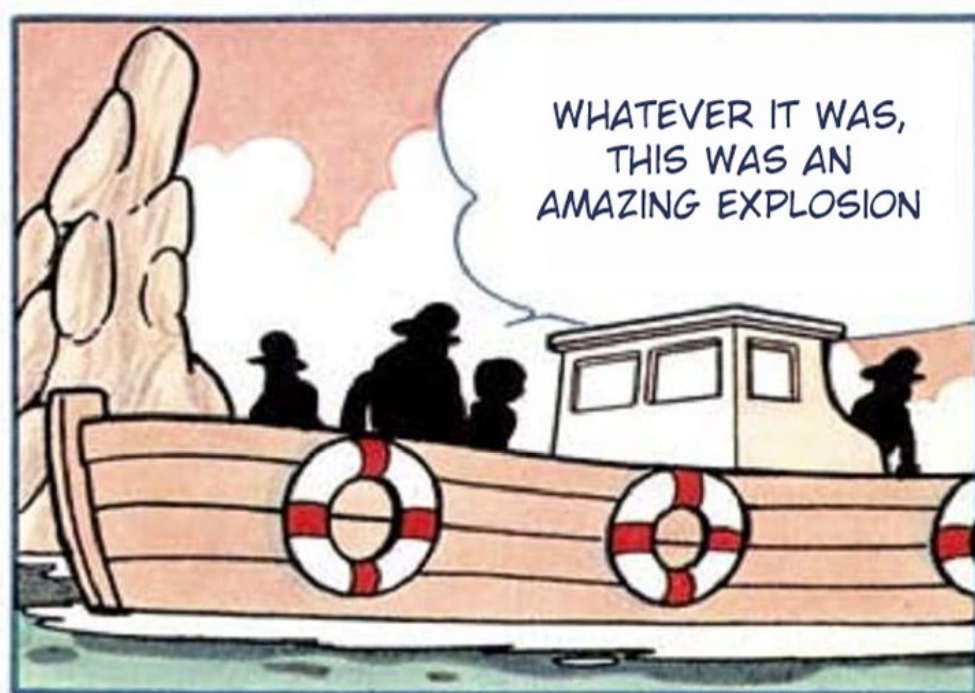
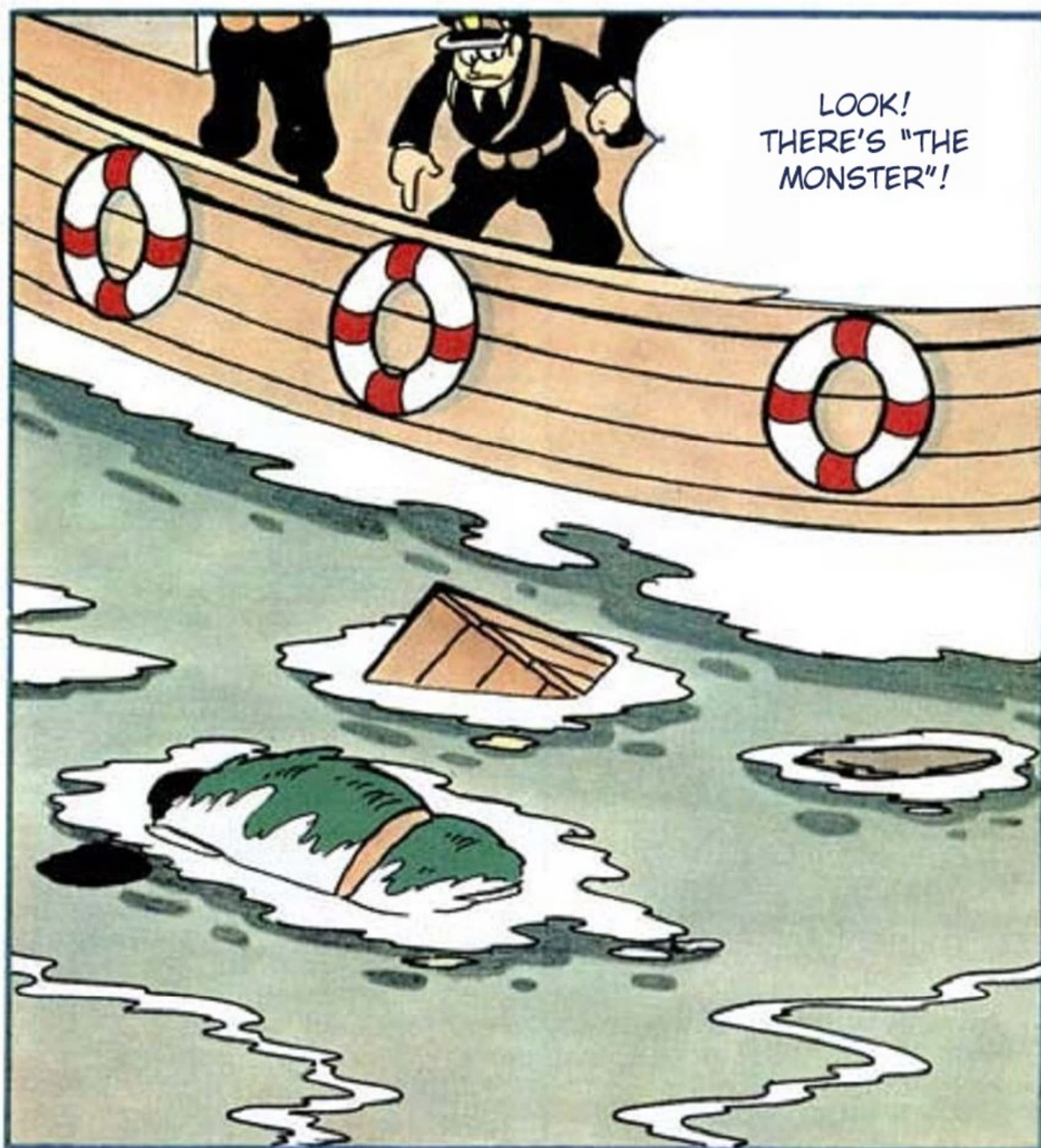
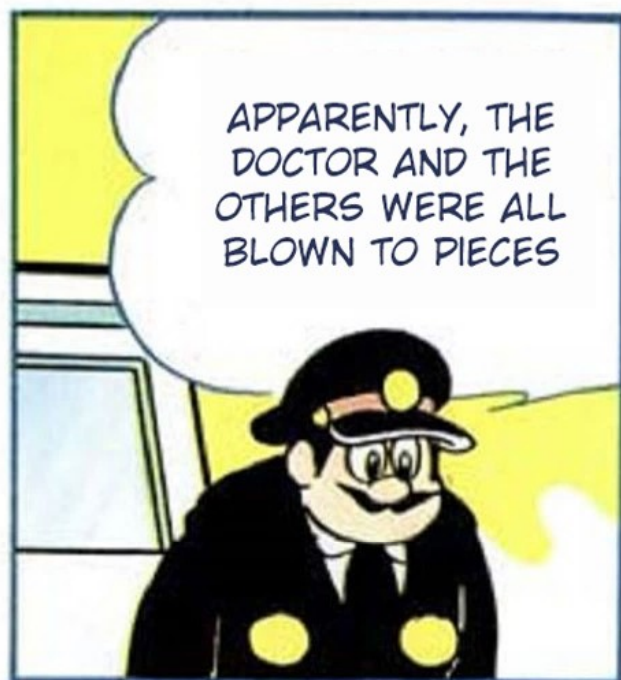


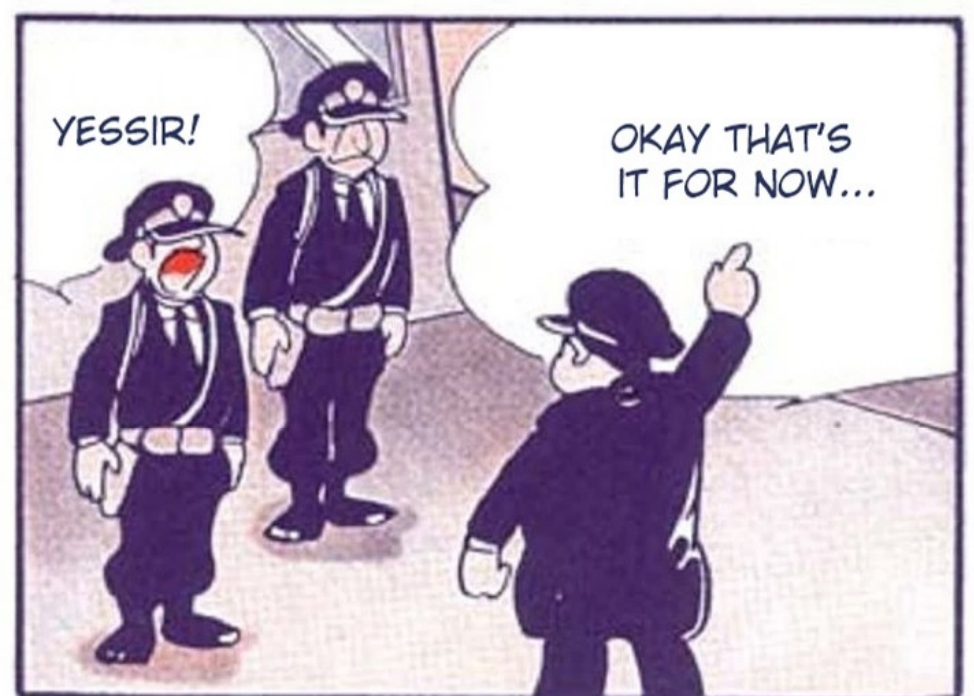
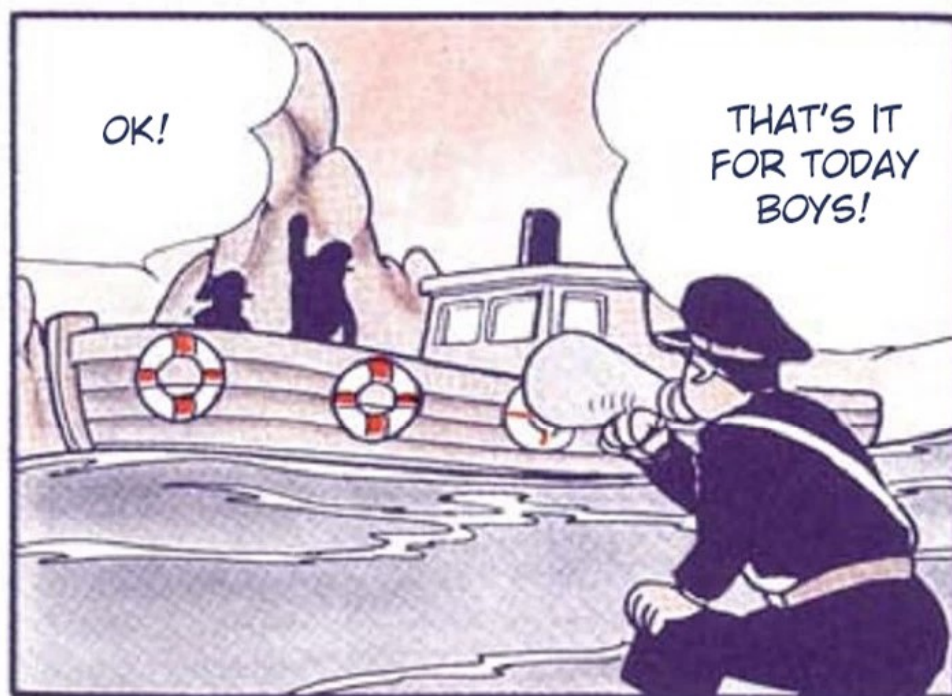
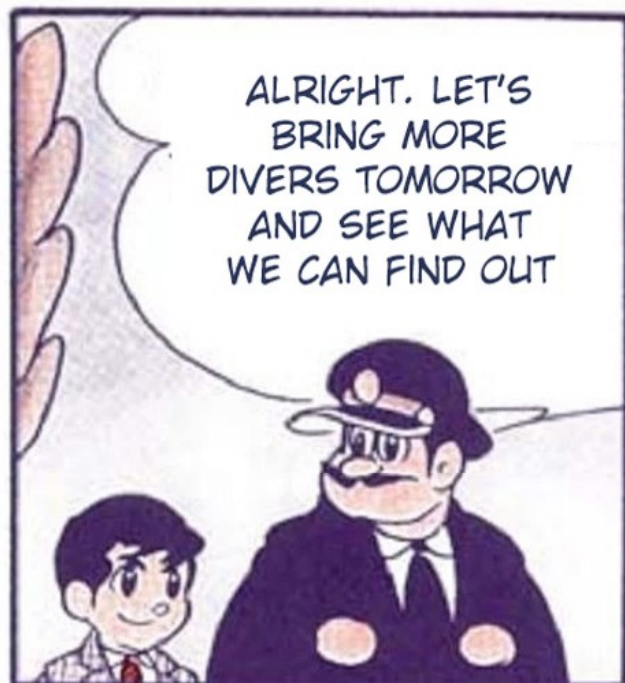
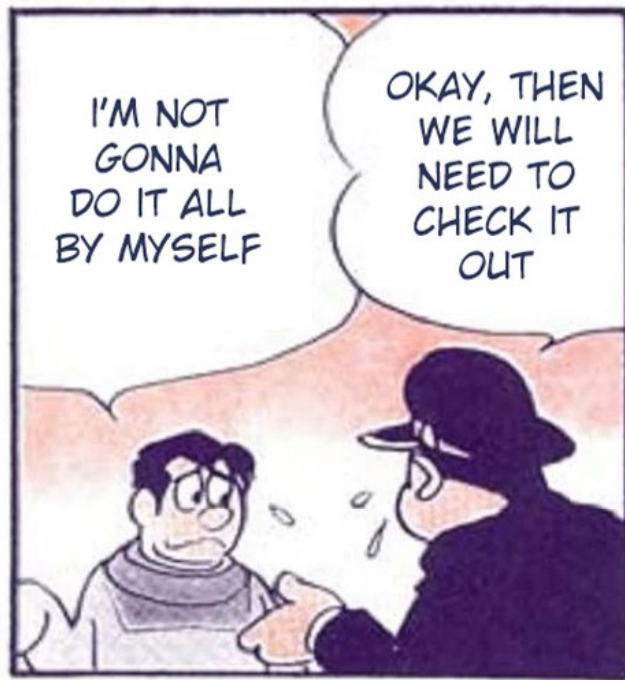
AND OVER
THERE...
THAT'S
ROCKEN
ROLL!

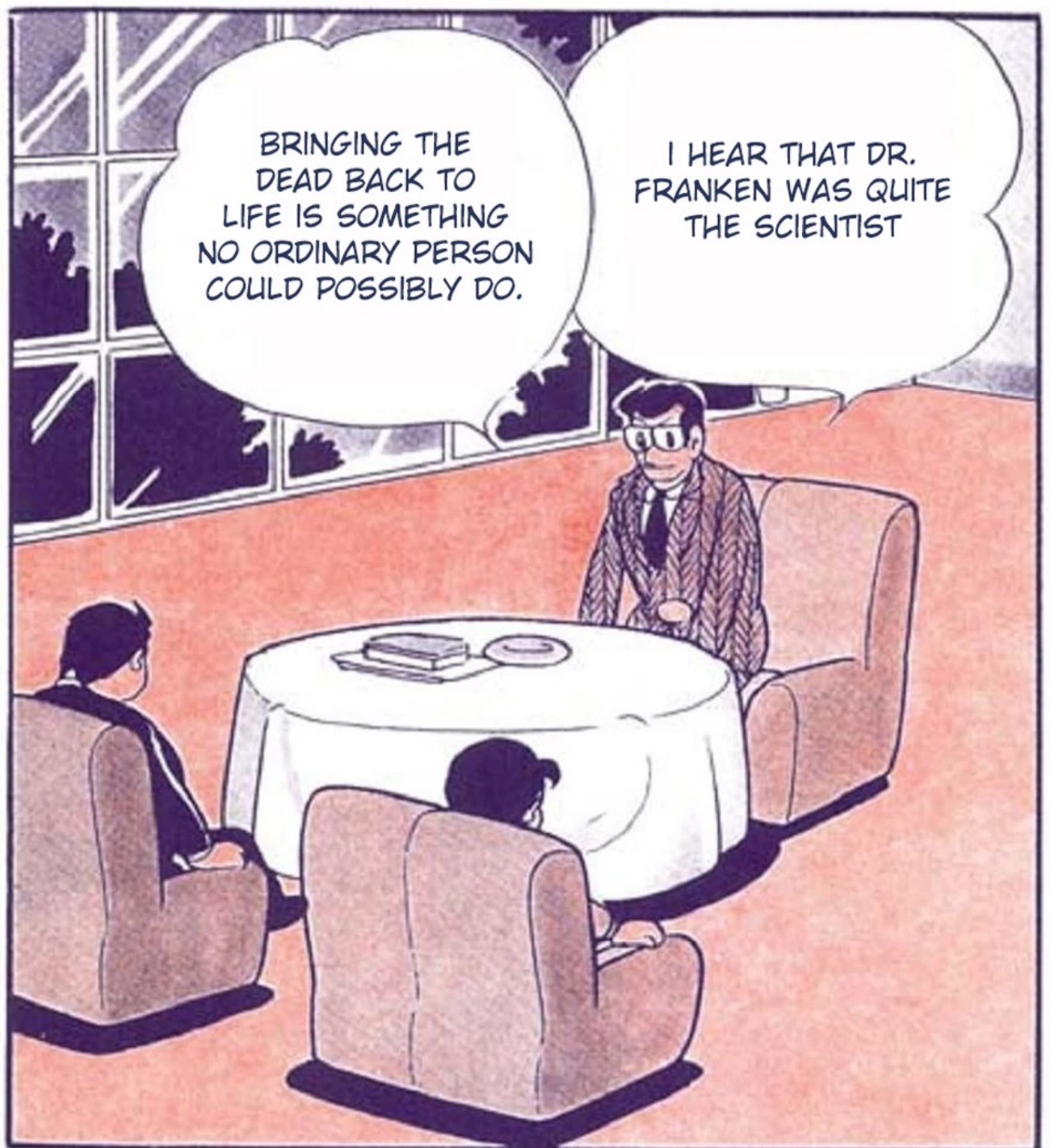
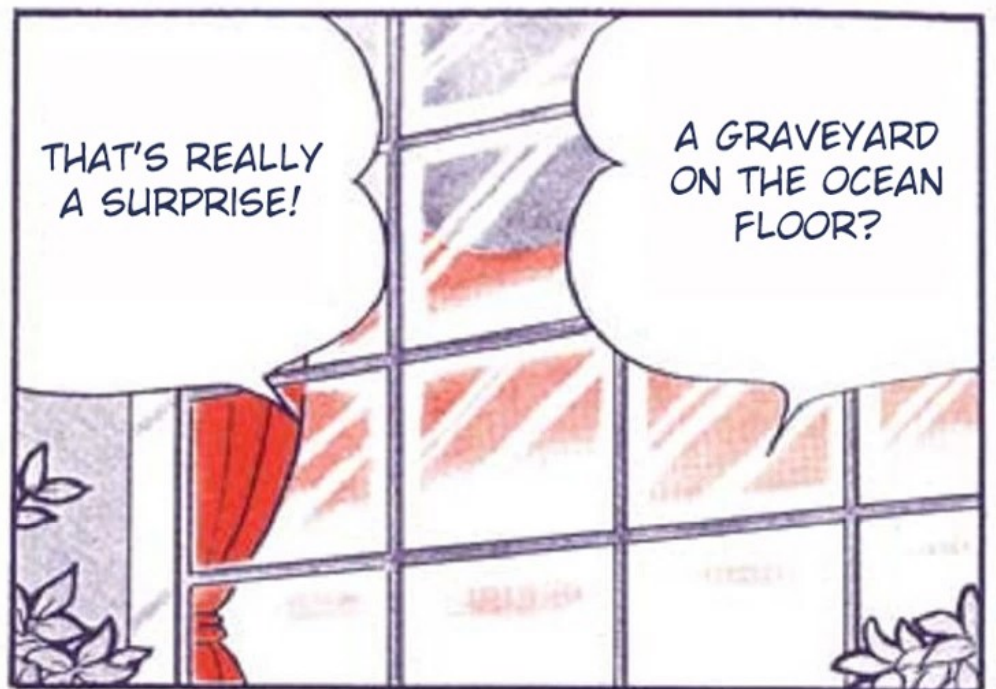


THIS IS THE
GANGSTER
THRILL SUSPENSE!





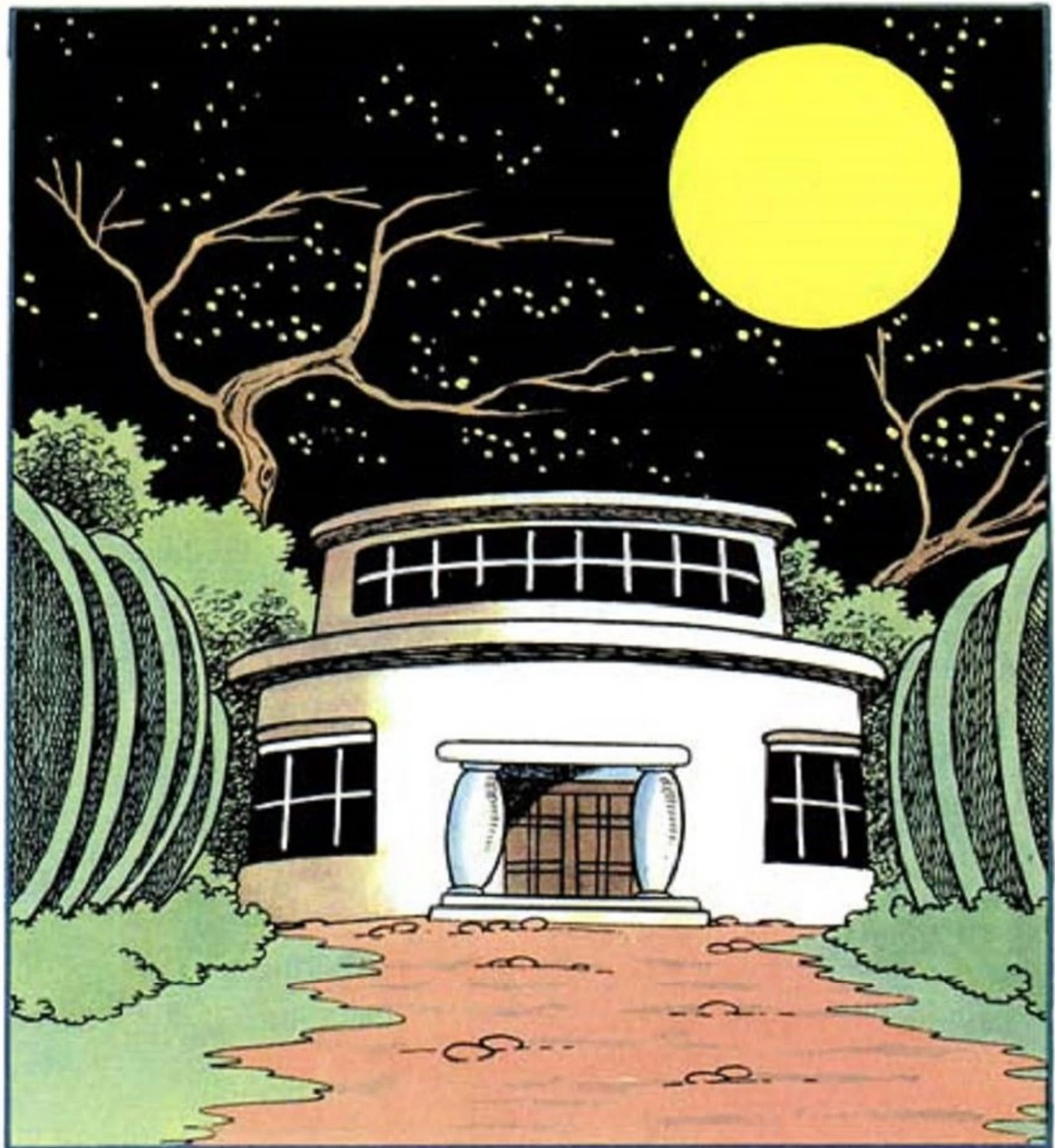




I'M TIRED... AND ALL WE HAVE TO DO IS FIND A GRAVEYARD AT THE BOTTOM OF THE OCEAN TOMORROW AND THEN THE CASE IS OVER



FOR THE FIRST TIME IN A LONG TIME I'M GOING TO FALL RIGHT TO SLEEP

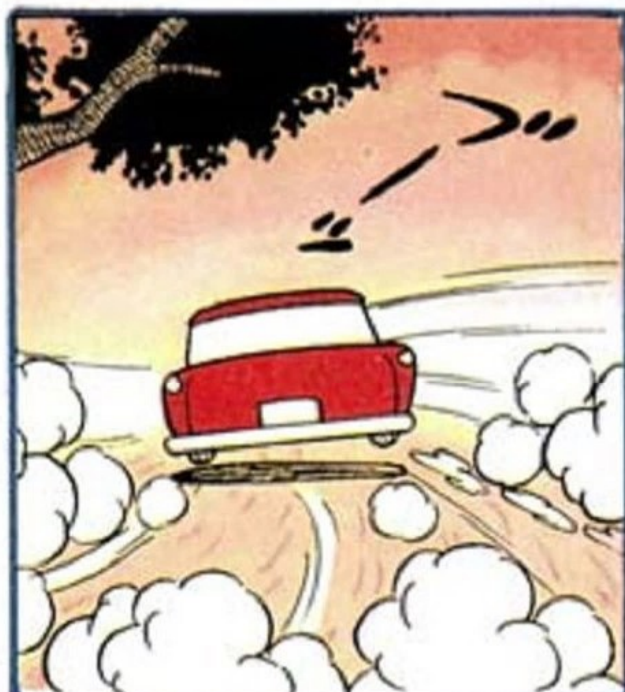
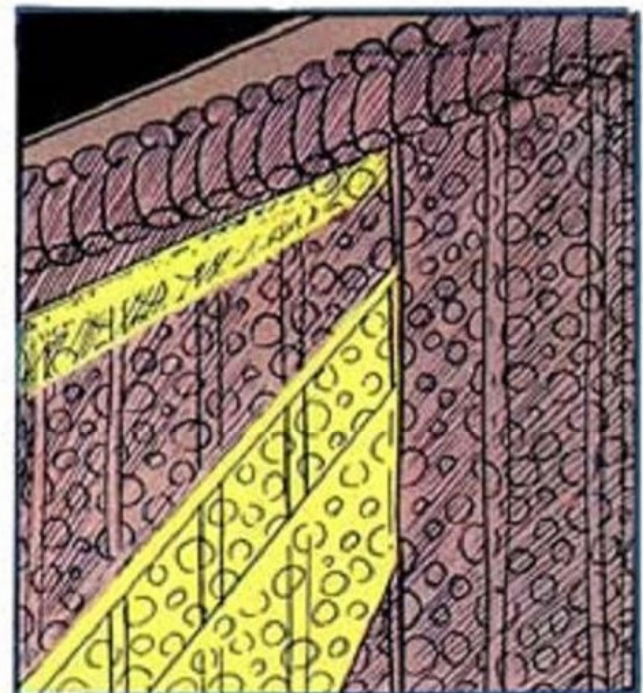


I WONDER WHAT TIME IT IS

I SLEPT WELL



YAWN



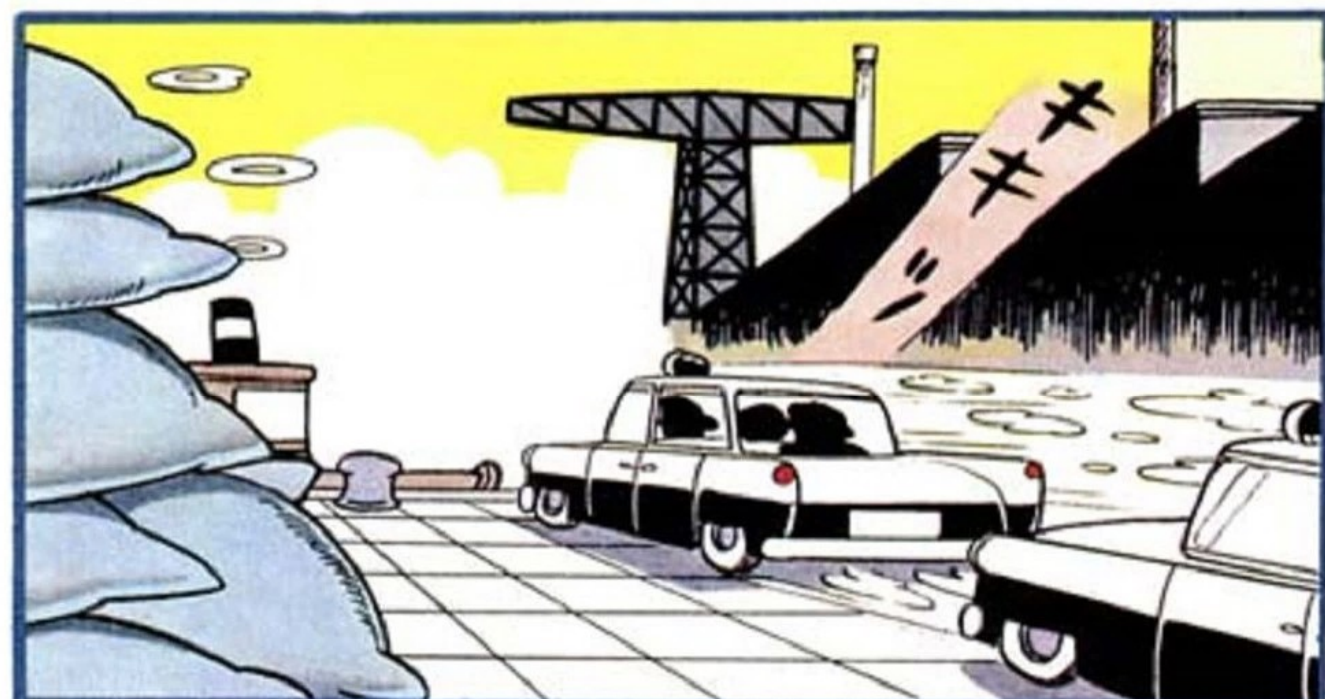
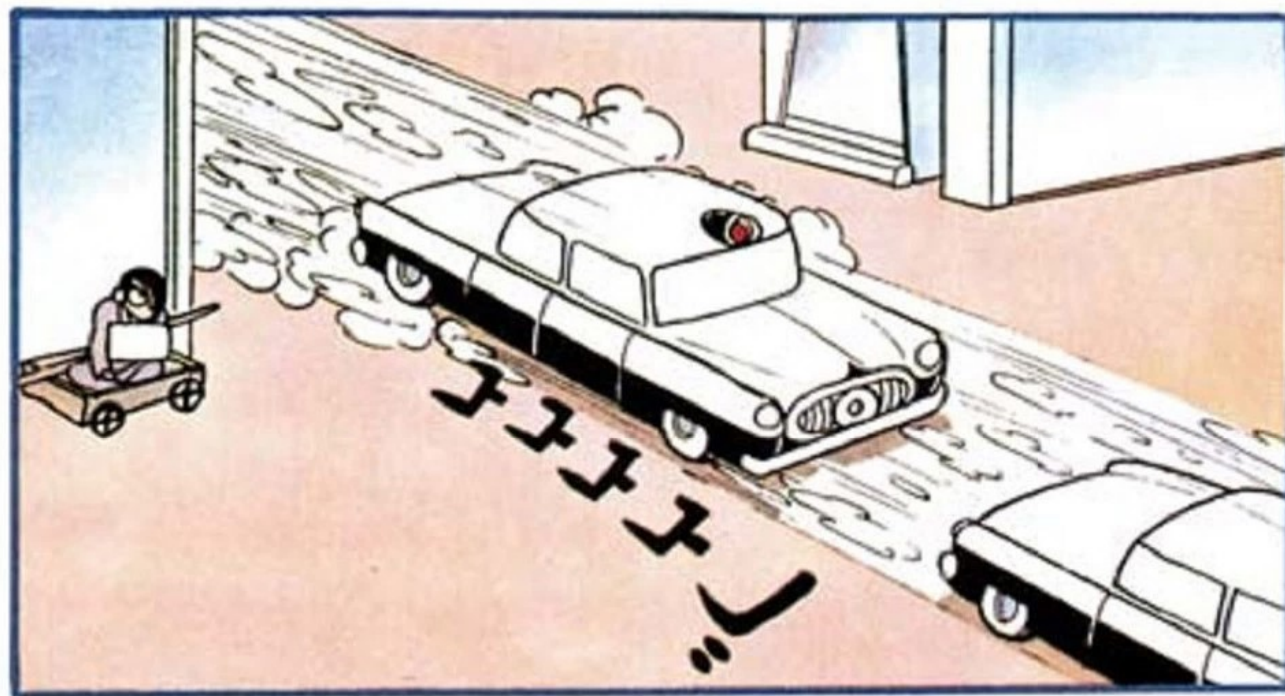
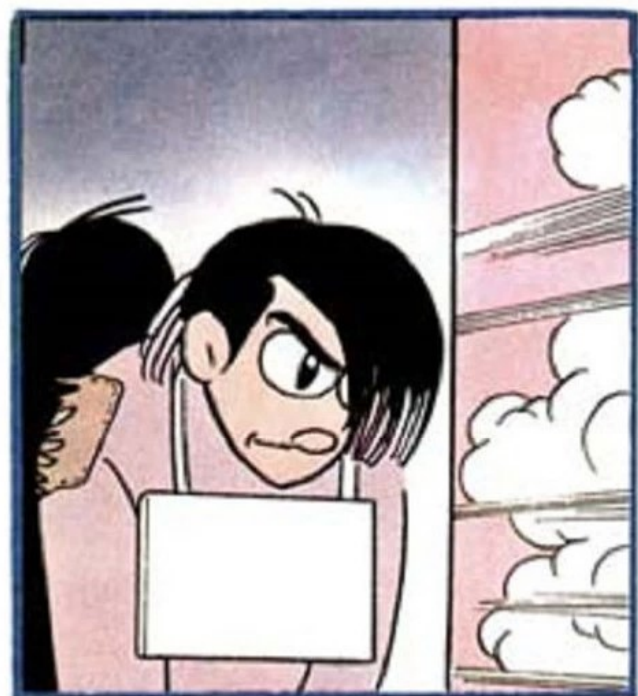
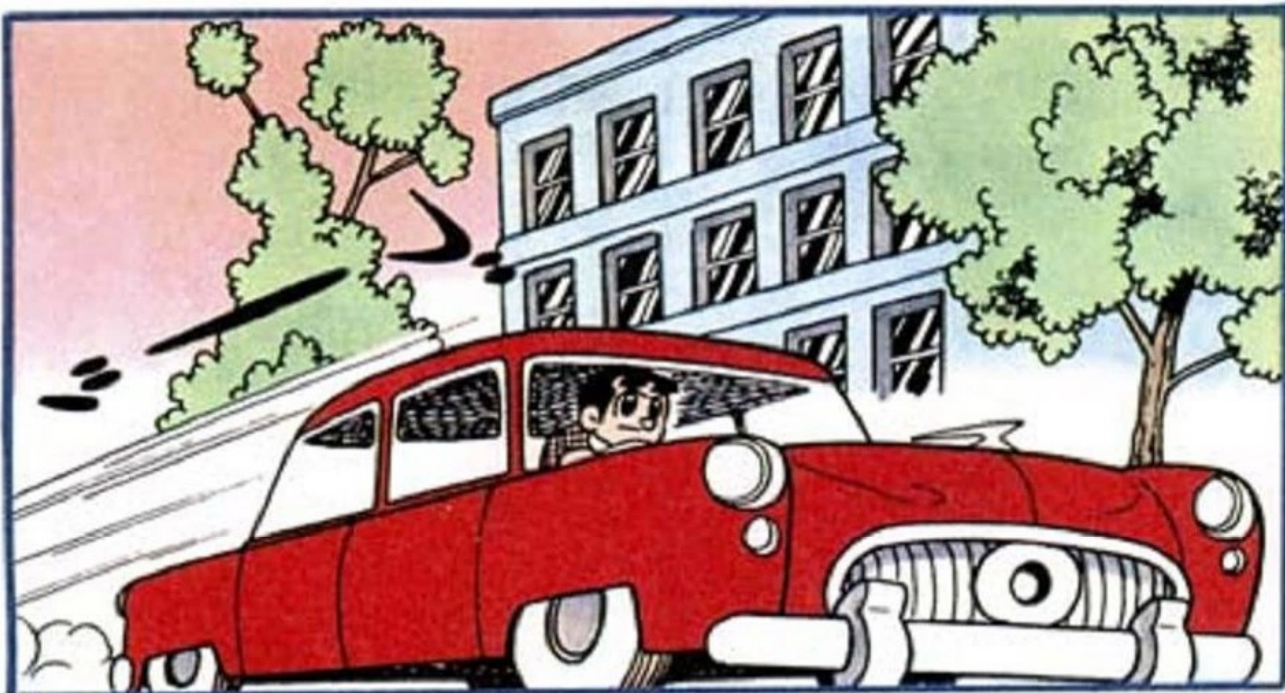
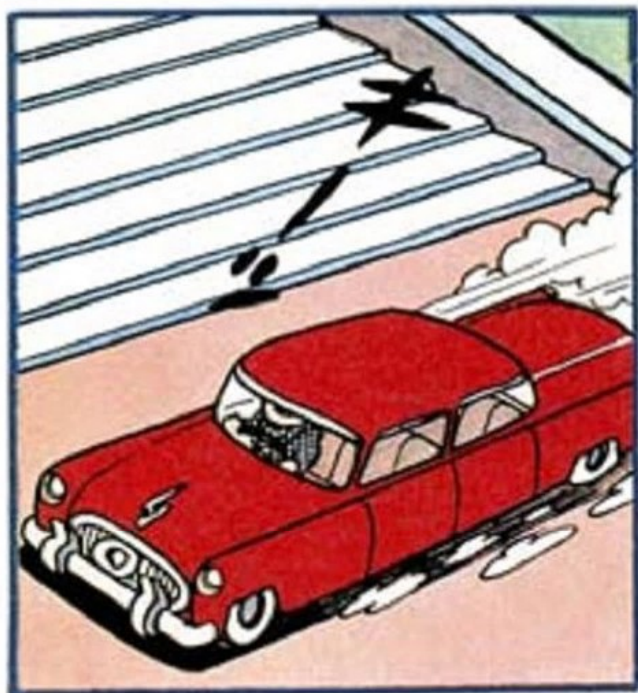
THE CHIEF WILL BE WAITING FOR ME!

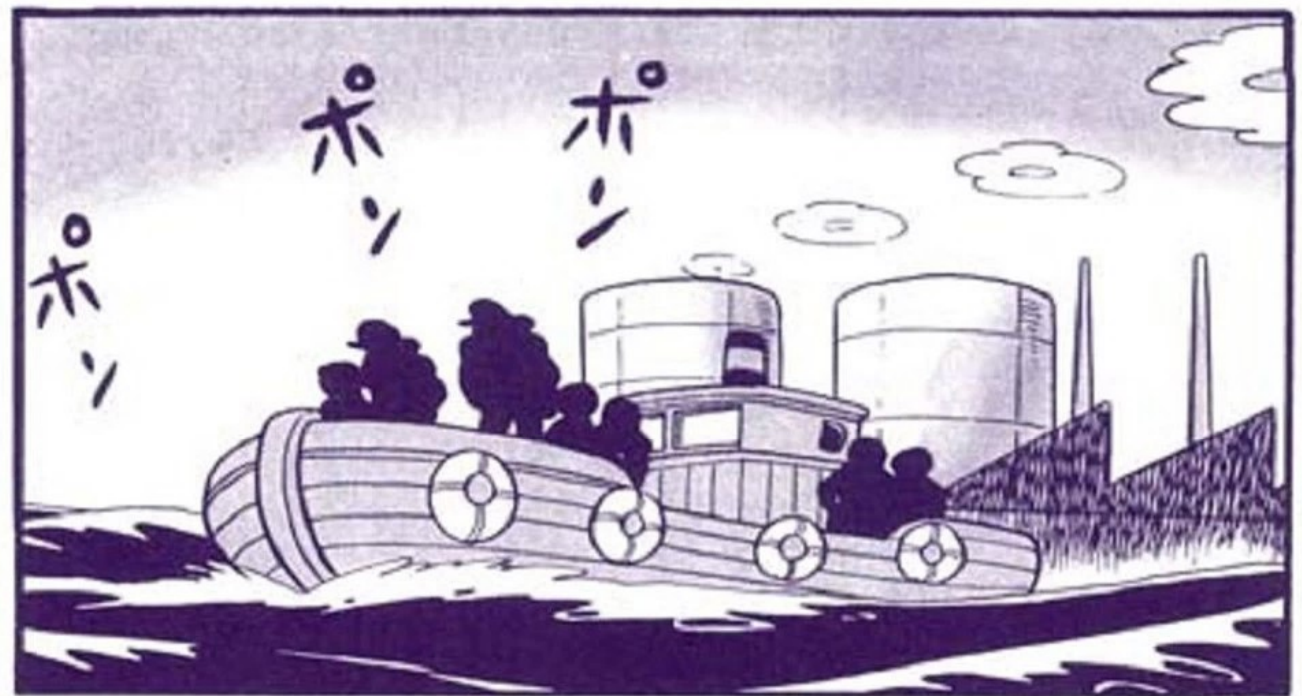
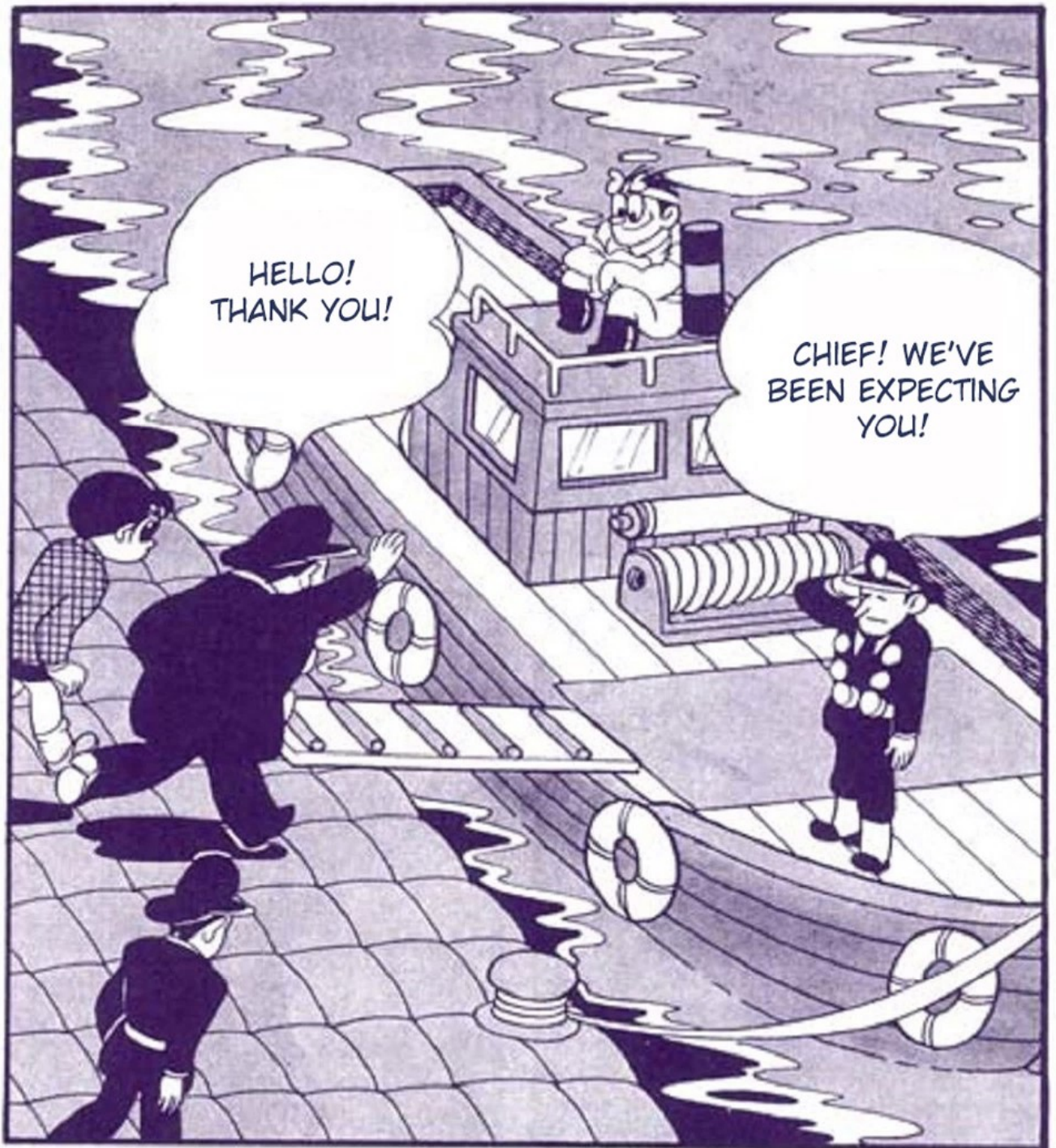
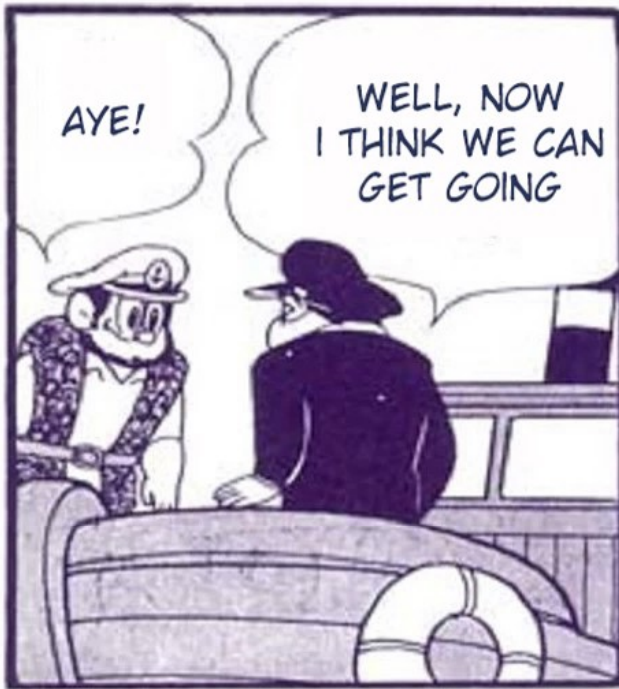
I REALLY SLEPT THROUGH THE WHOLE NIGHT

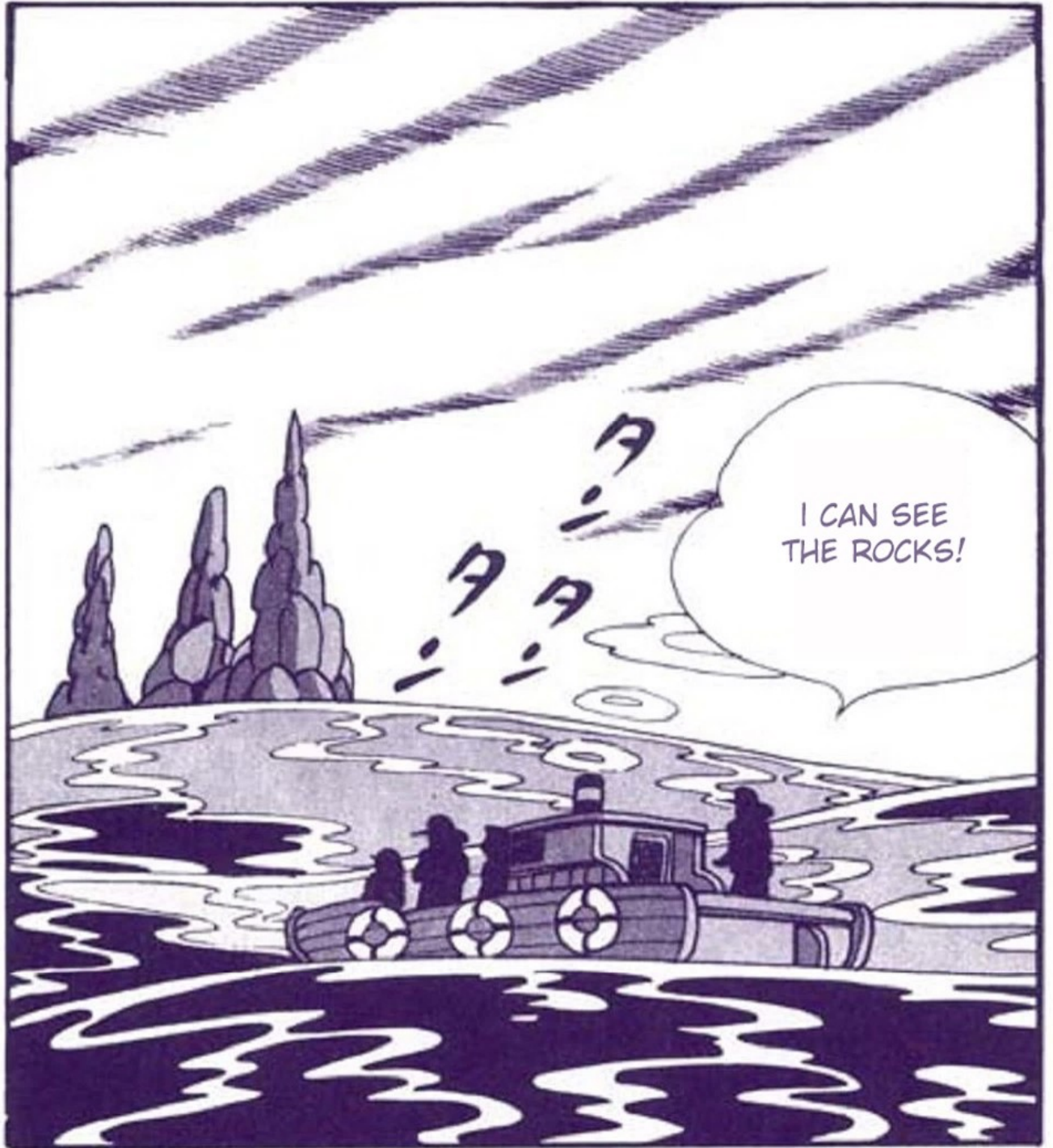
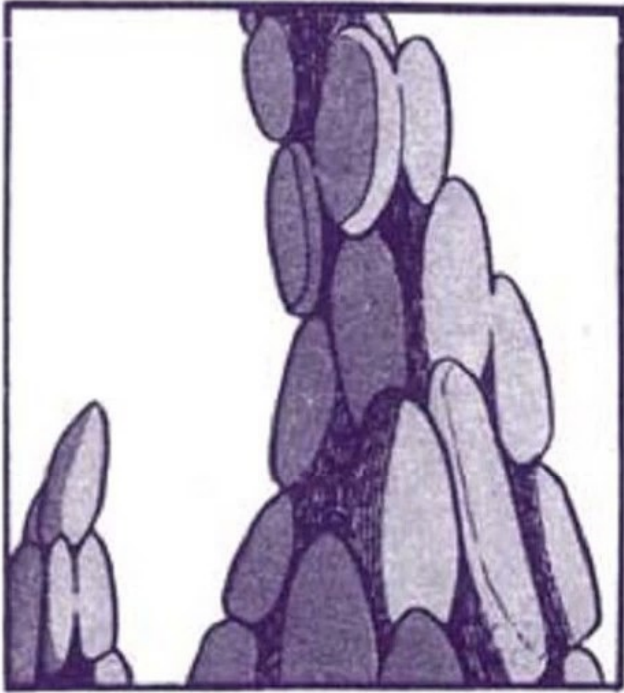


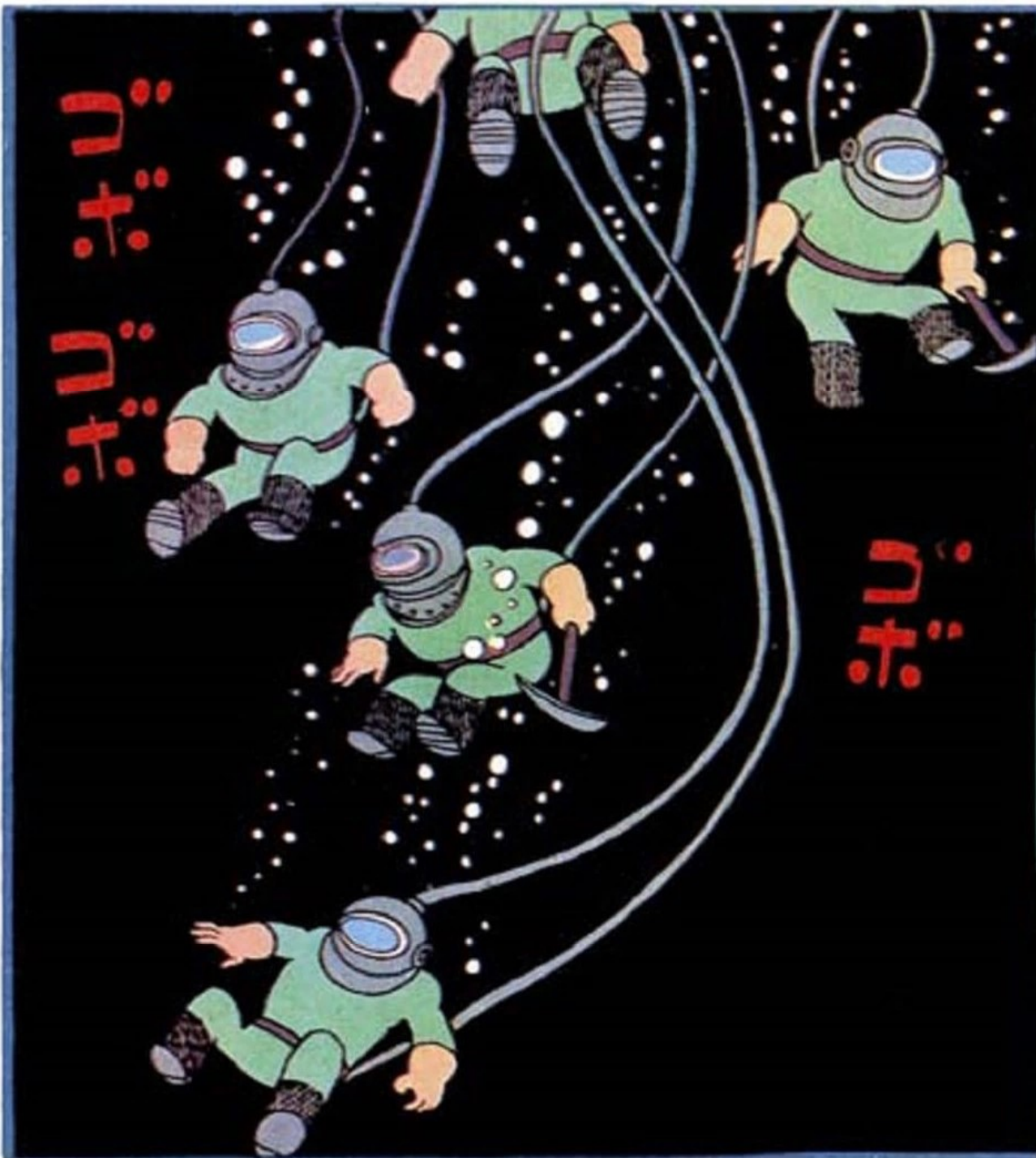
YIKES! IT'S 12 O'CLOCK! I'M LATE!



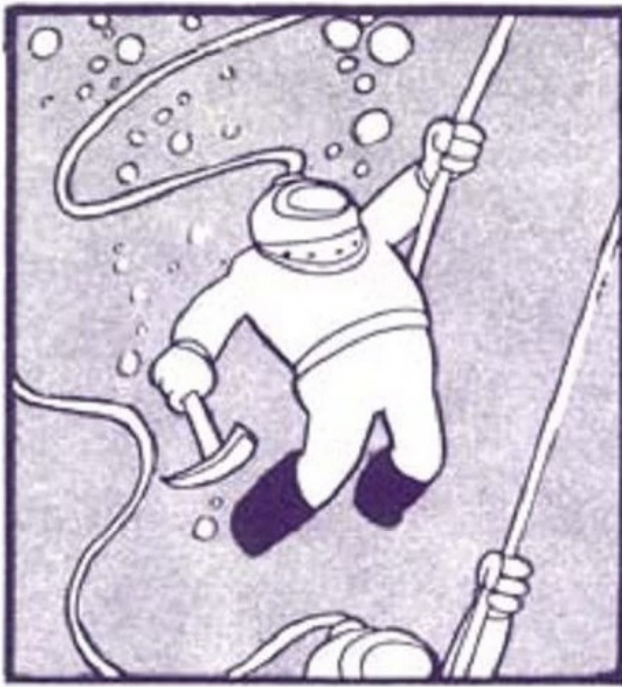












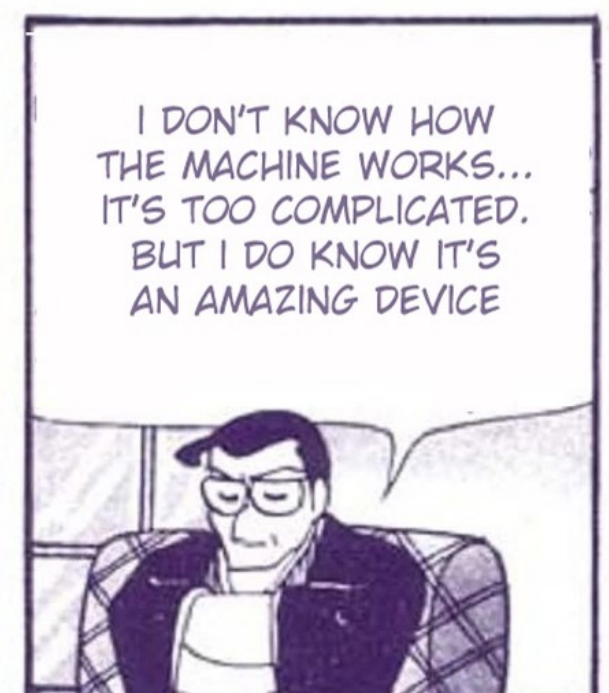
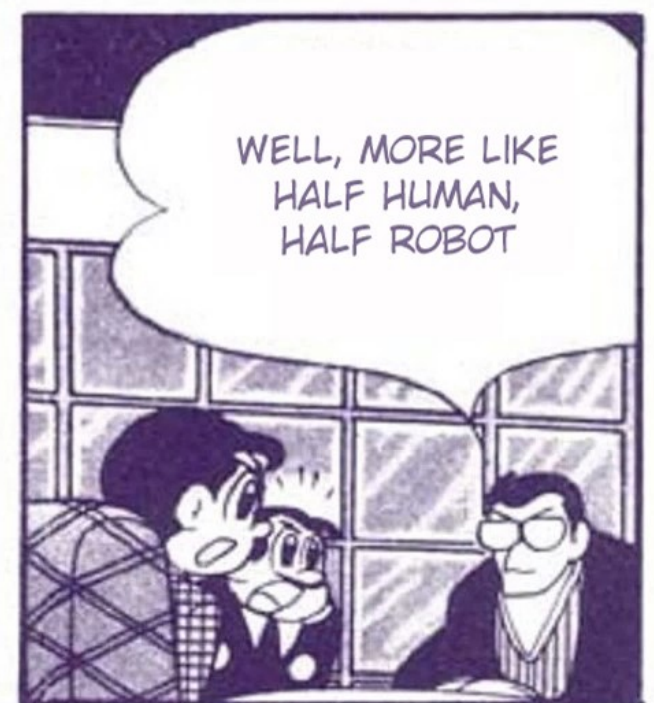
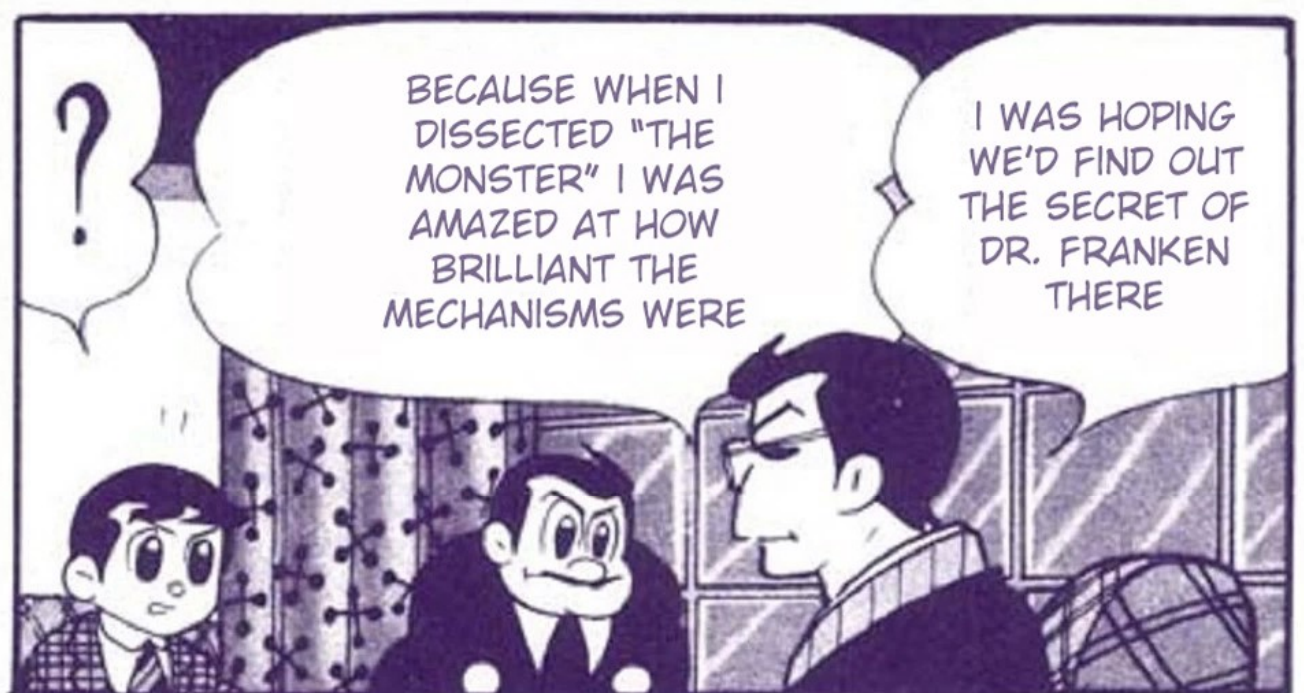
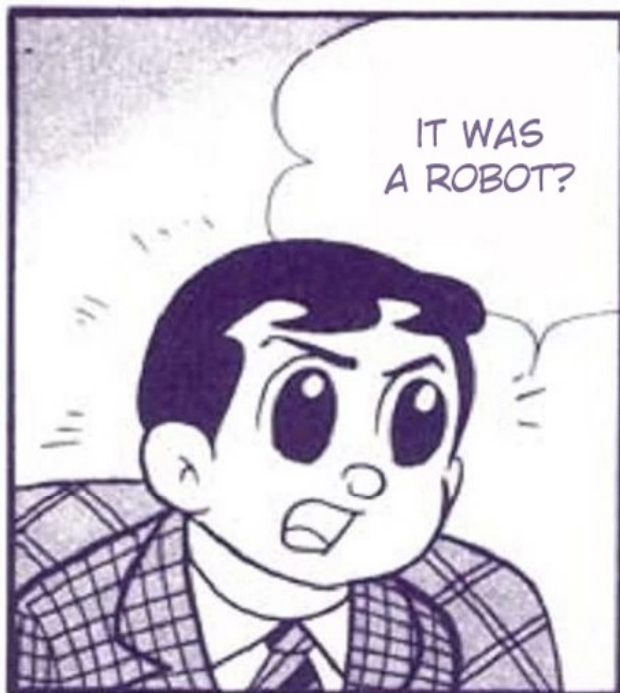
HOW
MANY?

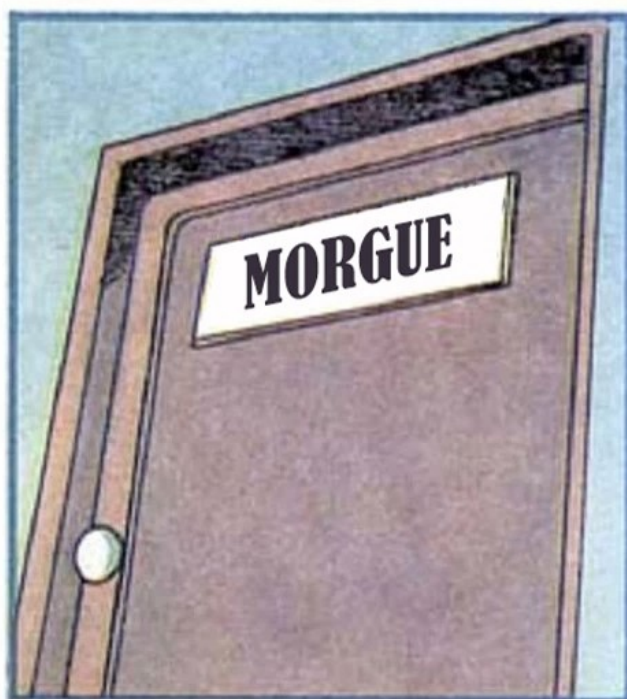
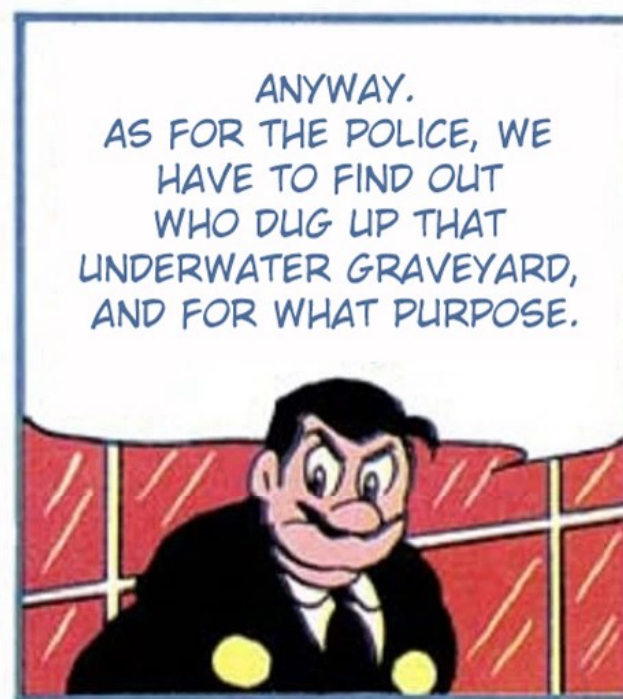
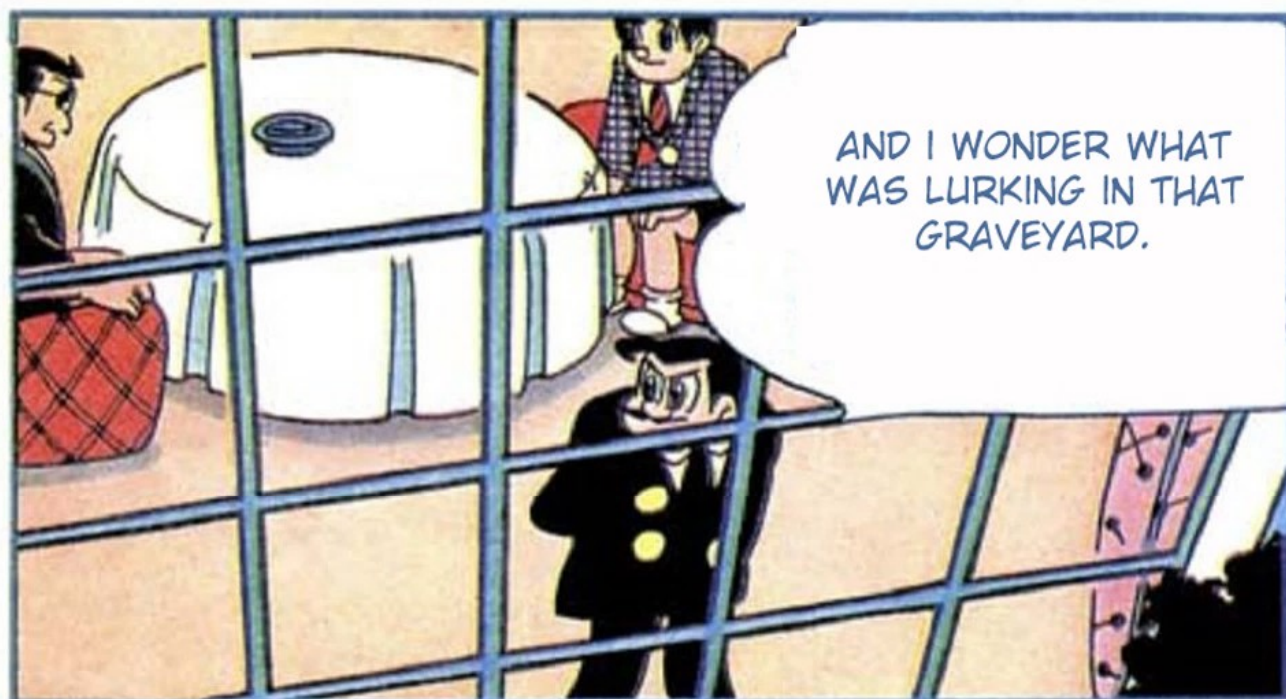
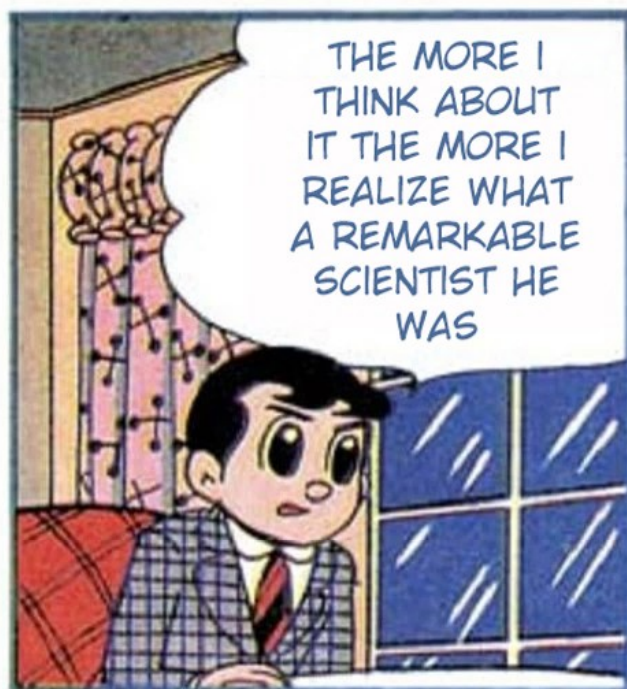


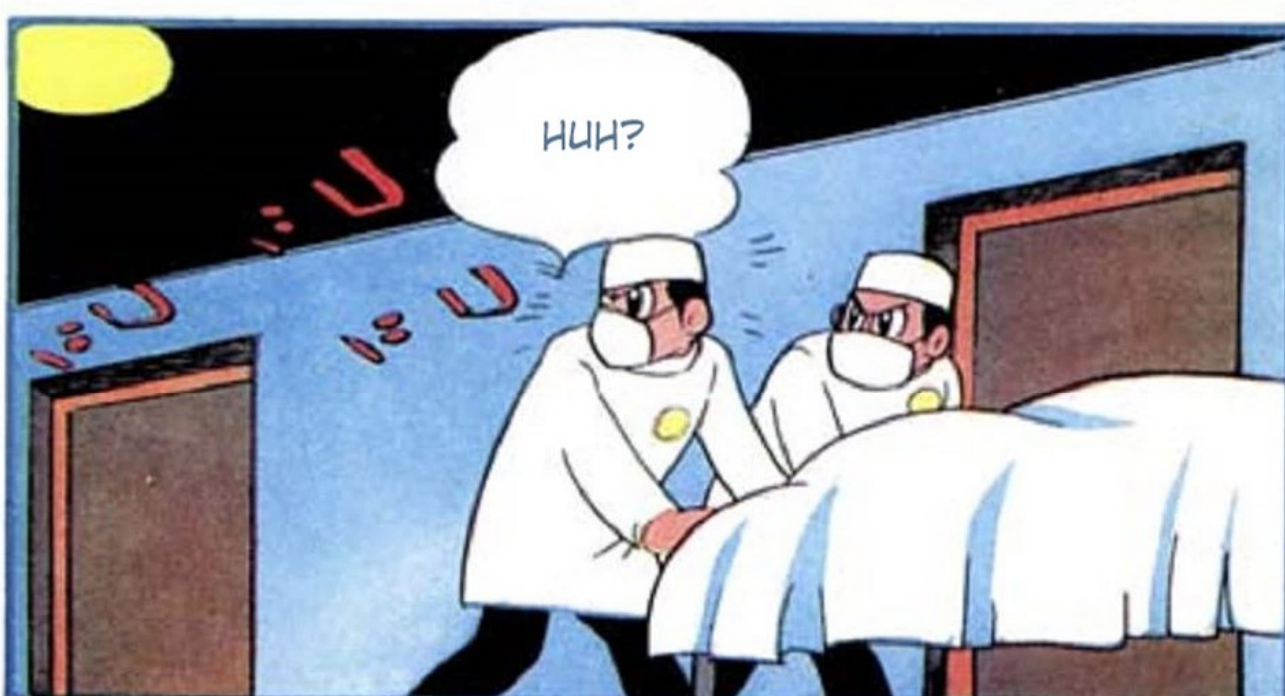
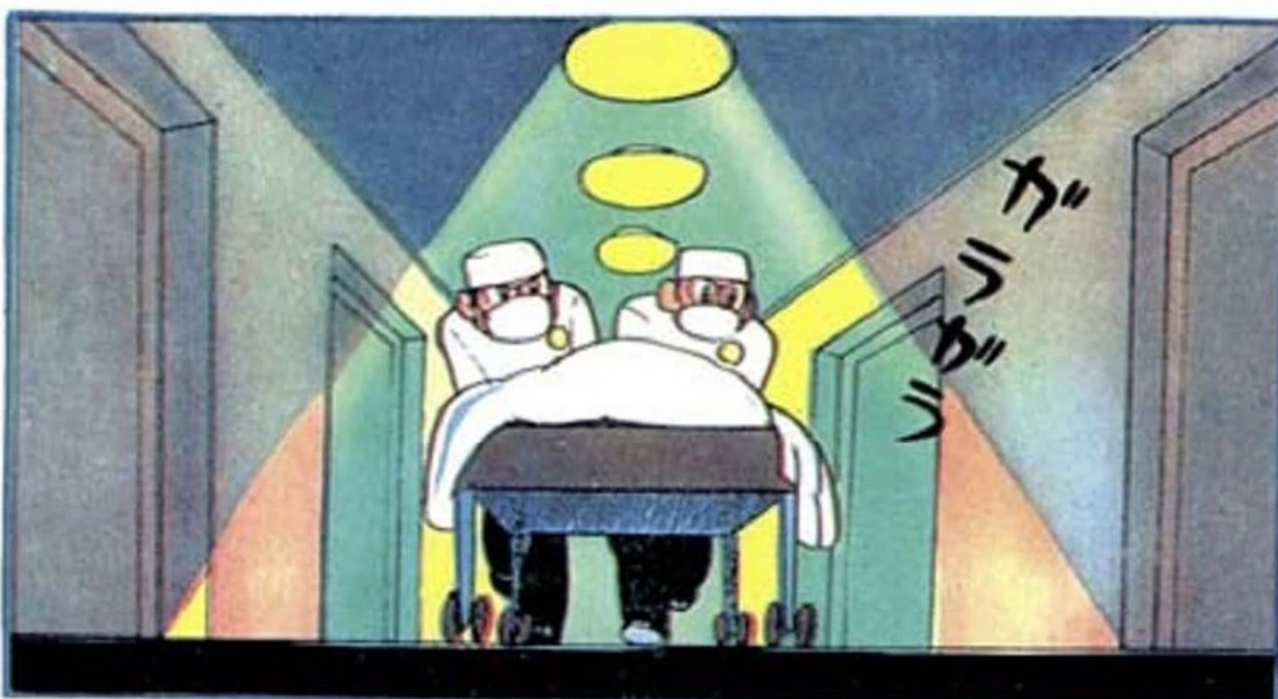
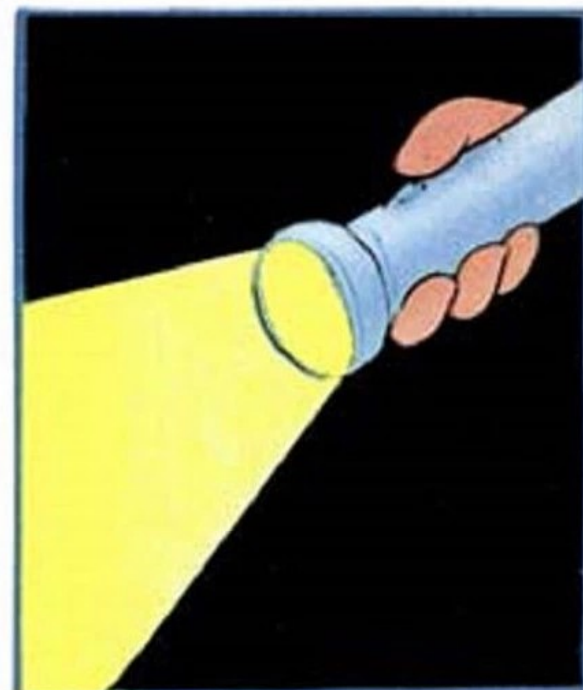
UH HUH

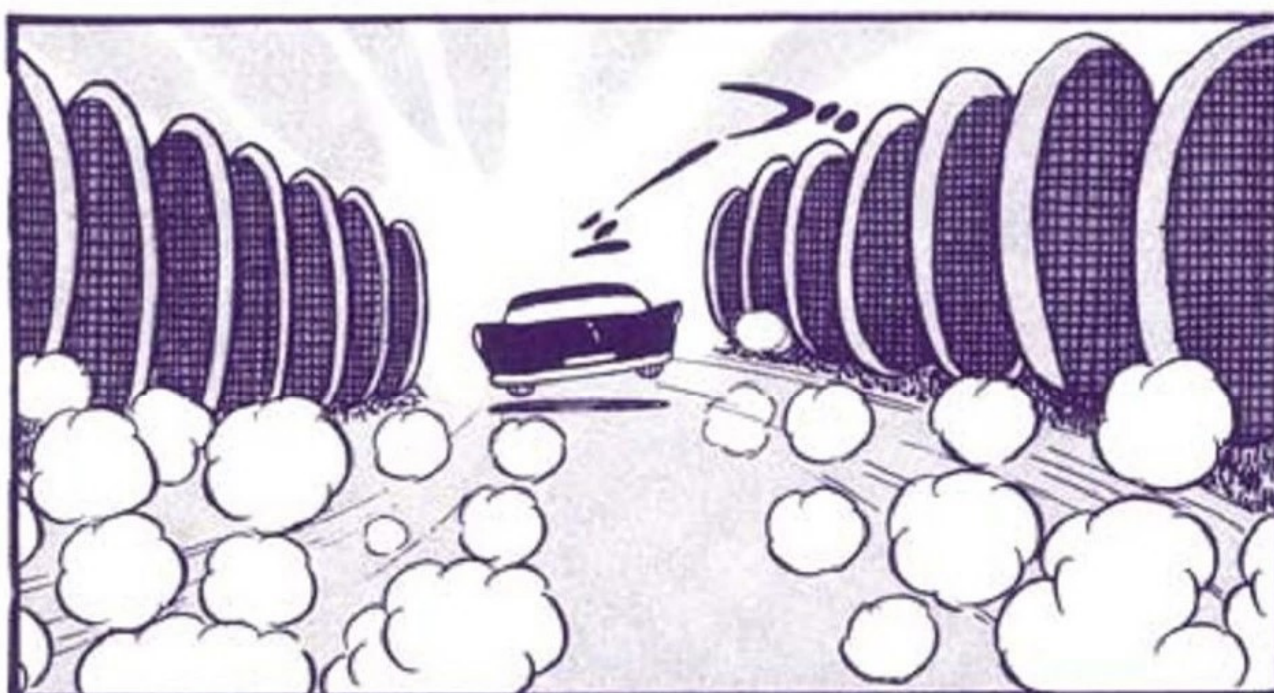
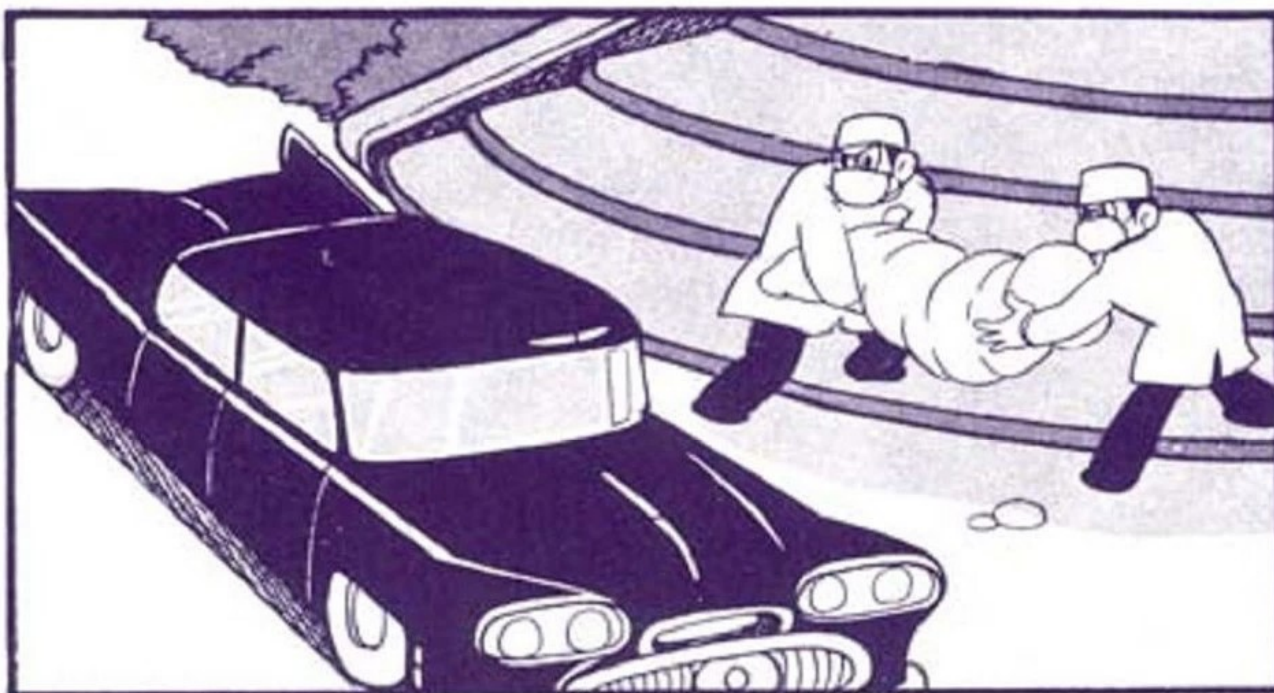
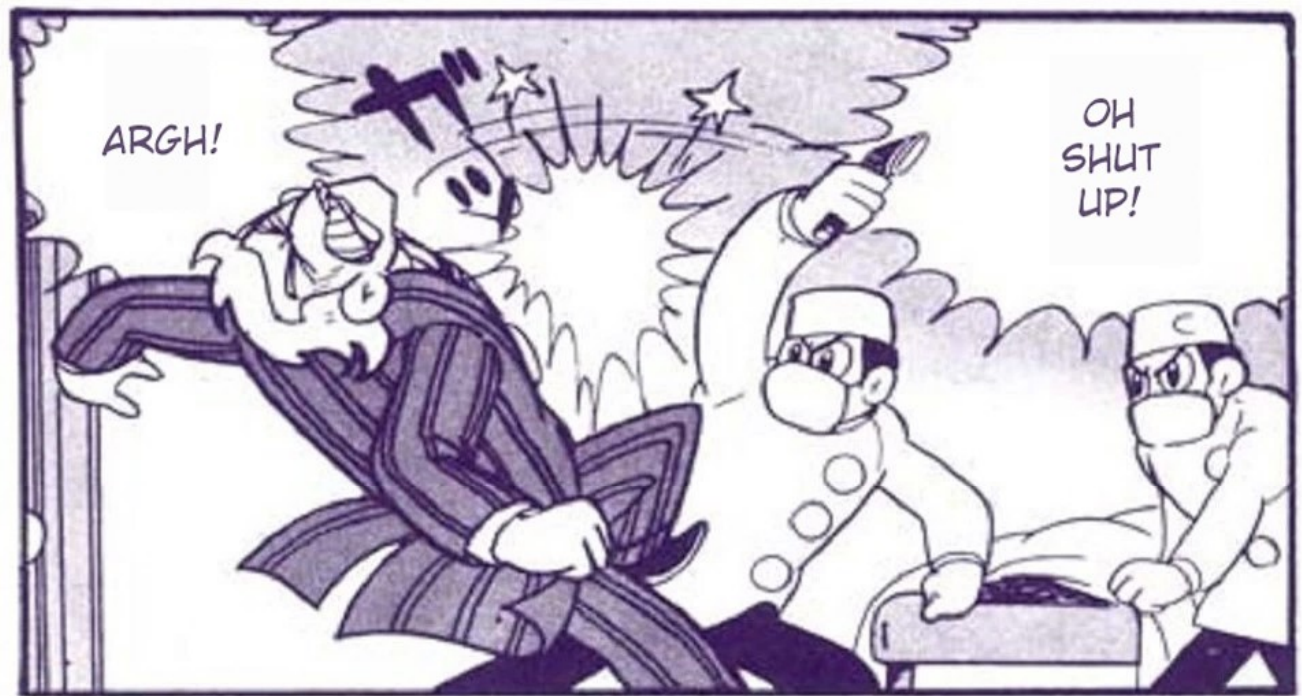


HUFF

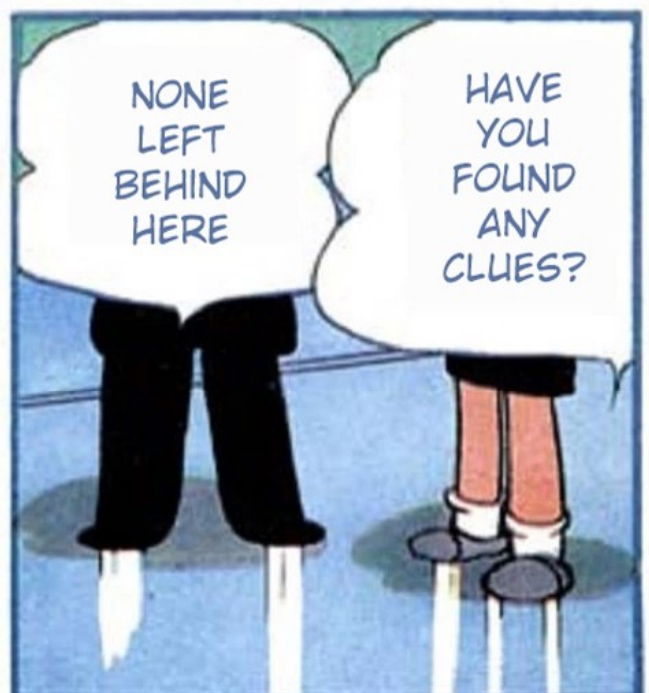
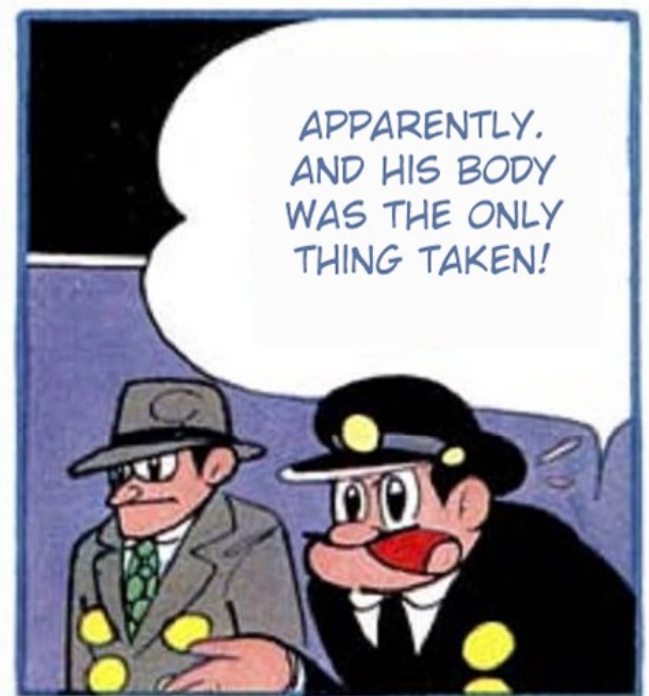
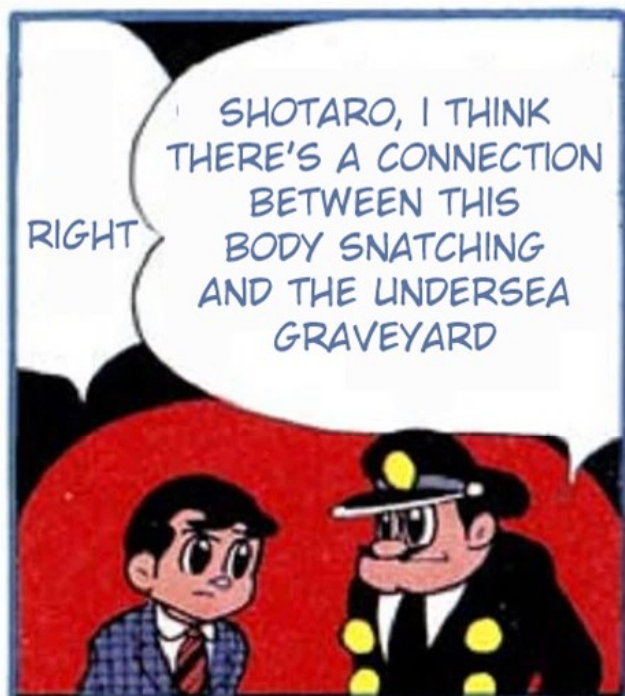
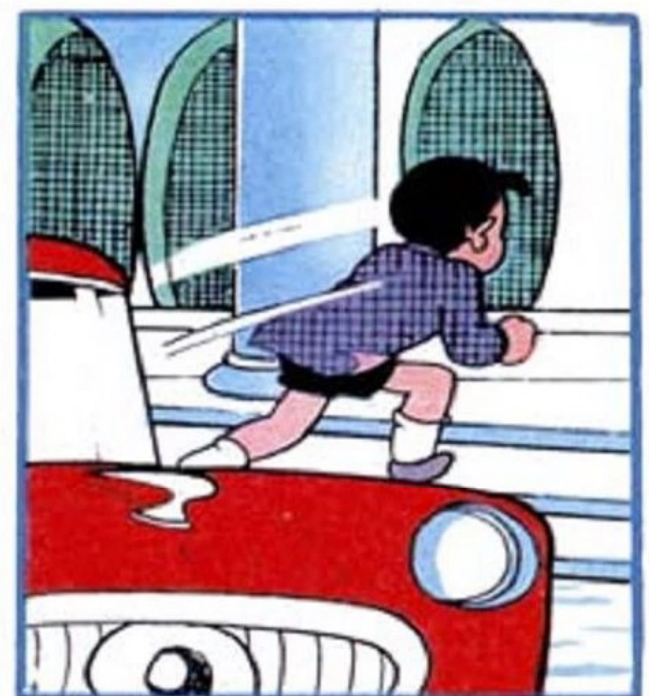
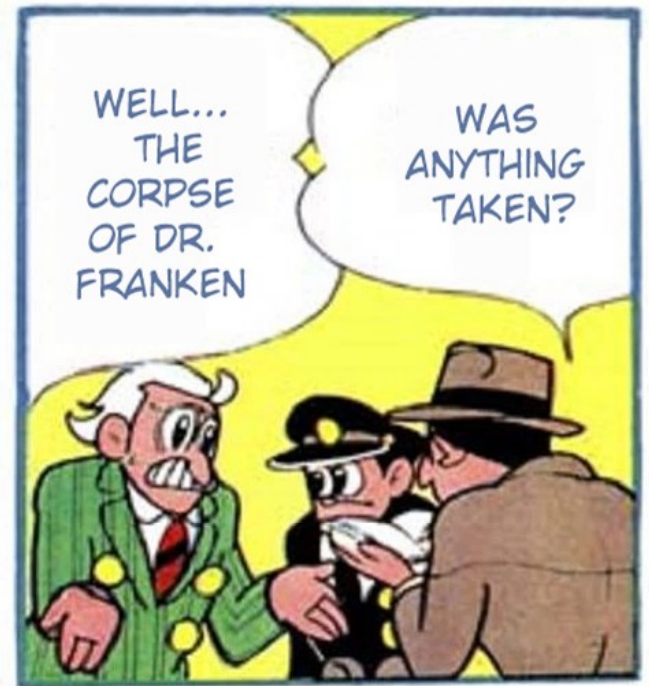
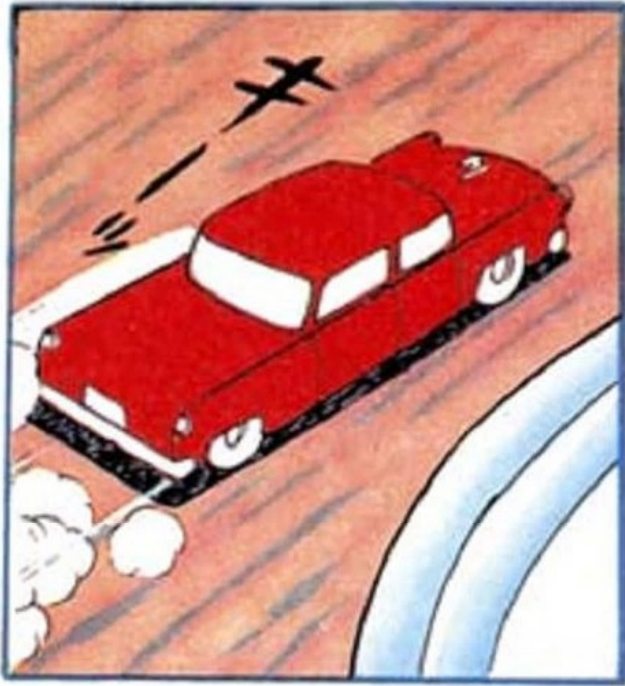


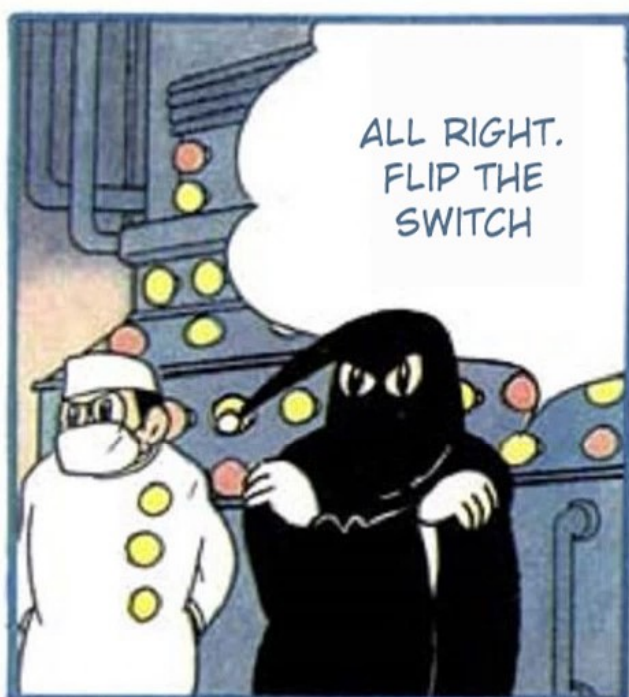
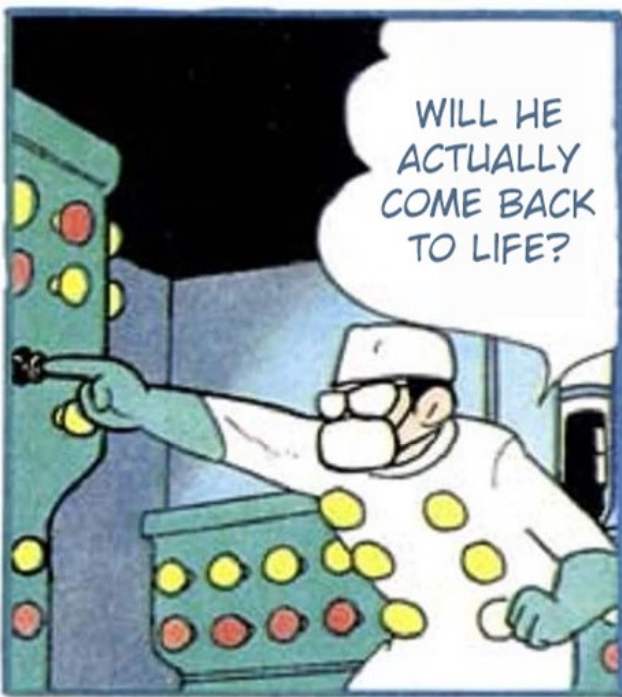
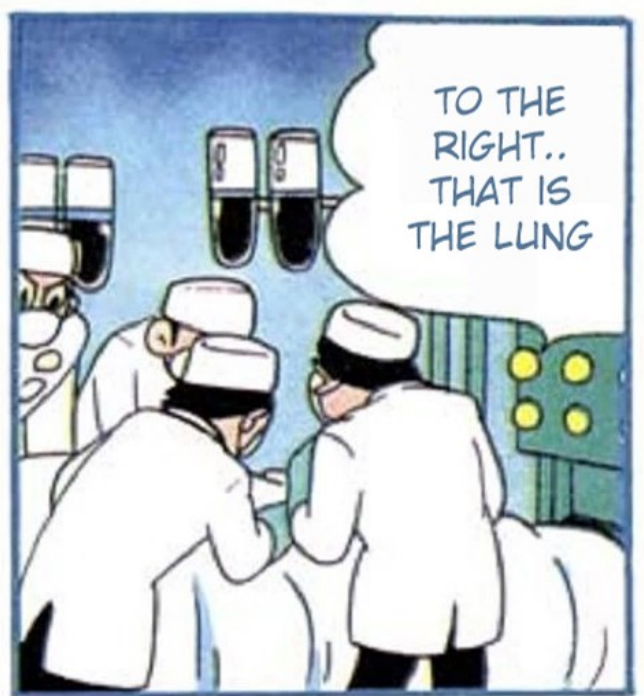
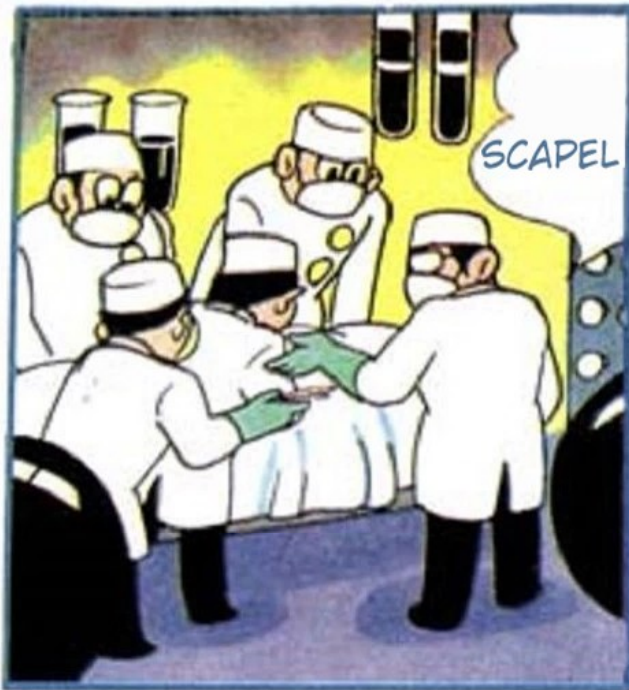
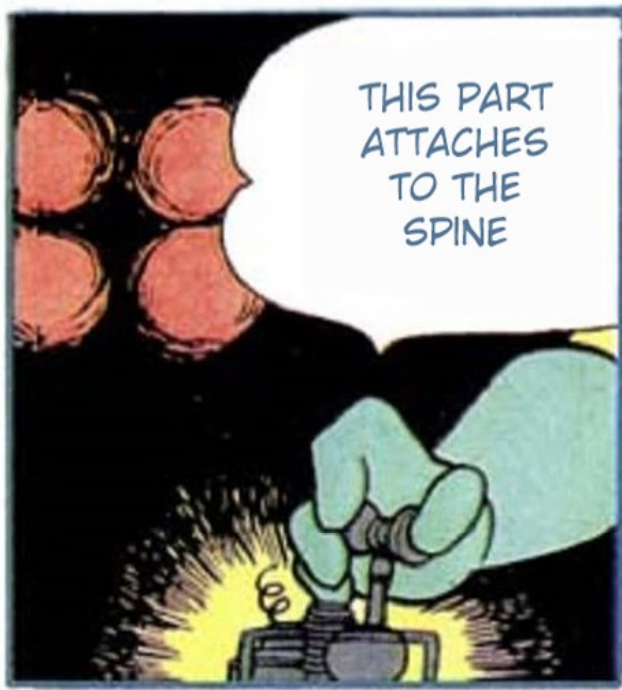


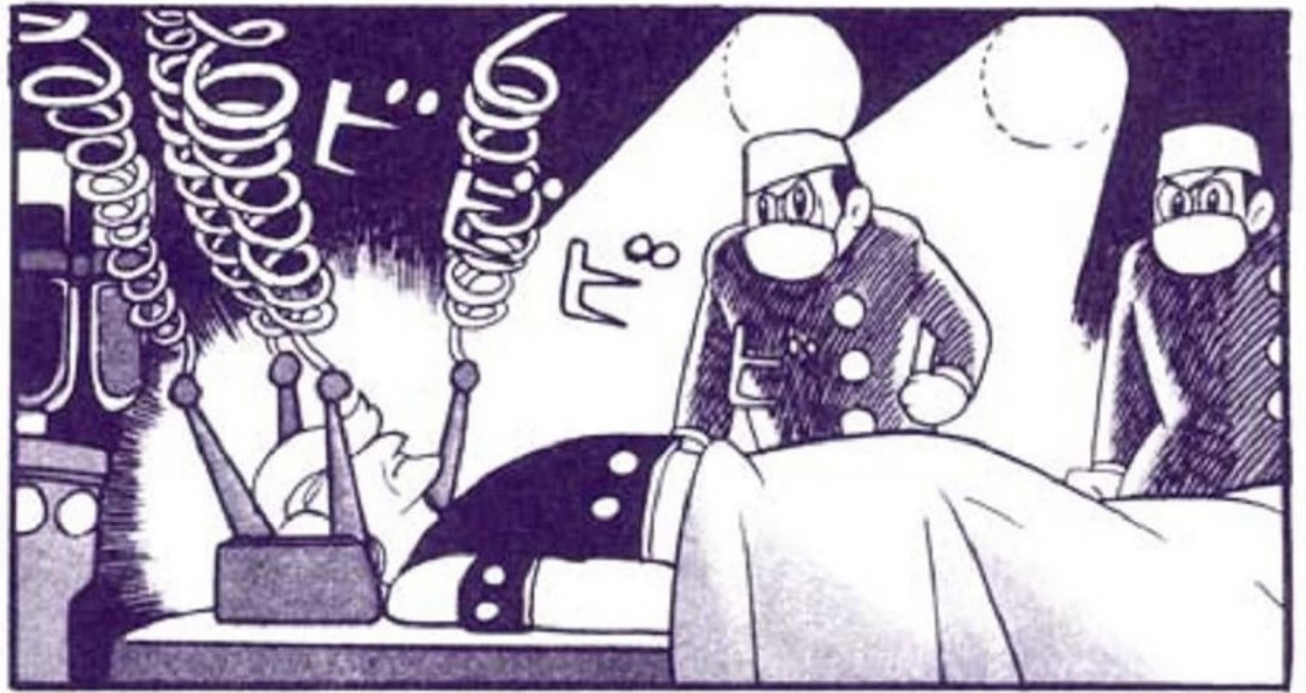












SO IT WAS
A SUCCESS?



EH?

AH! HIS
HEART IS
STARTING
TO BEAT!



LIGH



AMAZING

SO THESE
RECORDS
ARE TRUE



YOU'VE BEEN
BROUGHT BACK
TO LIFE, BASED
ON YOUR OWN
RECORDS

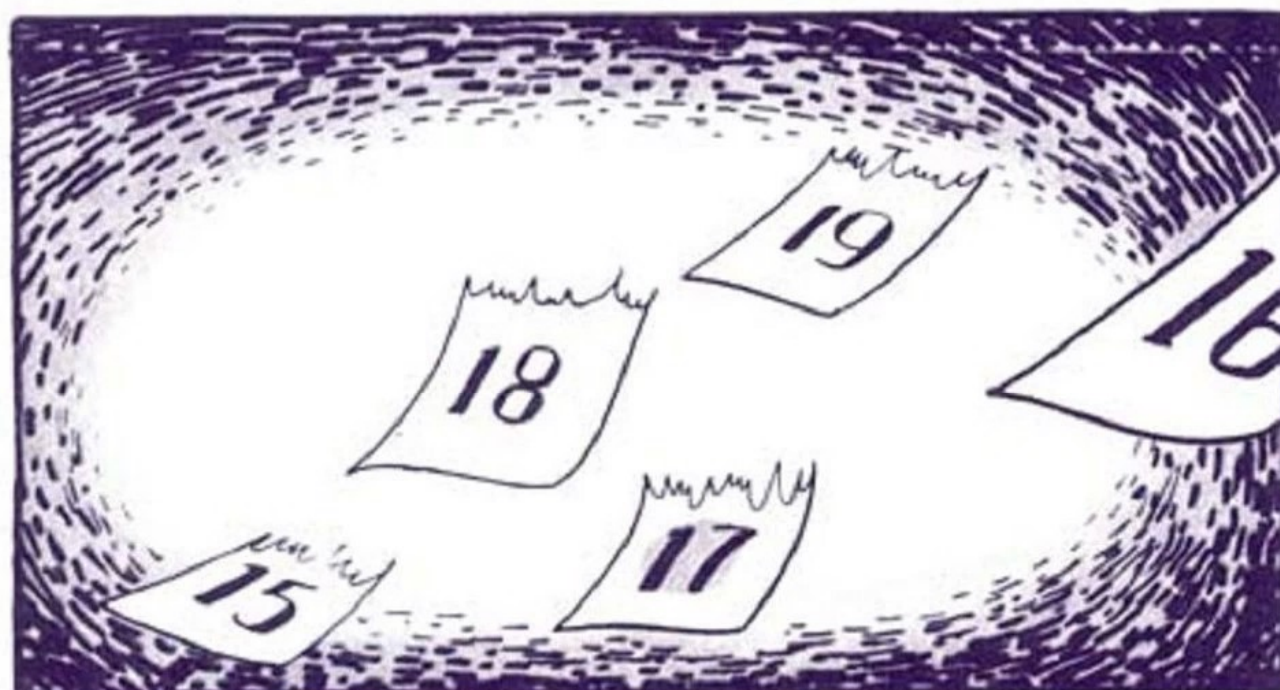
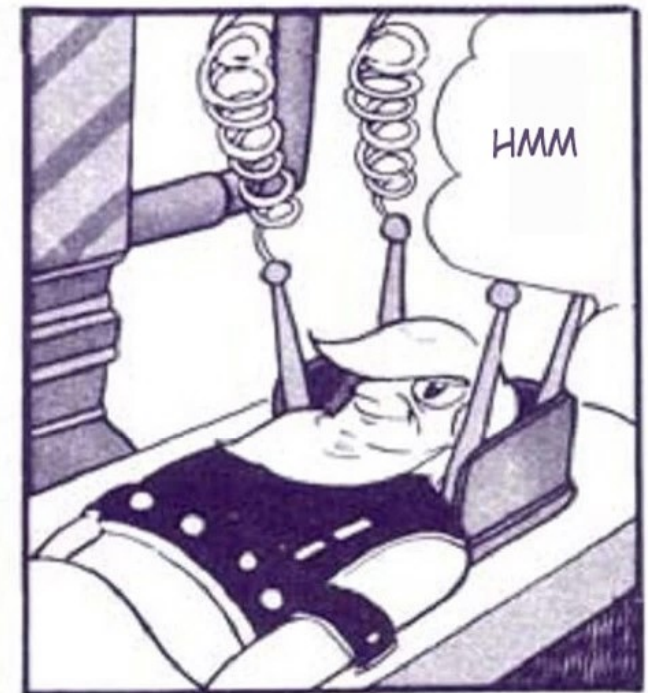
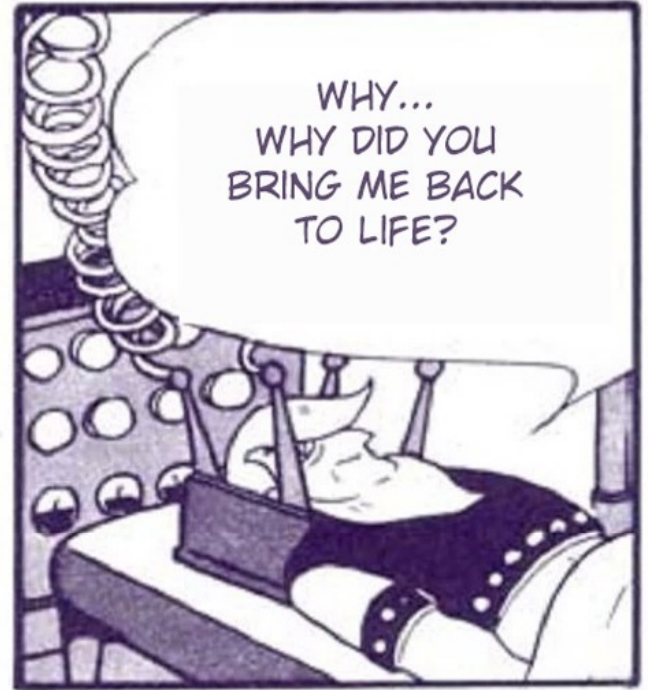
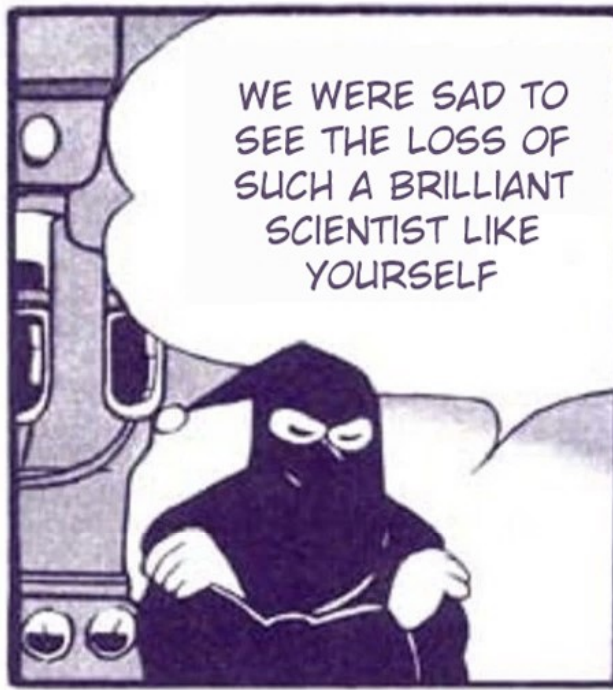
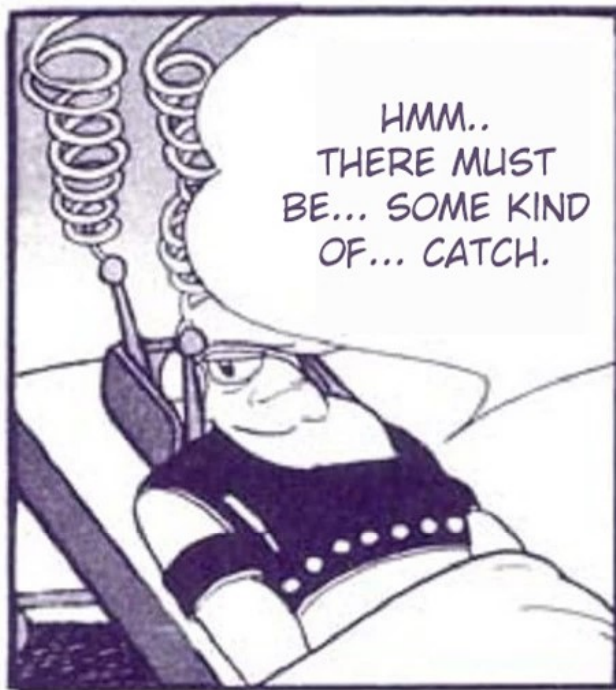
I...
I AM...

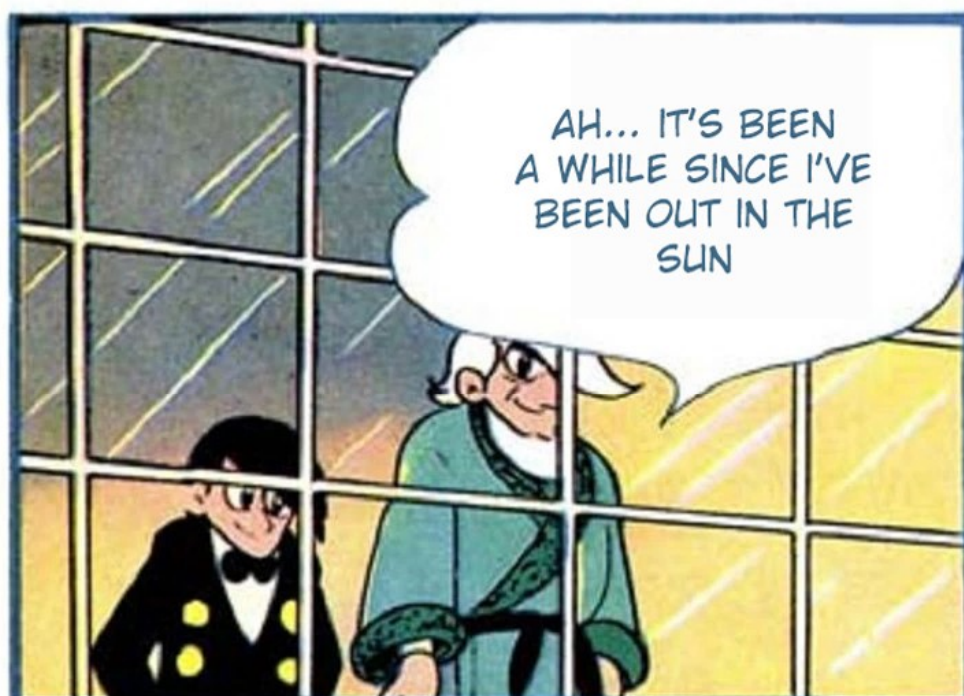
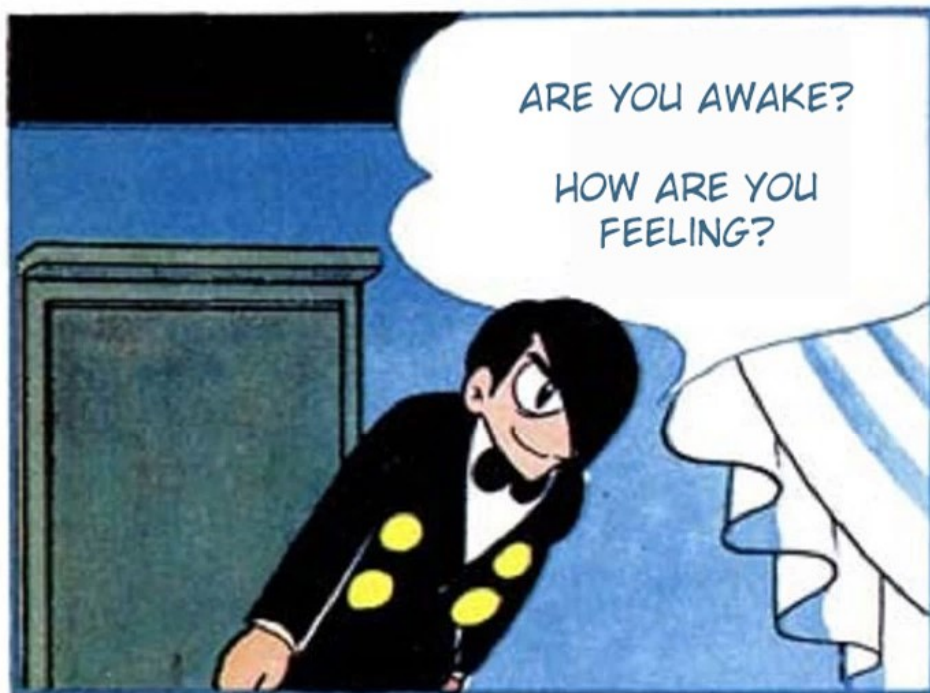
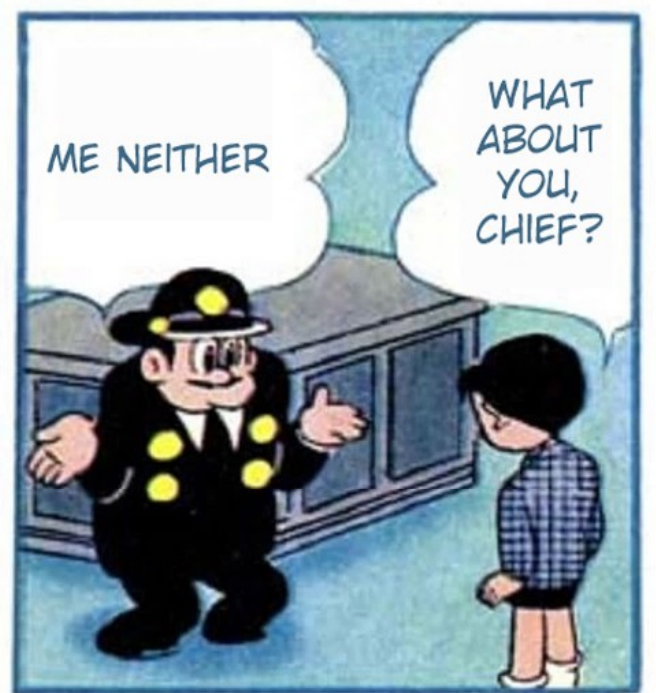
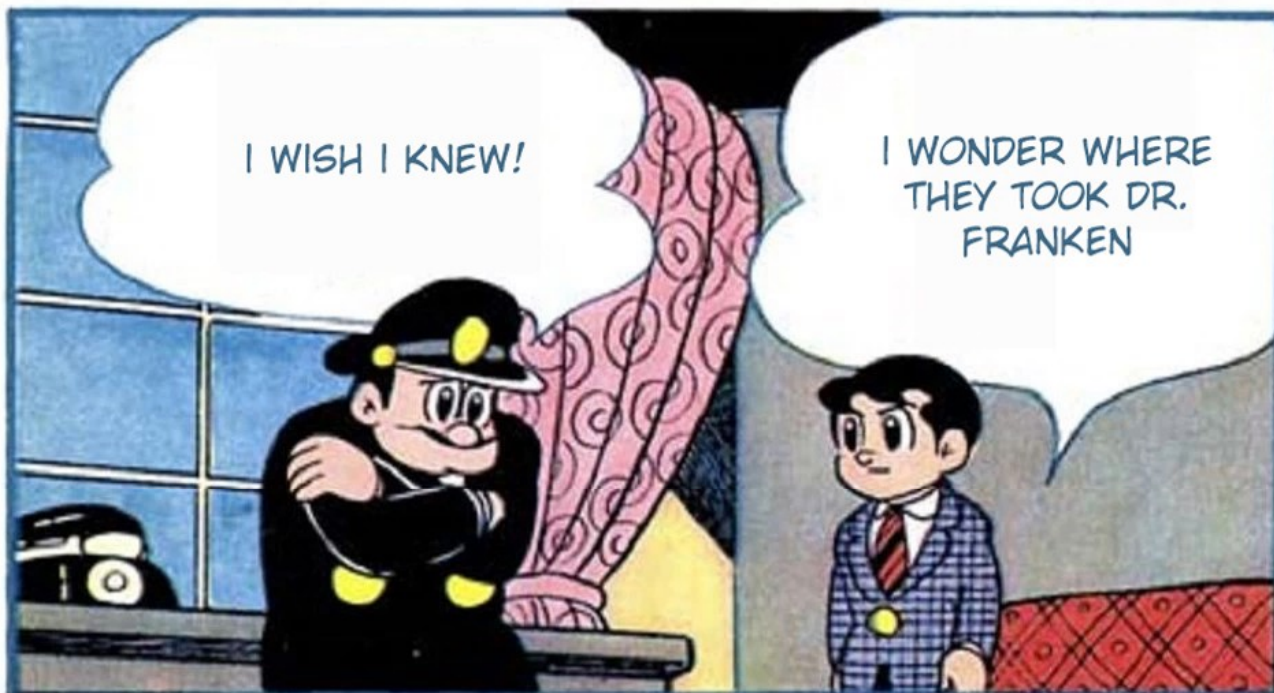
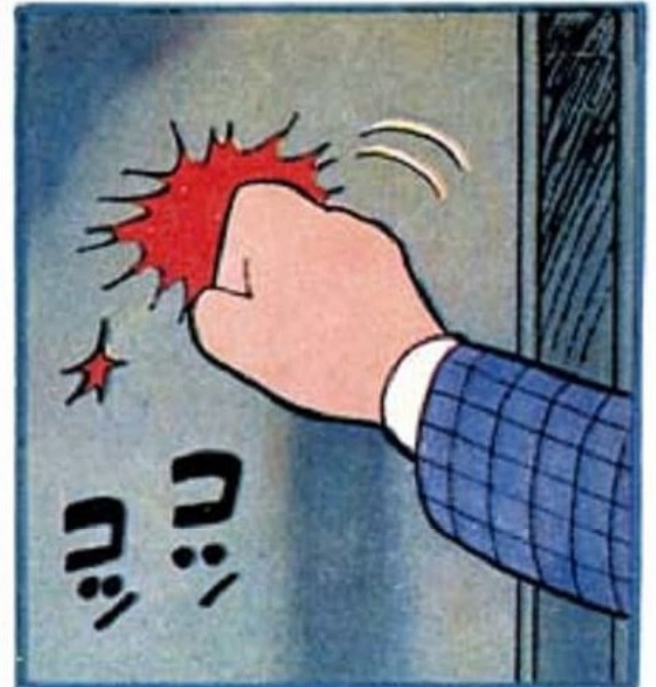


NO NEED TO
FEAR. YOU ARE
NOT IN HELL



WHERE..
AM...
I...







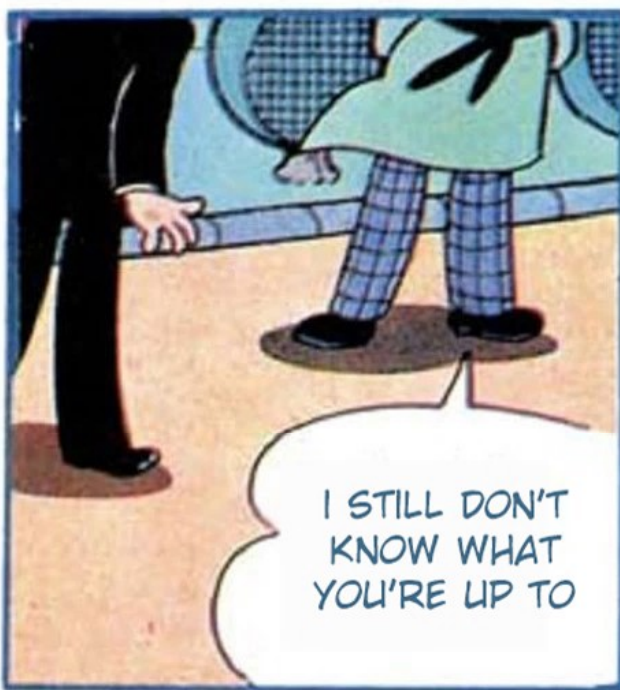
I CAN SMELL THE
OCEAN BREEZE.
WE'RE CLOSE TO
THE OCEAN



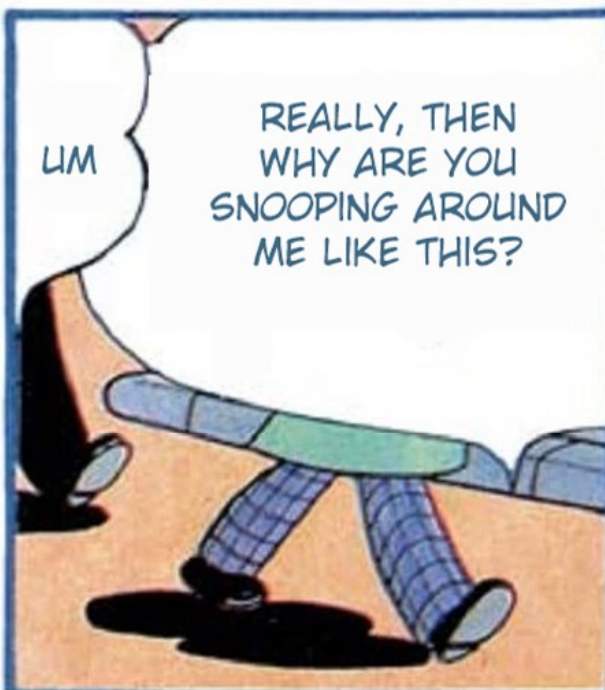
BY THE WAY,
WHAT ARE
YOU DOING
HERE?



SUCH A
BEAUTIFUL
GARDEN



I STILL DON'T
KNOW WHAT
YOU'RE UP TO



UM

REALLY, THEN
WHY ARE YOU
SNOOPING AROUND
ME LIKE THIS?



OH
THERE'S NO
PARTICULAR
PURPOSE

WHAT IS
YOUR PURPOSE
IN HELPING ME?



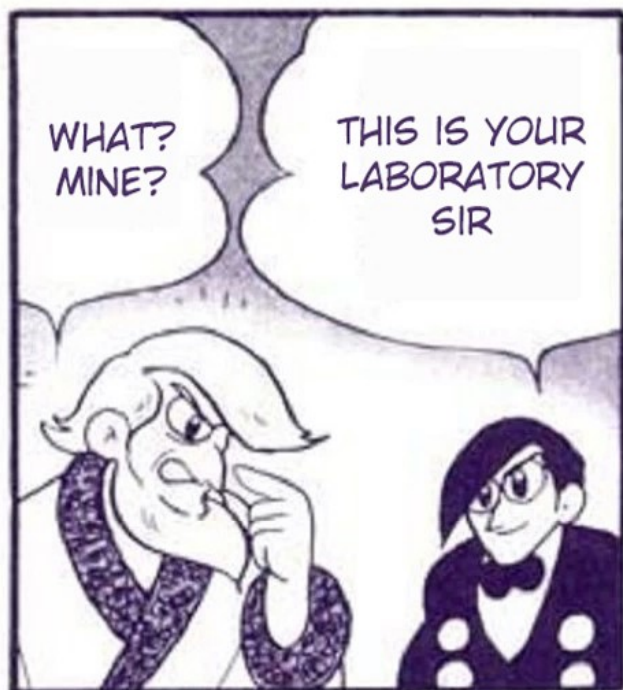
DON'T
WORRY.
I'M NOT
GOING
TO RUN
AWAY

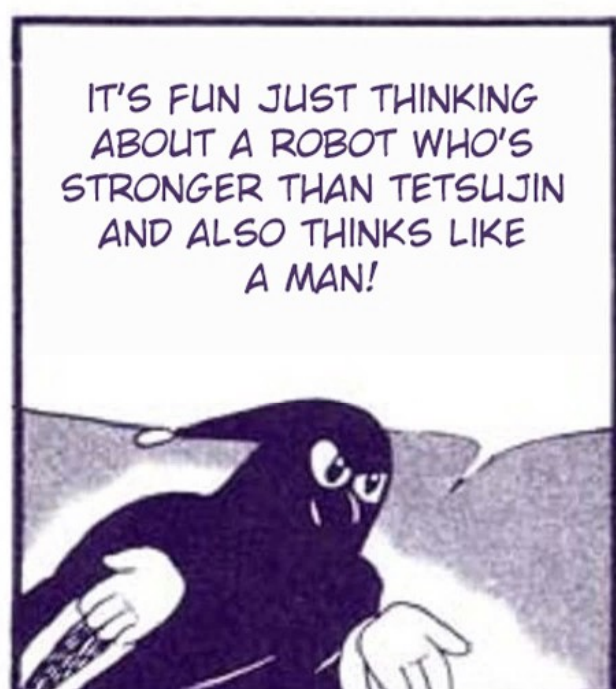
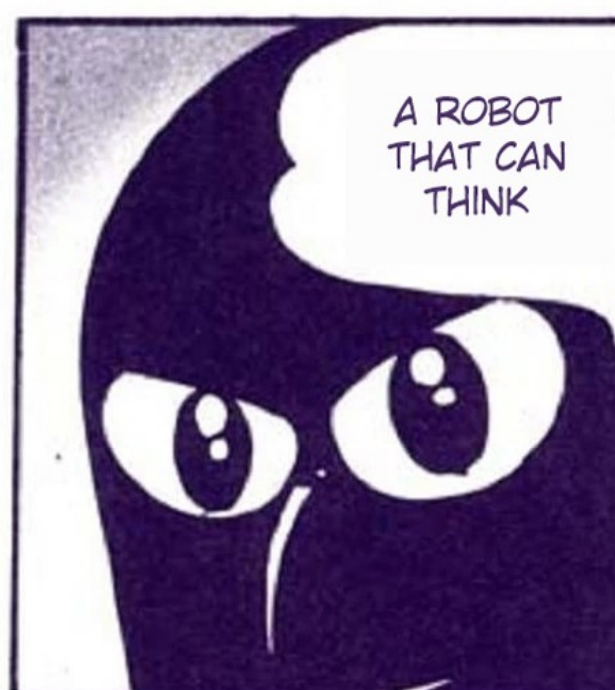
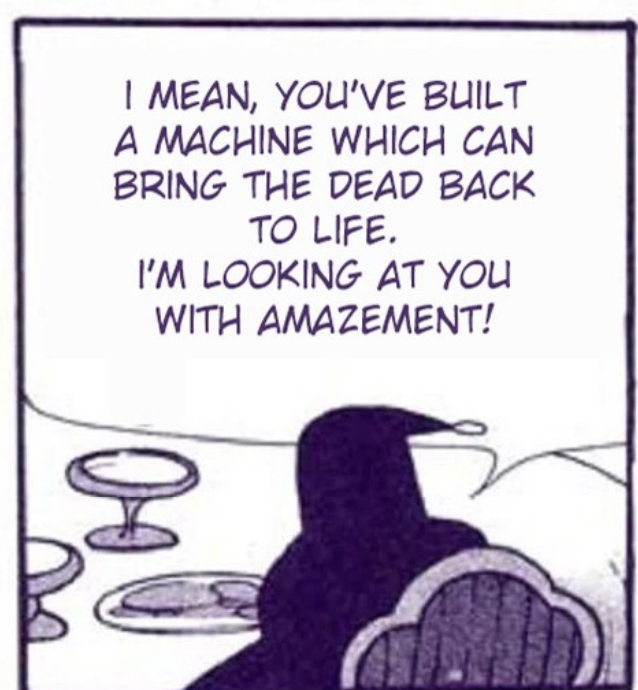
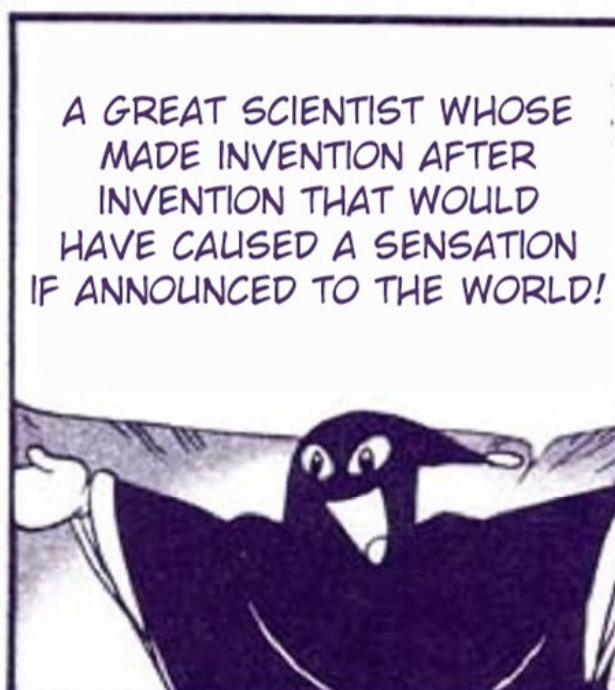


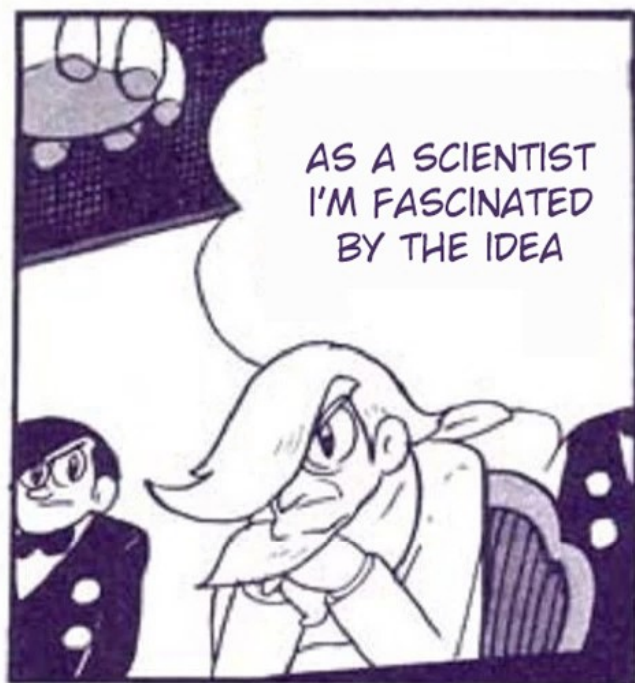
HE'S GOT
SHARP EYES



AND THERE'S
SOMEONE
OUT THERE
SPYING ON
ME







AS A SCIENTIST
I'M FASCINATED
BY THE IDEA



HMM...
A ROBOT THAT
IS STRONGER THAN
TETSUJIN AND CAN
THINK AS WELL



I'M WILLING TO
GIVE UP ALL
OF MY MONEY
TO COMPLETE IT!



NOW,
LET'S ALL
WORK HARD
FOR DR.
FRANKEN!



THANK
YOU!

YEAH, THIS
IS INTERESTING.
LET'S DO IT



MMM

WHAT DO
YOU THINK?
WILL YOU
TRY TO
DO IT?



RIGHT

LET'S TAKE A
CLOSER LOOK
AT THAT
UNDERWATER
GRAVEYARD



RIGHT

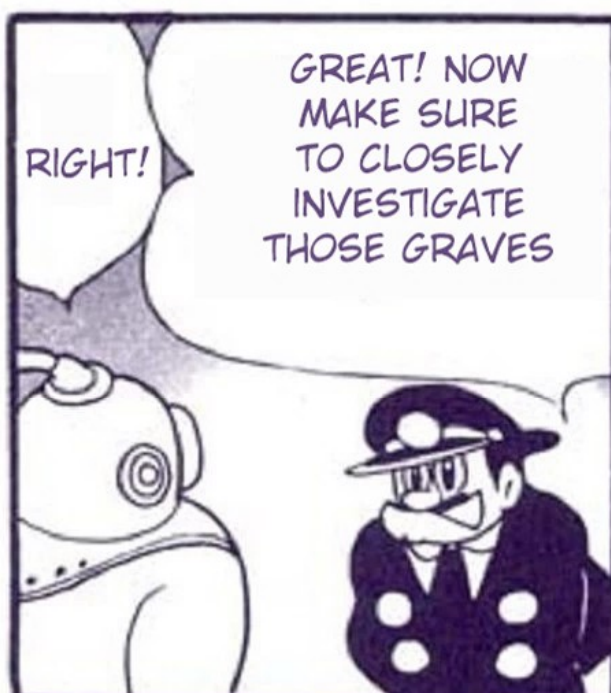
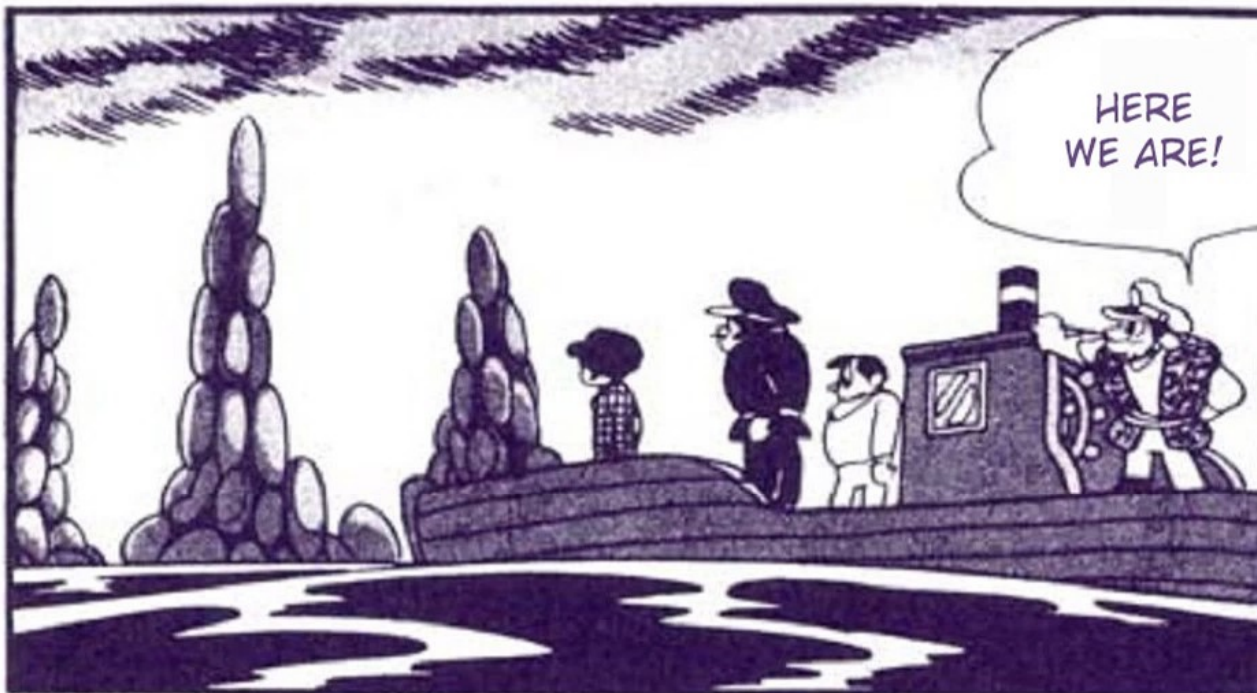
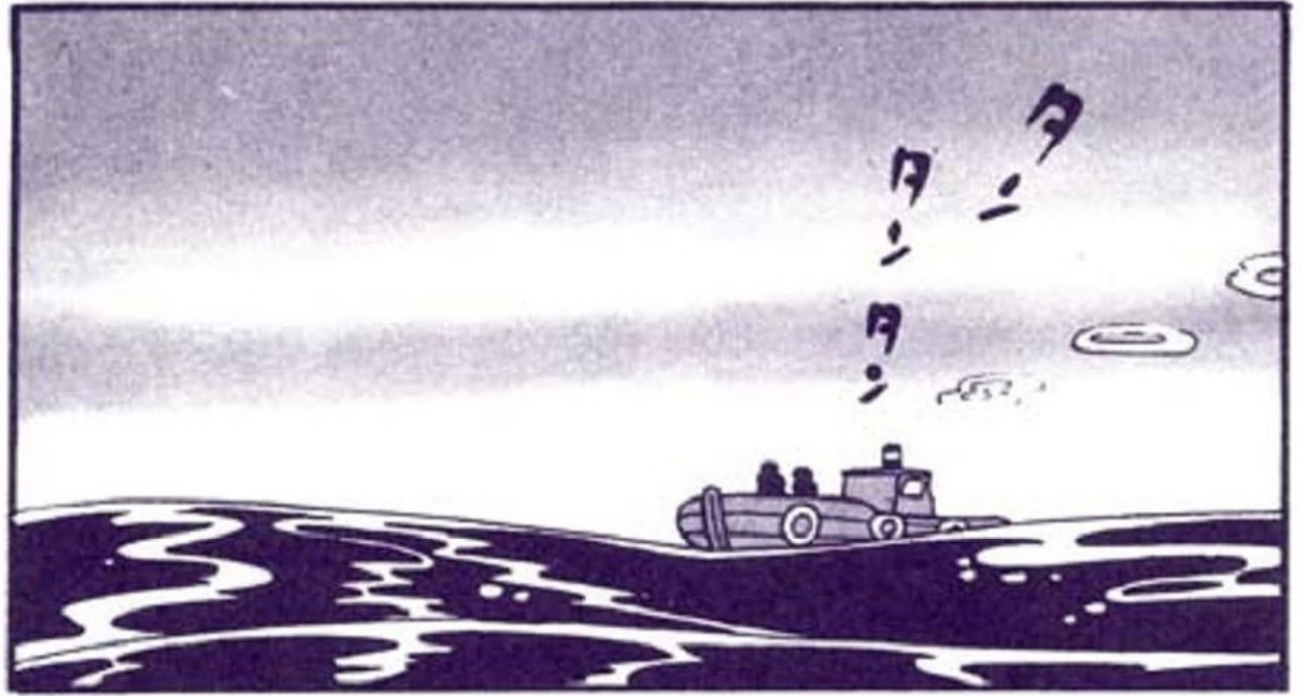
SHOTARO, I'M
SORRY BUT I
CAN'T FIND
ANY CLUES

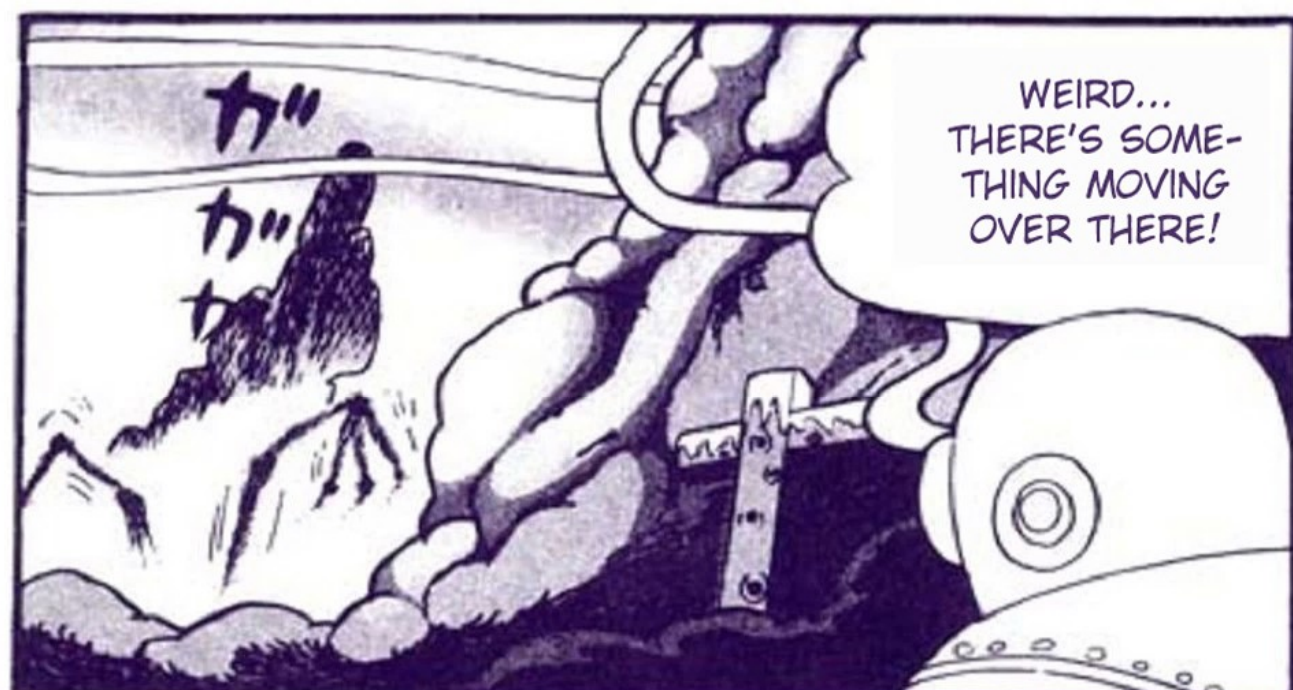
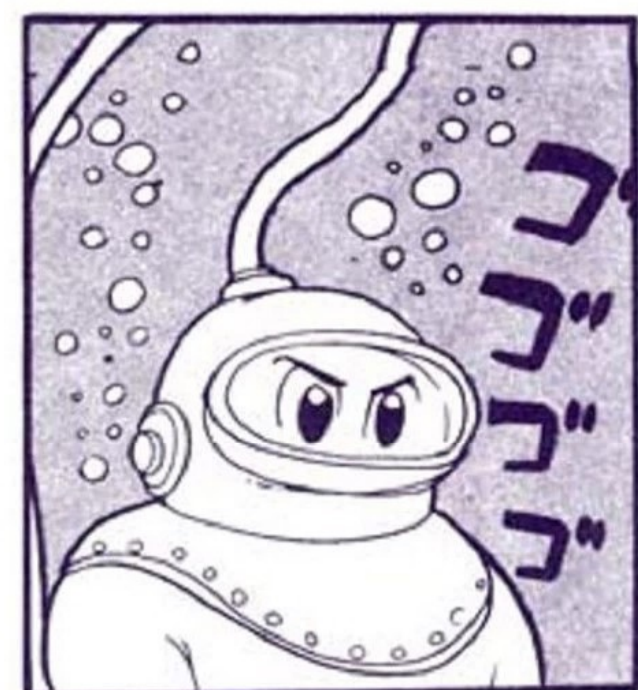


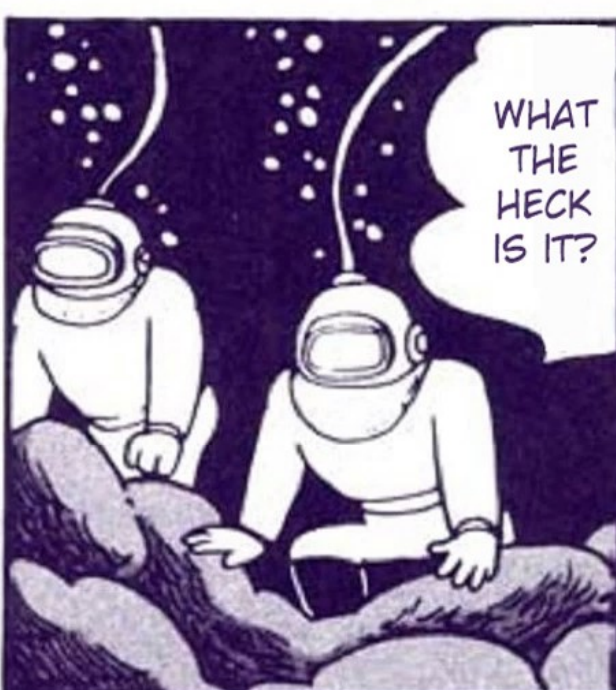
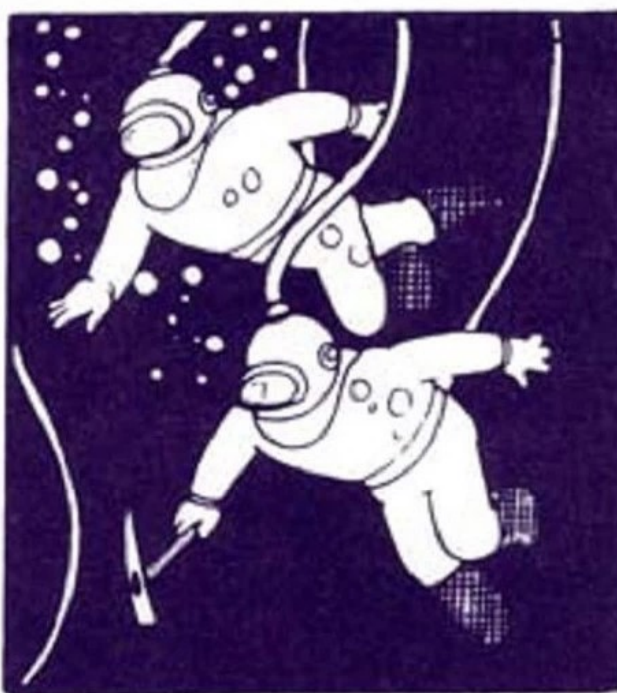
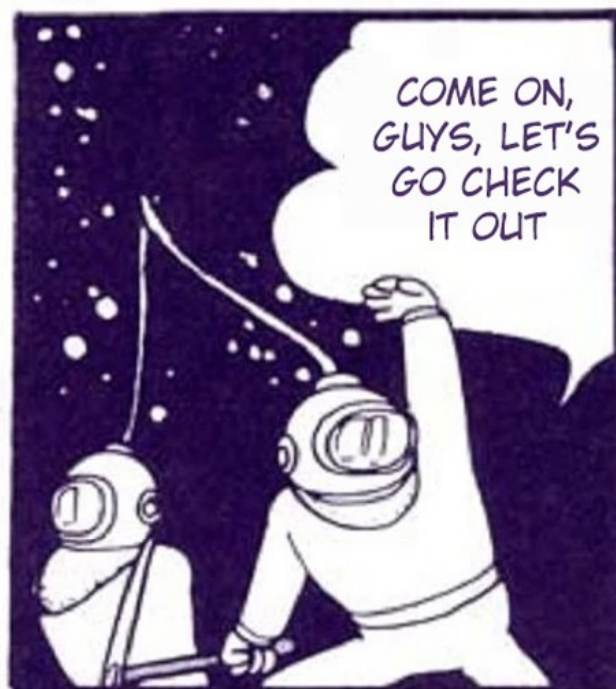
ALL RIGHT! LET'S
HURRY AND COLLECT
THE DIVING TEAM

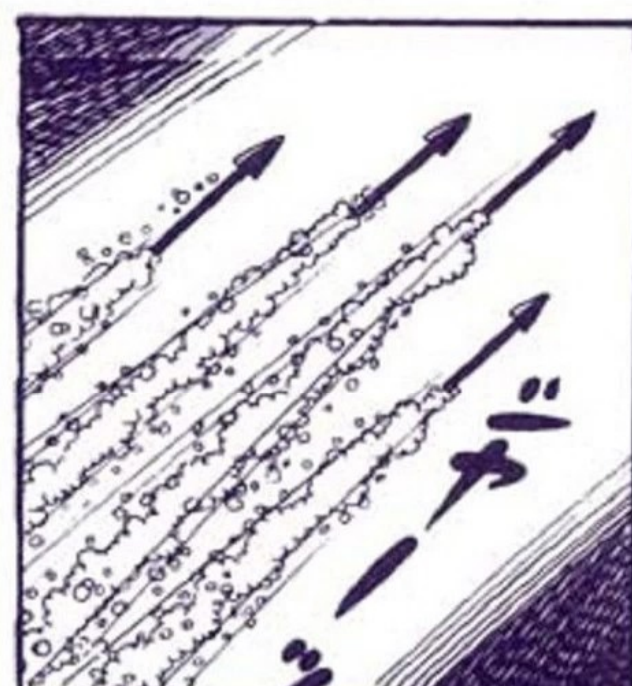
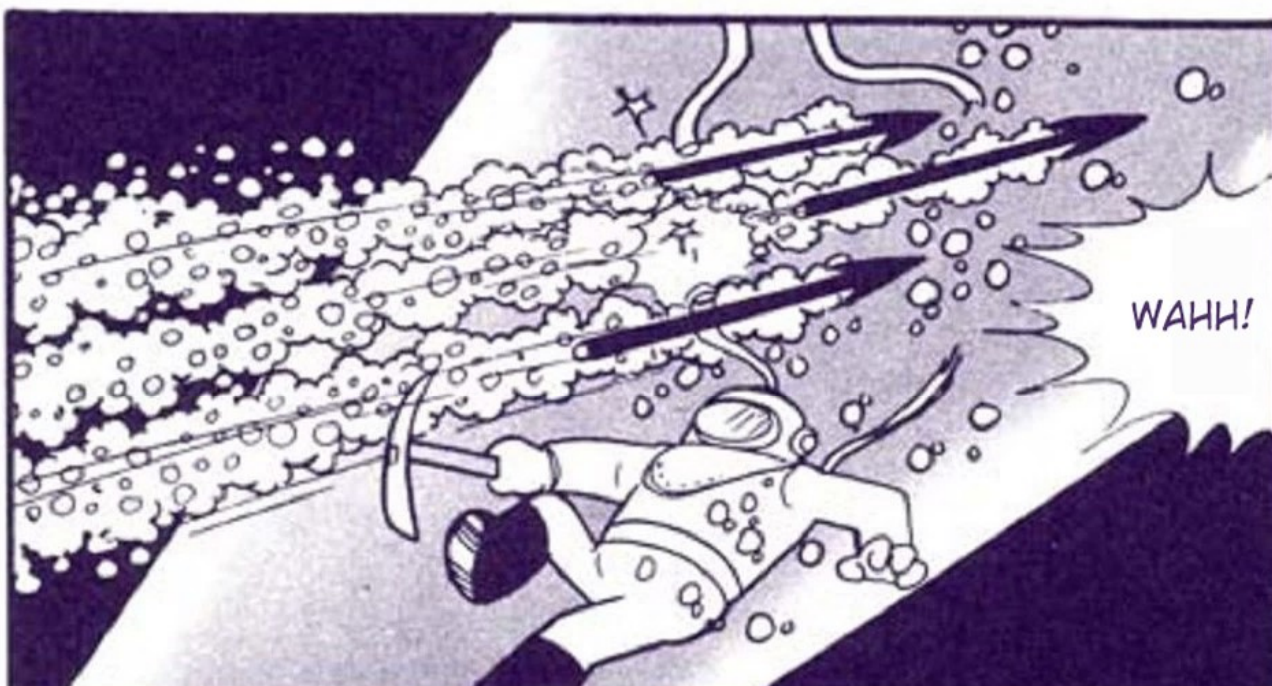
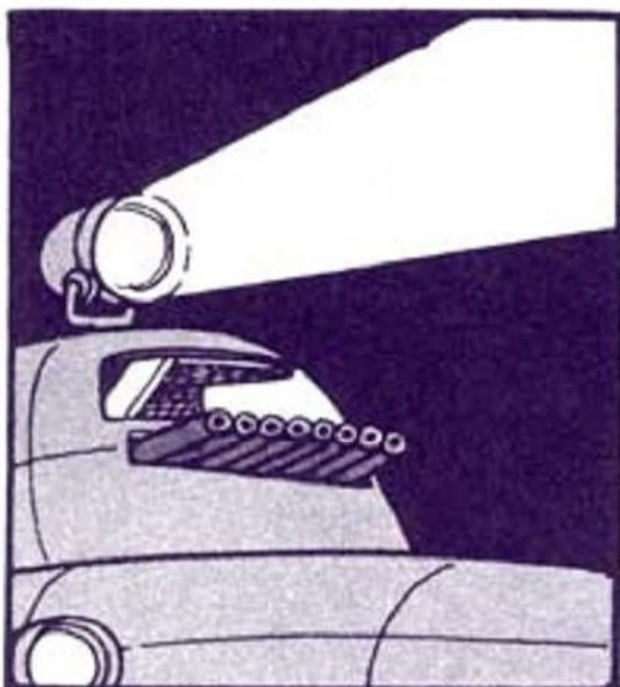
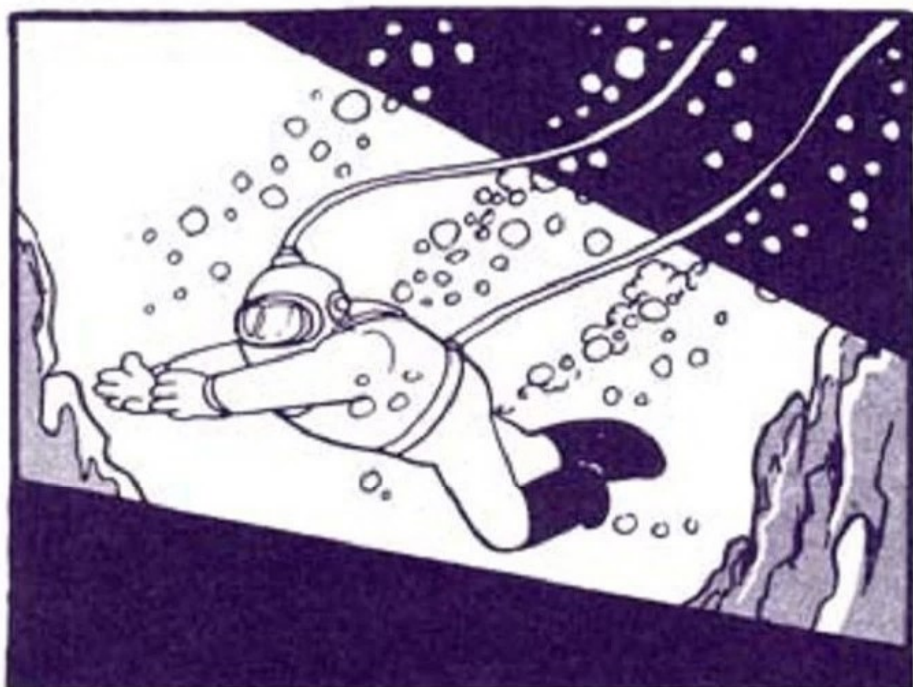


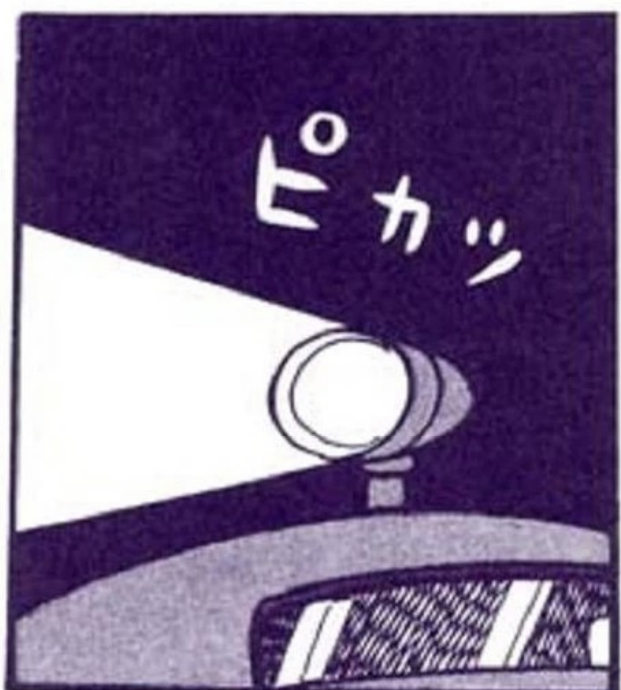
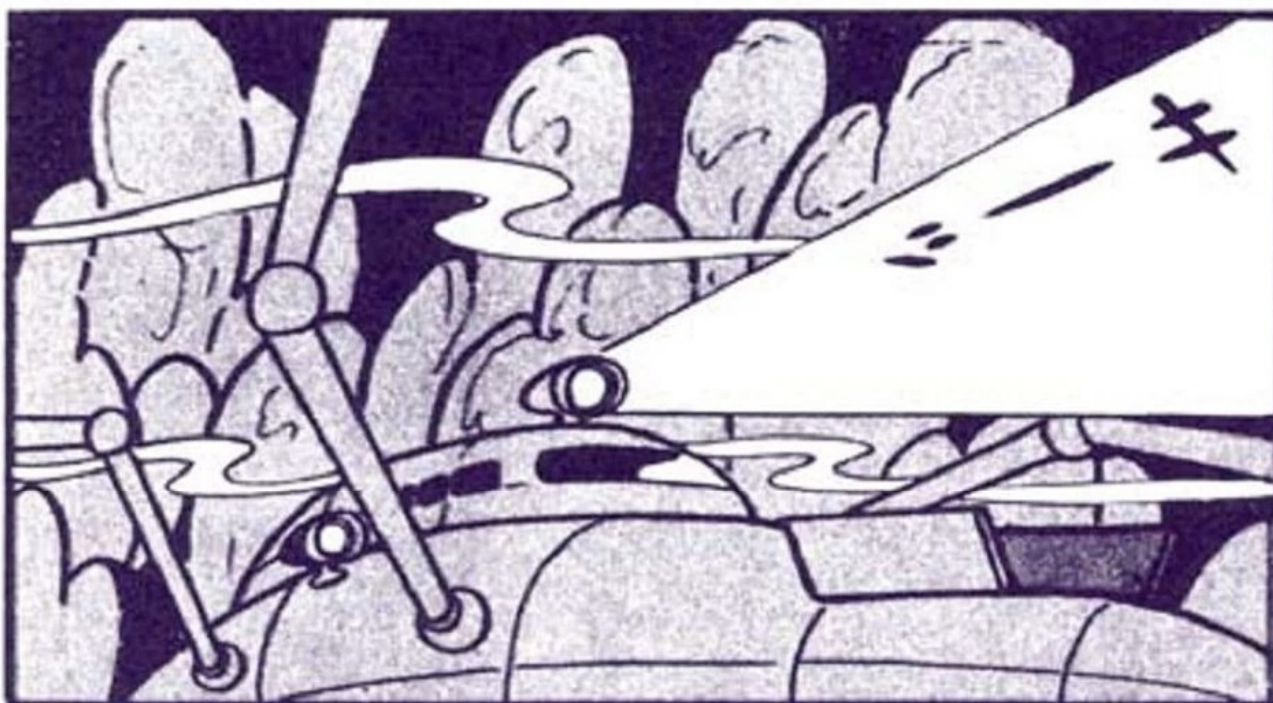
I'LL GO BACK
WITH THEM
THIS TIME

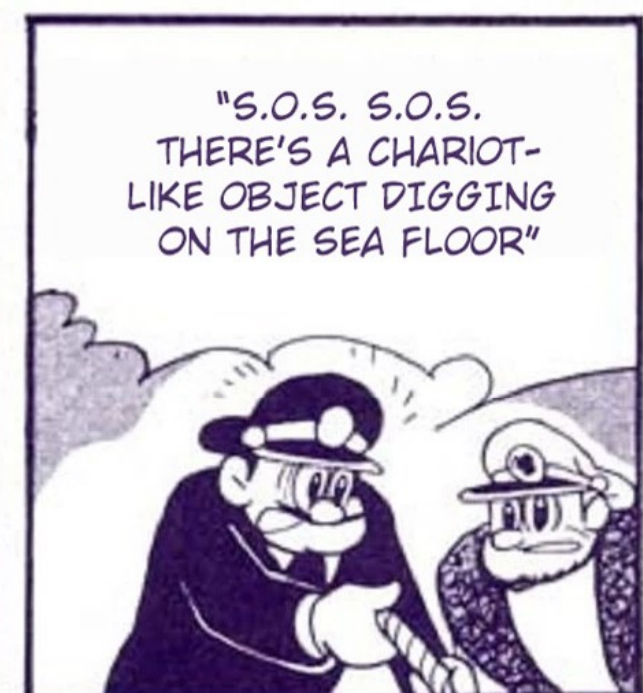
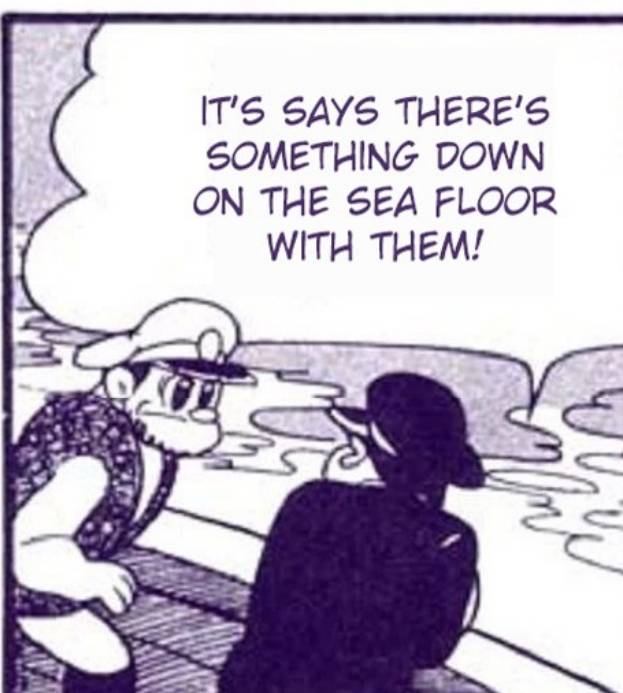
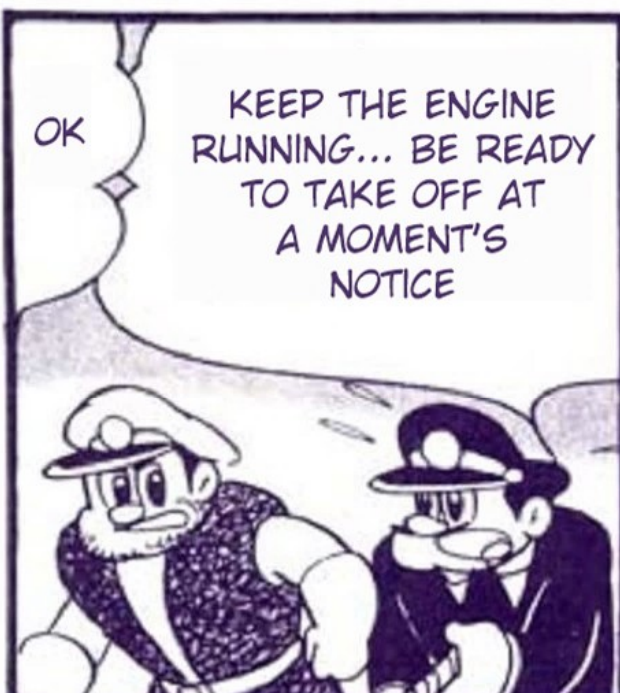
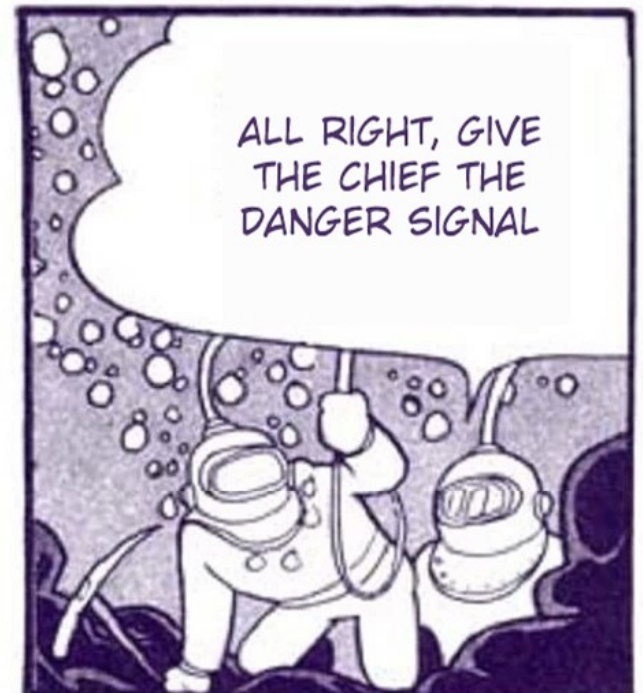
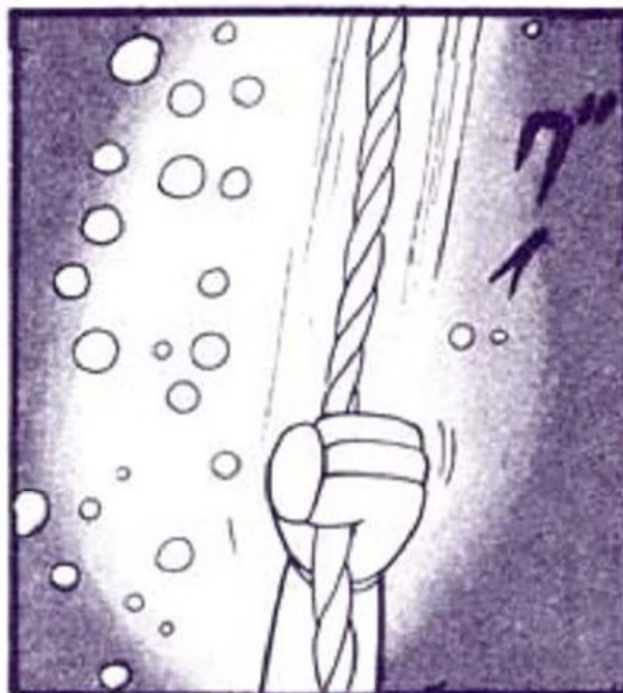


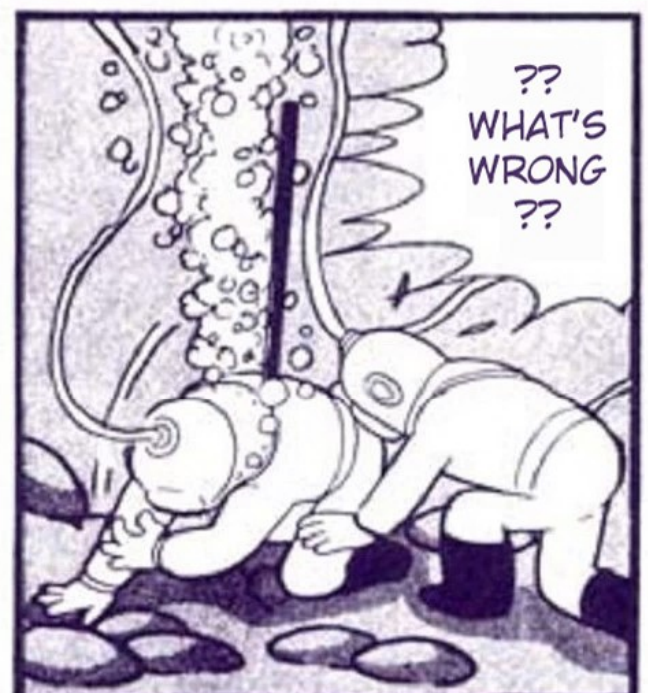
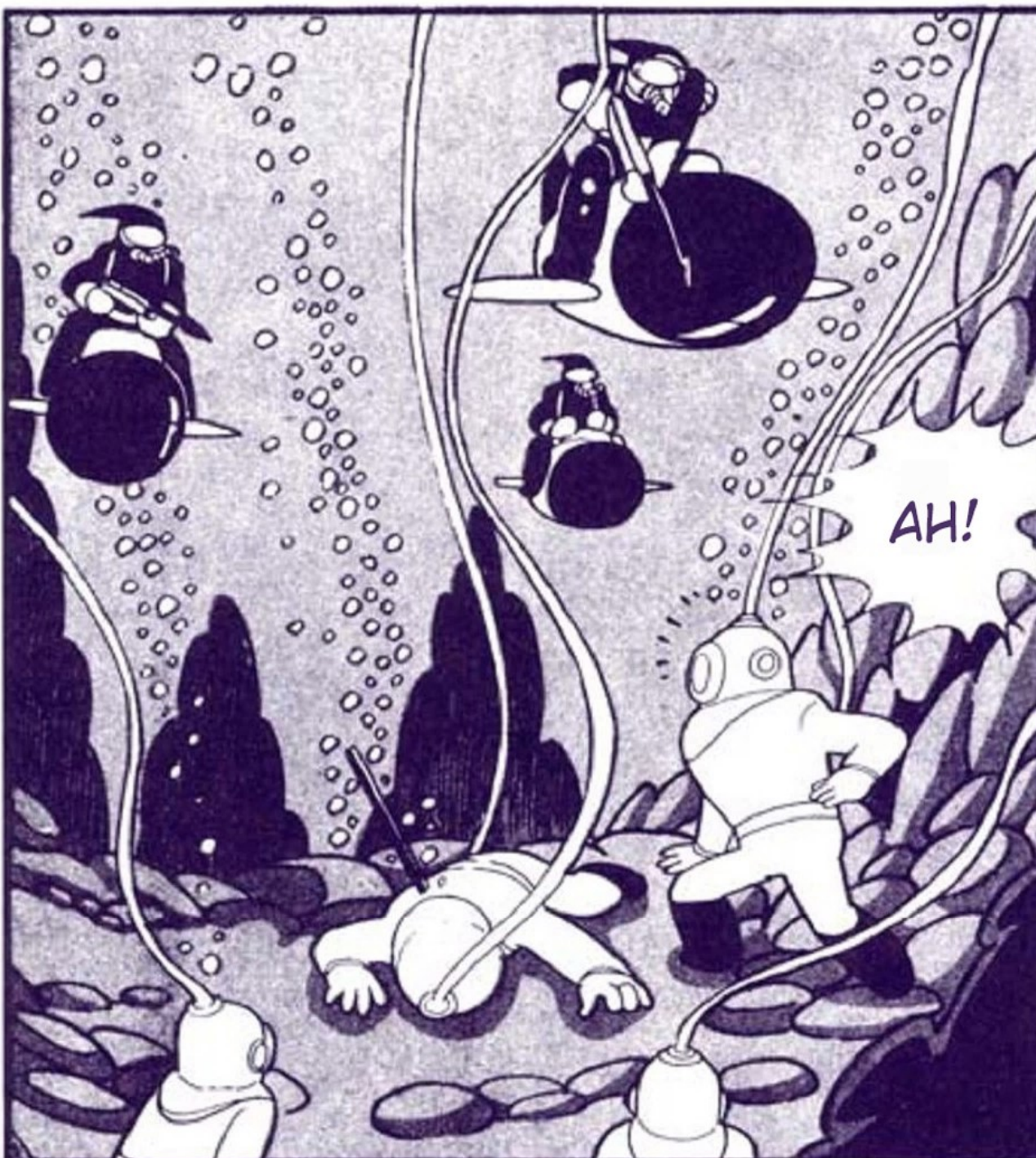
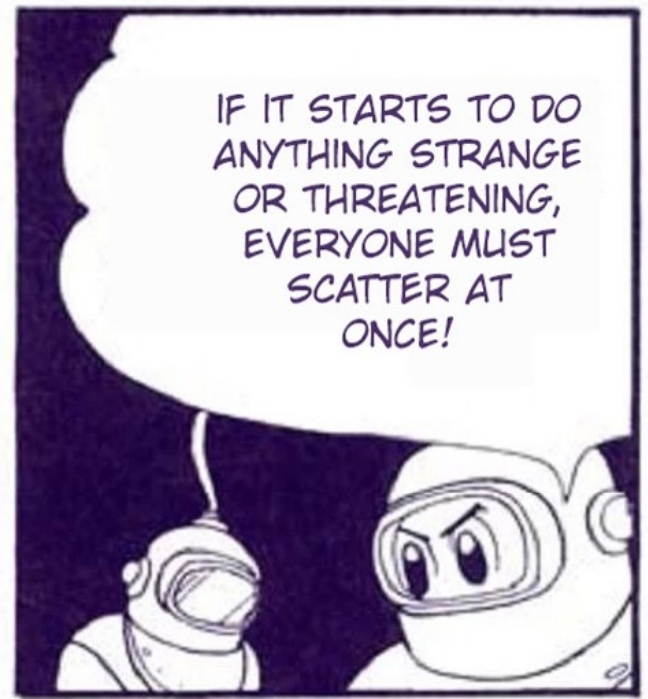


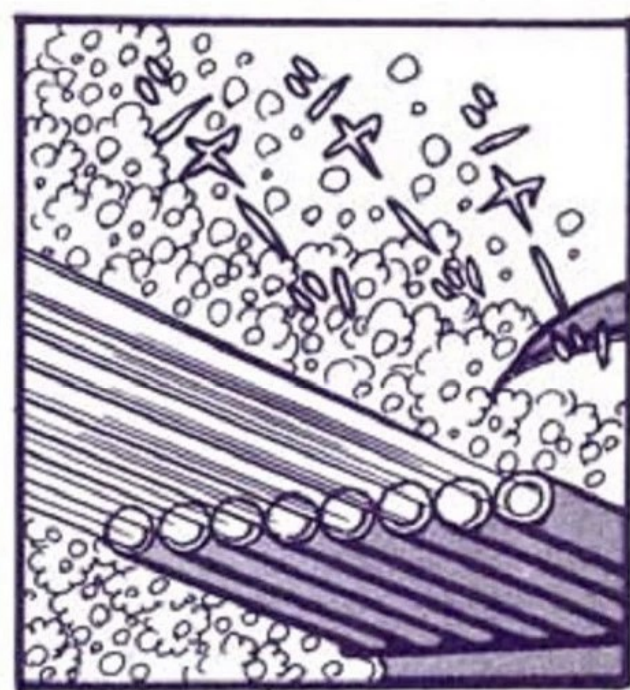
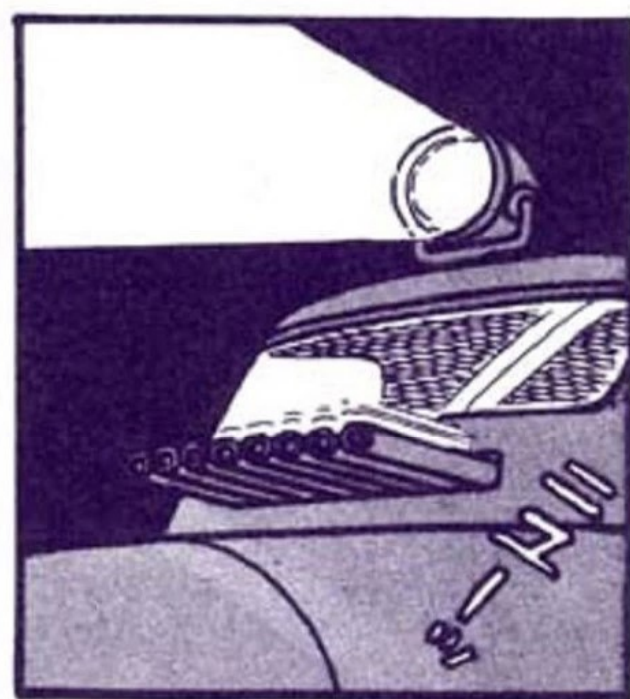
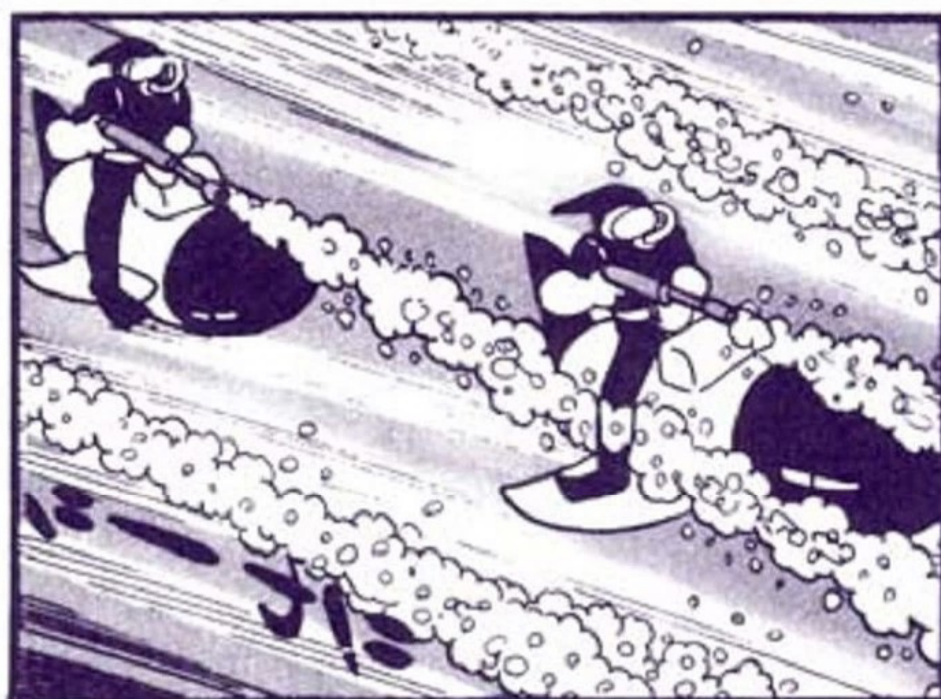
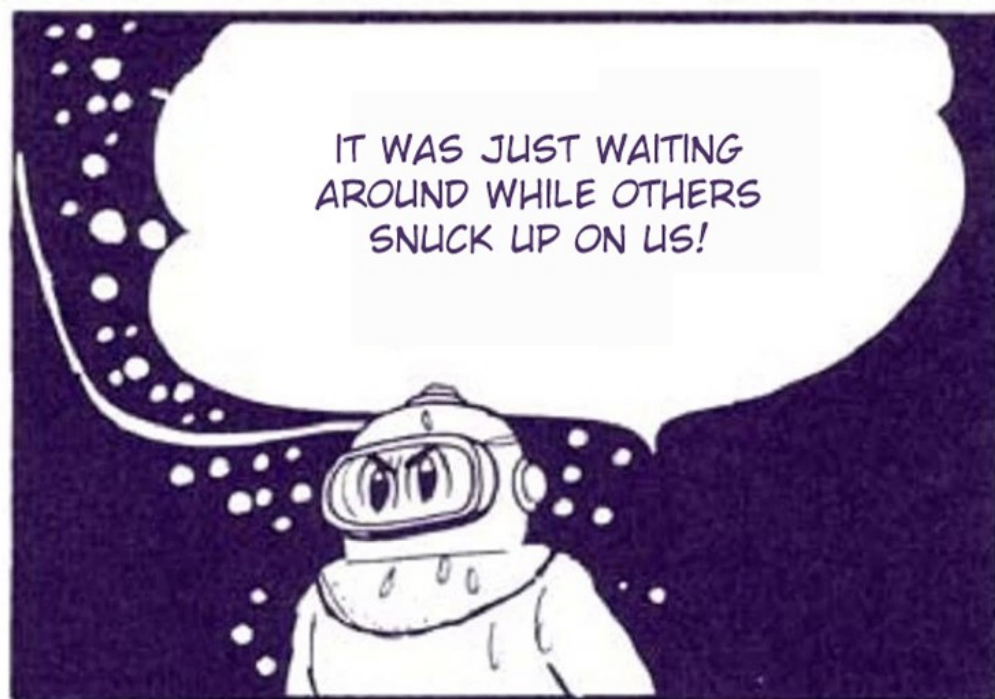


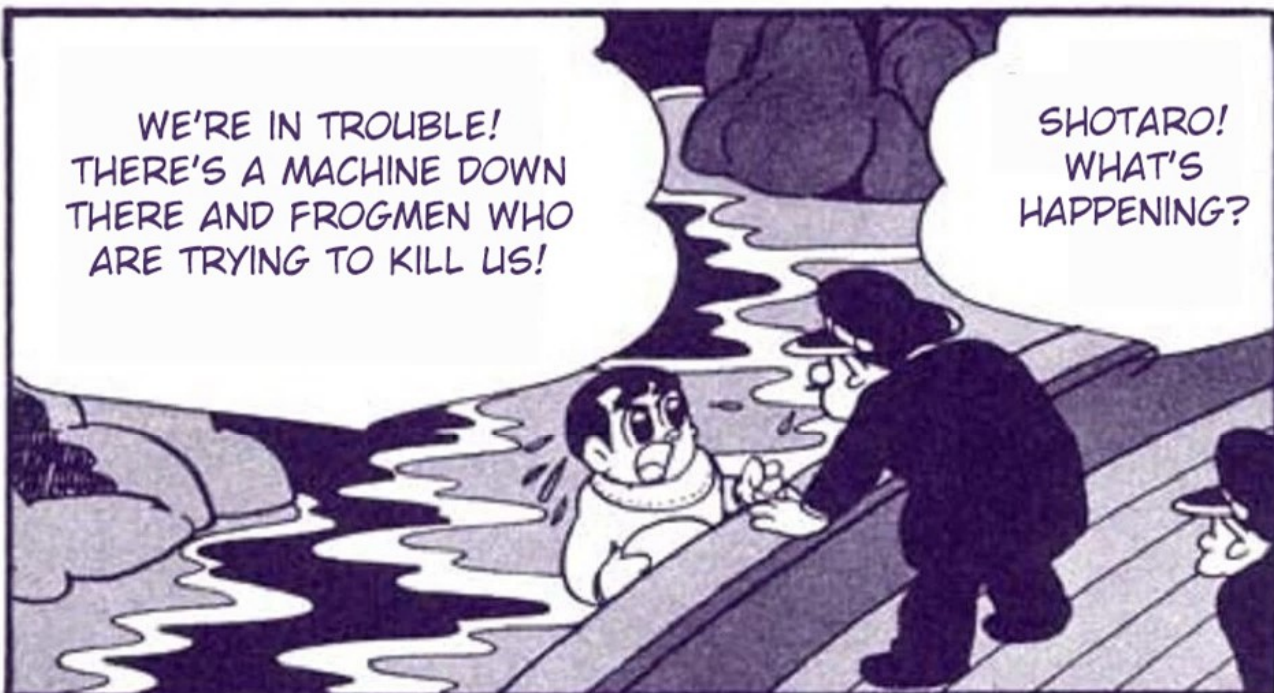
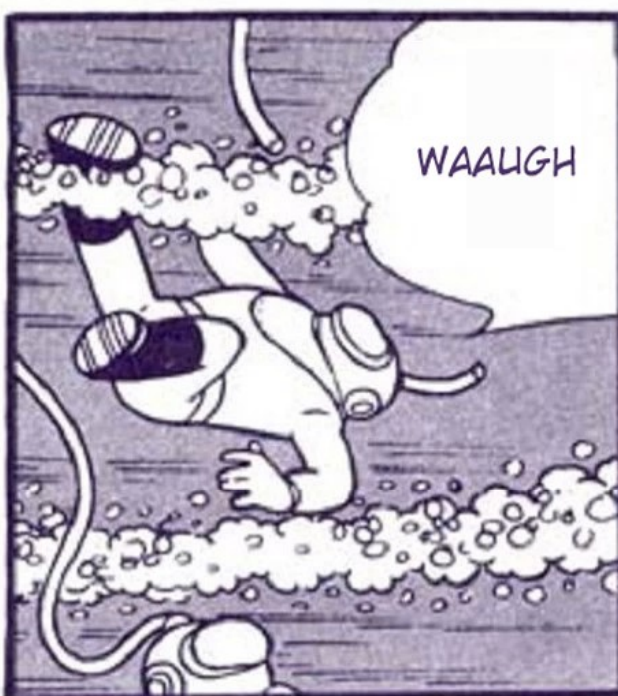
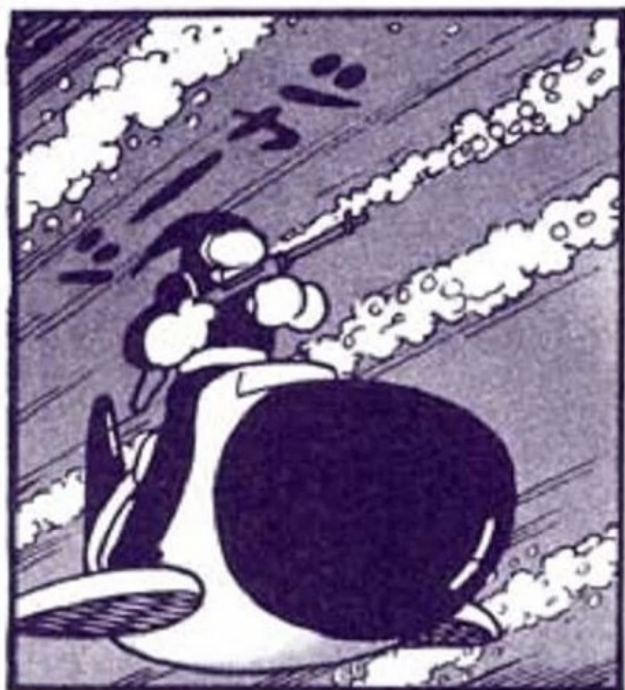


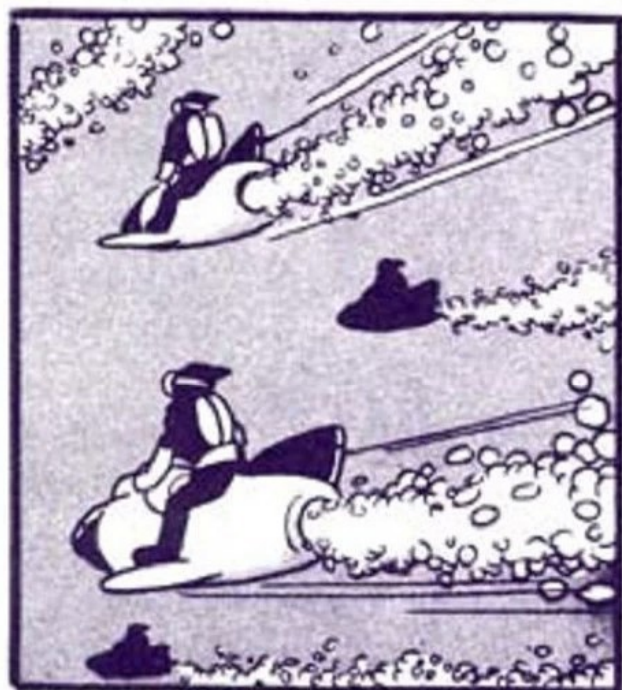


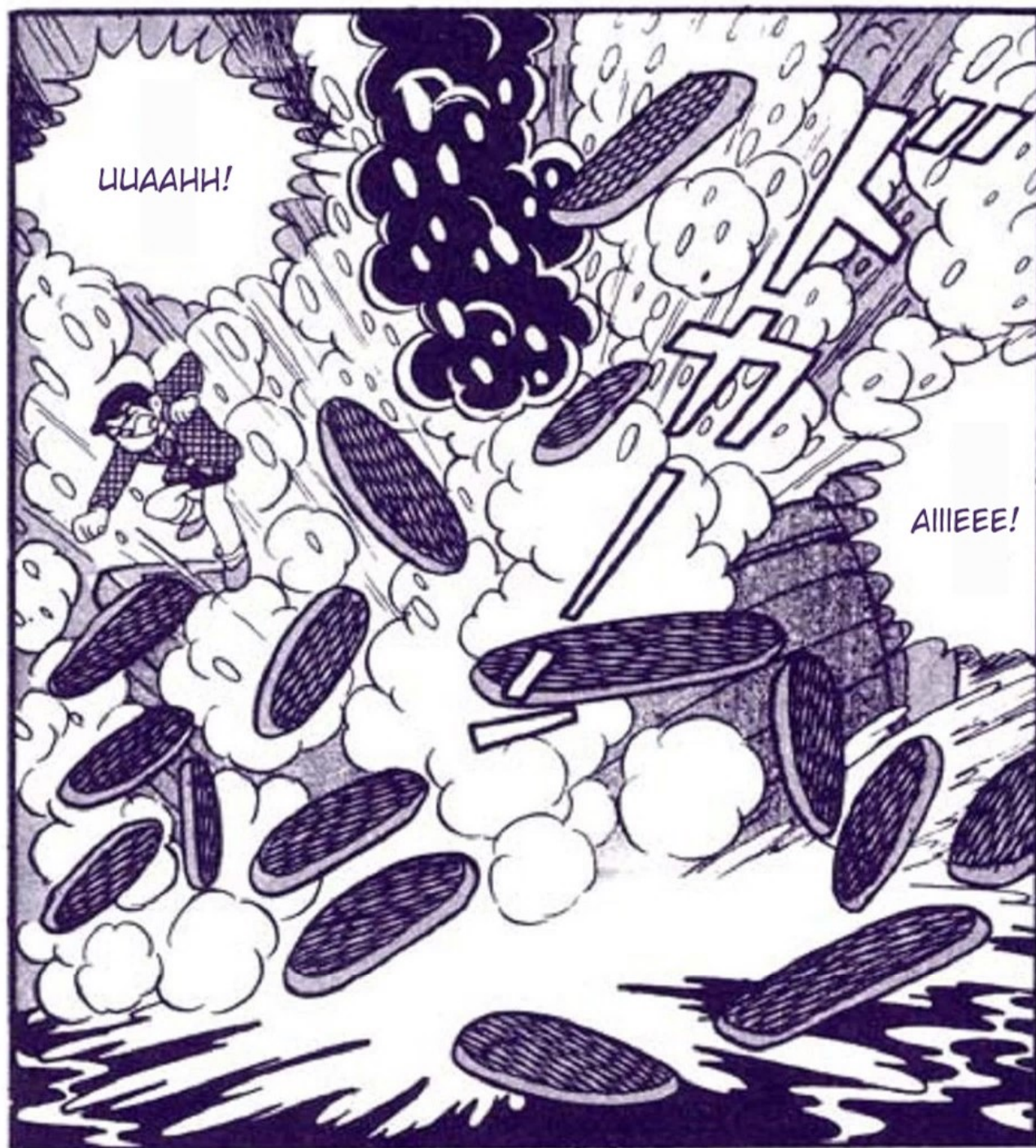














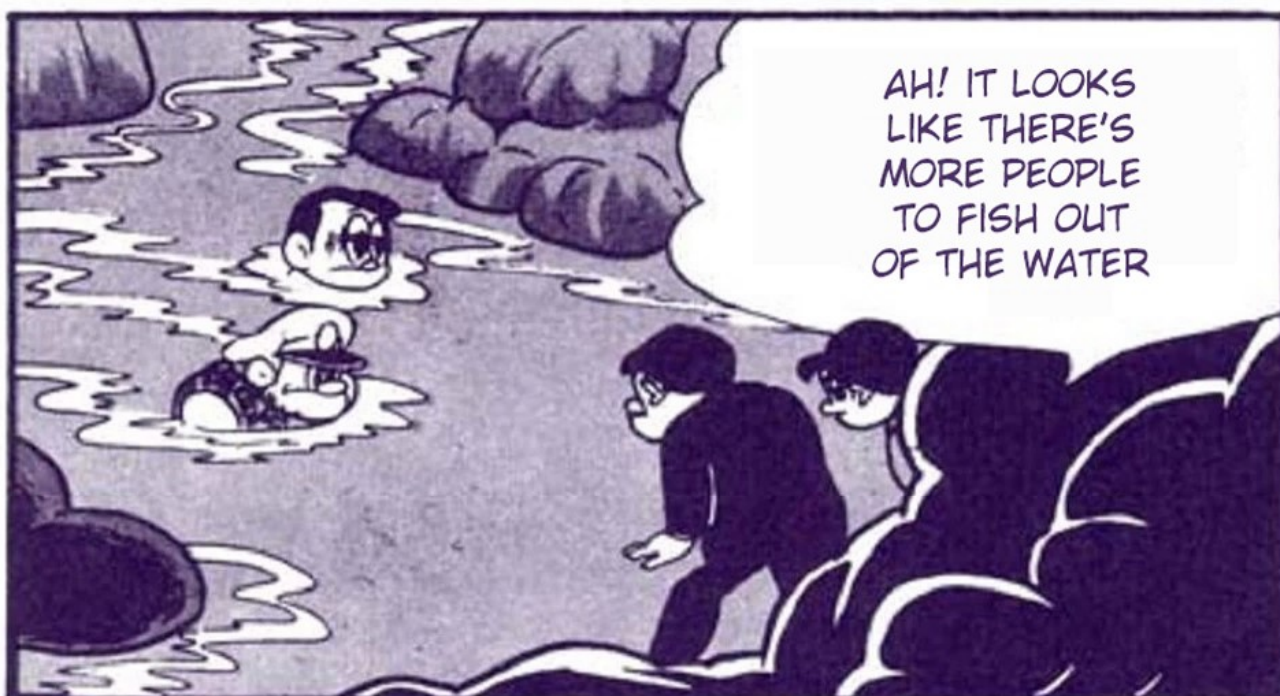
BUT WHY DID
THEY DO THIS
TO US?



THE IMPORTANT
THING IS THAT
YOU ARE OKAY



CHIEF! I LOST TETSUJIN'S
CONTROLLER WHEN THE
EXPLOSION HAPPENED!



AH! IT LOOKS
LIKE THERE'S
MORE PEOPLE
TO FISH OUT
OF THE WATER



THEY PROBABLY
DIDN'T WANT TO
BE DISCOVERED
DIGGING UP
WHATEVER IT
IS THEY'RE AFTER



WHAT ARE WE GONNA
DO NOW? ARE WE
GOING TO DIE IN
THIS PLACE?



ACHOOO!
BRRR!
IT'S COLD

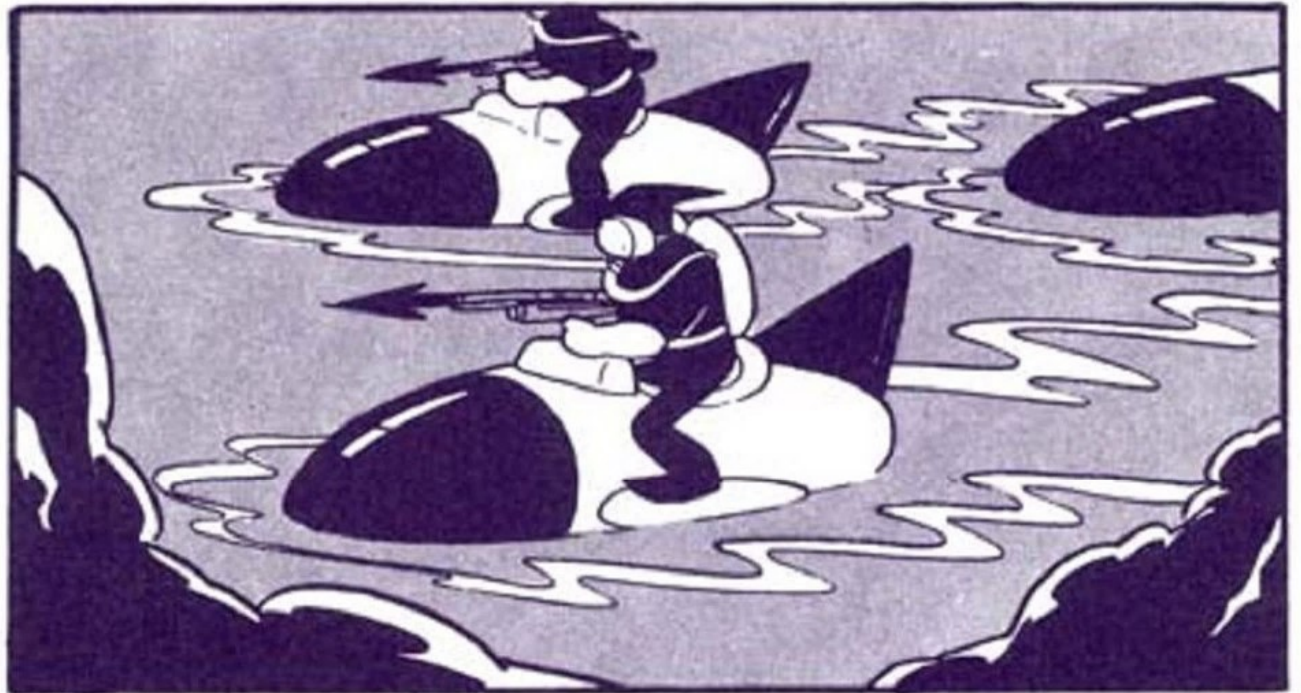
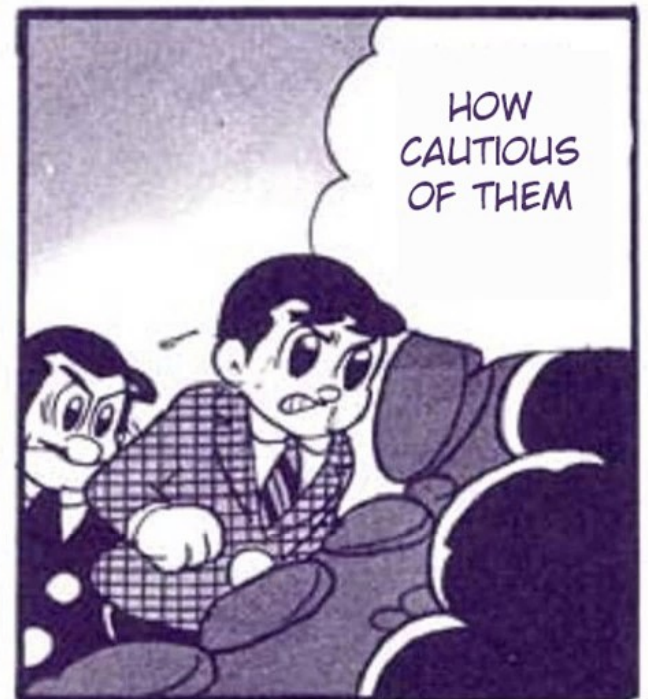


THEY'RE CHECKING
TO SEE IF WE DIED
IN THE EXPLOSION
AND FINISH THE
JOB!

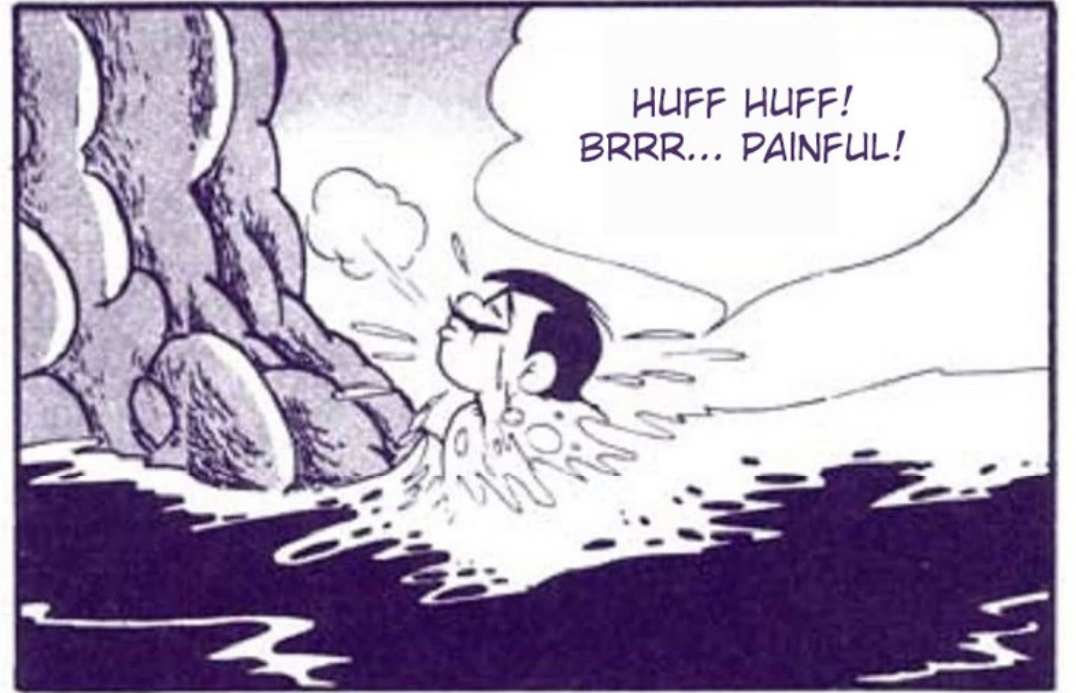


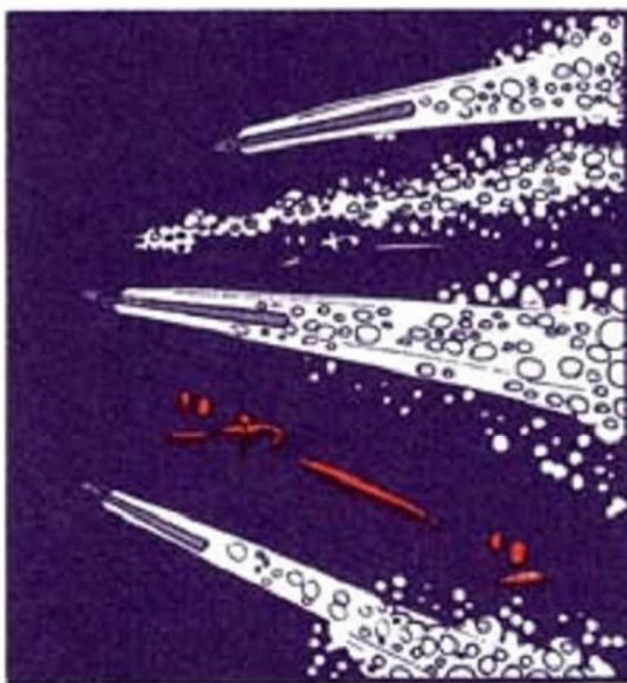
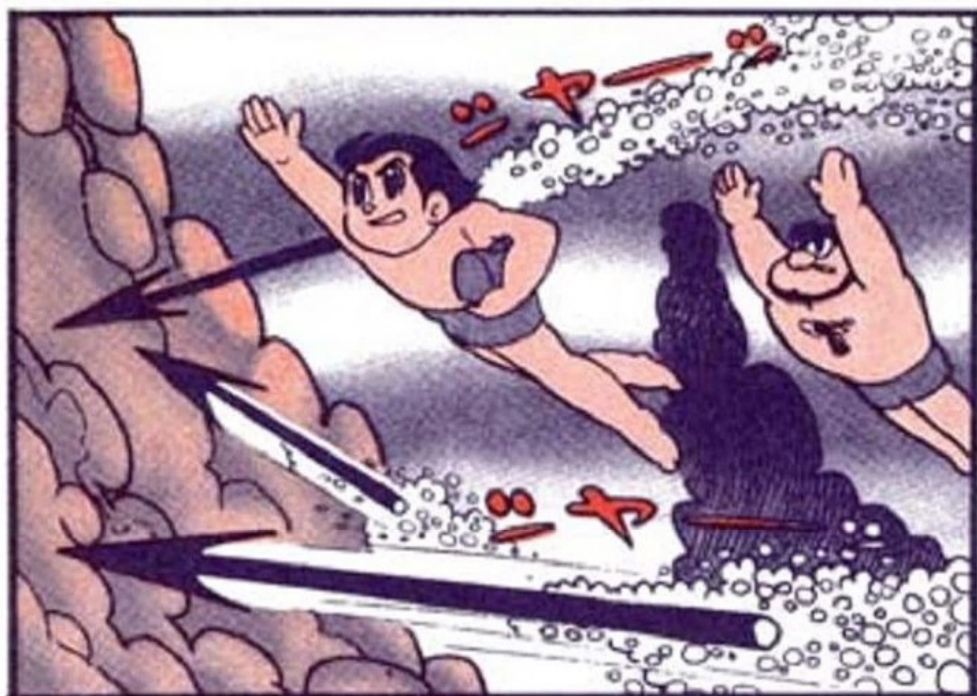
OH!
IT'S THOSE
GUYS!

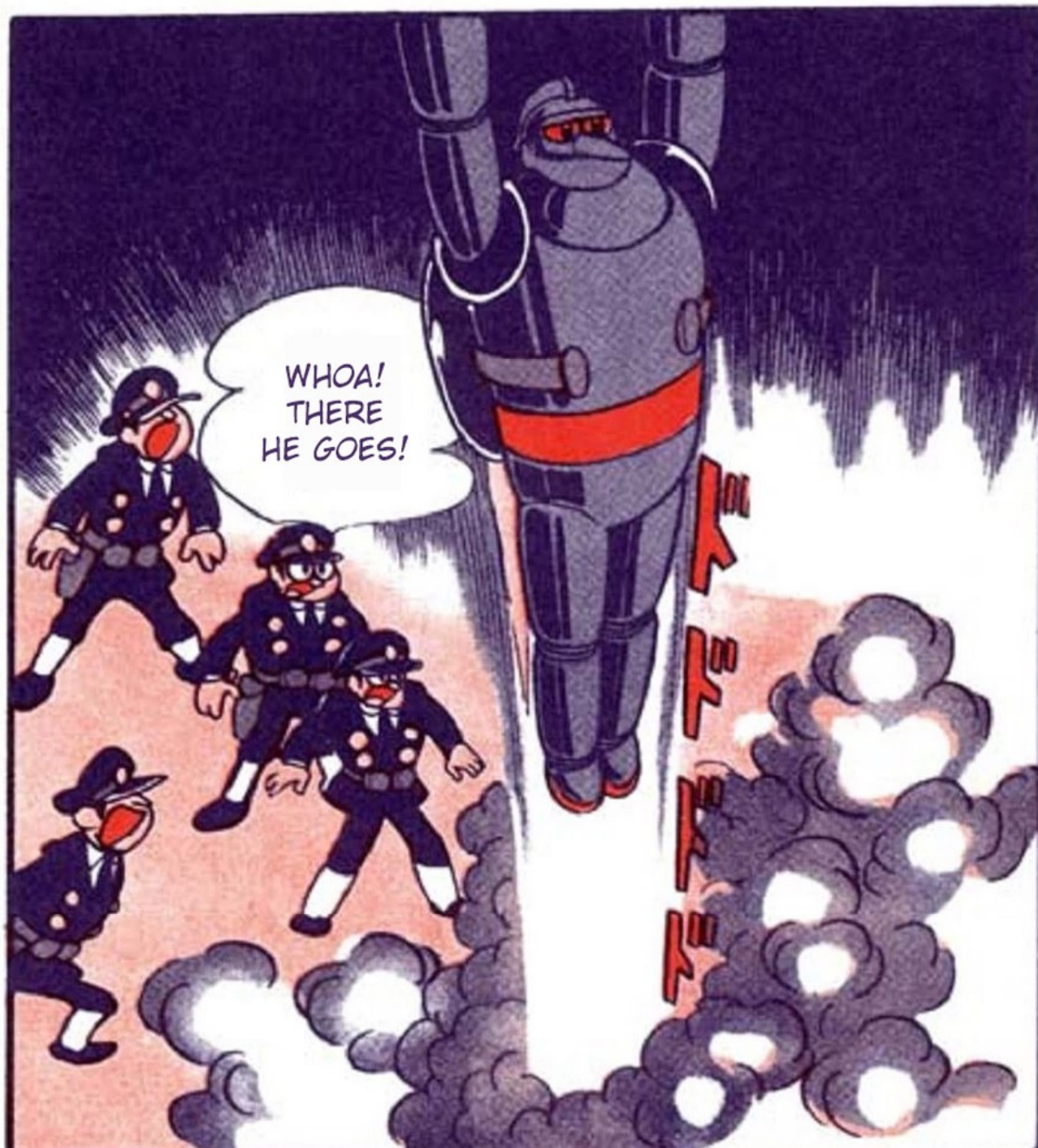


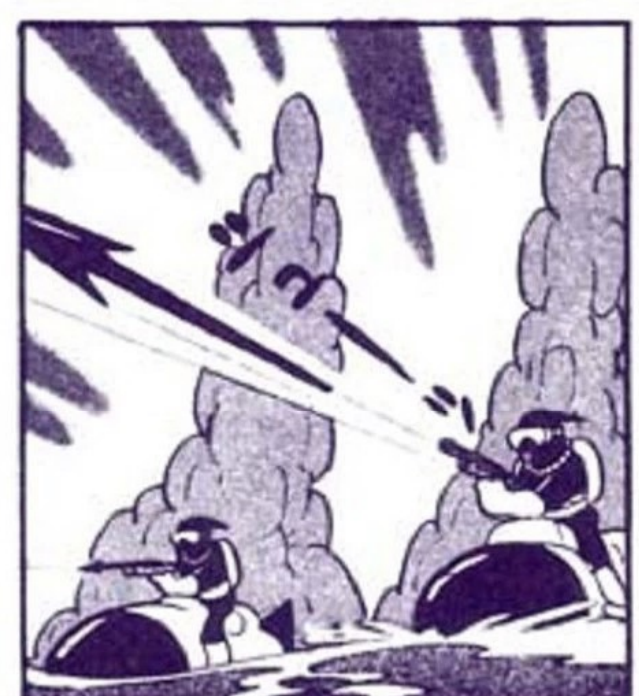
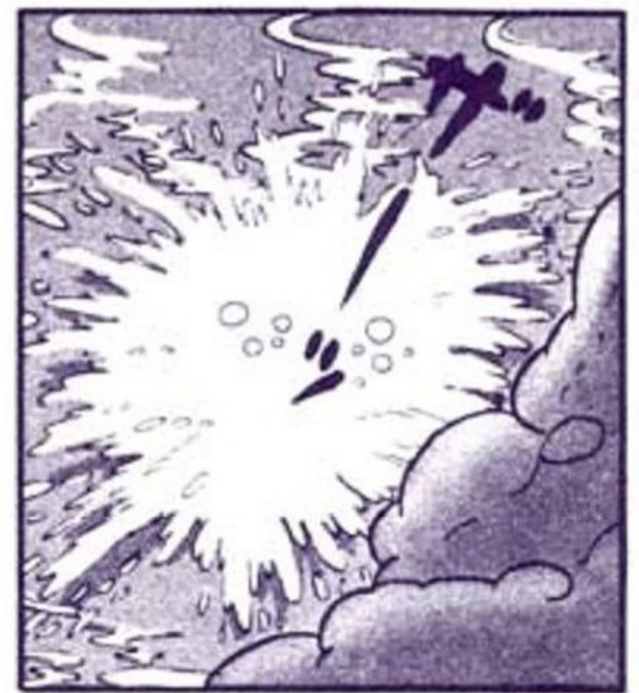


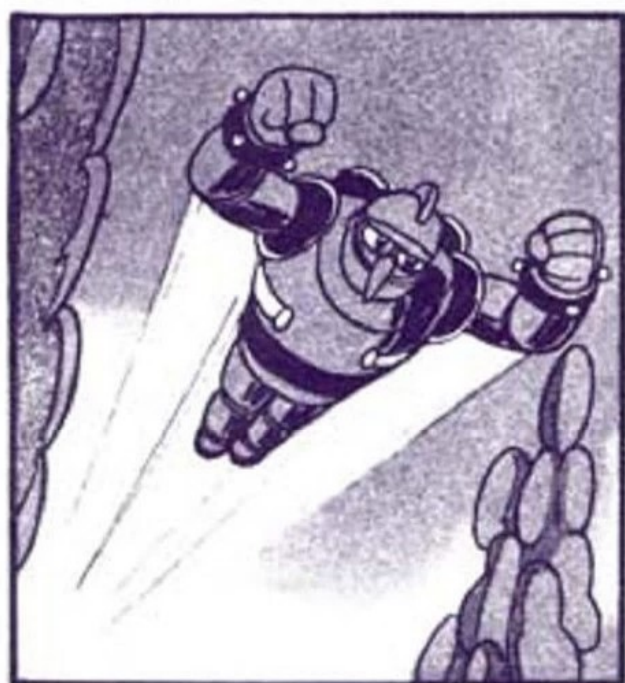
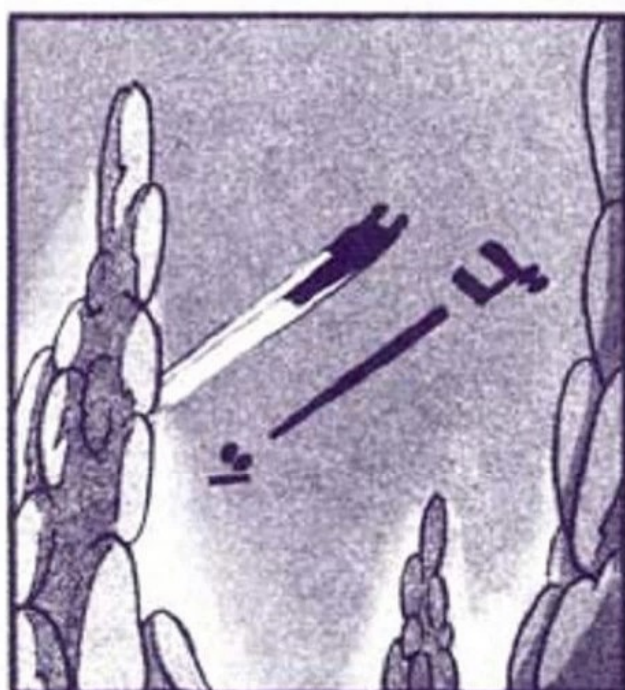


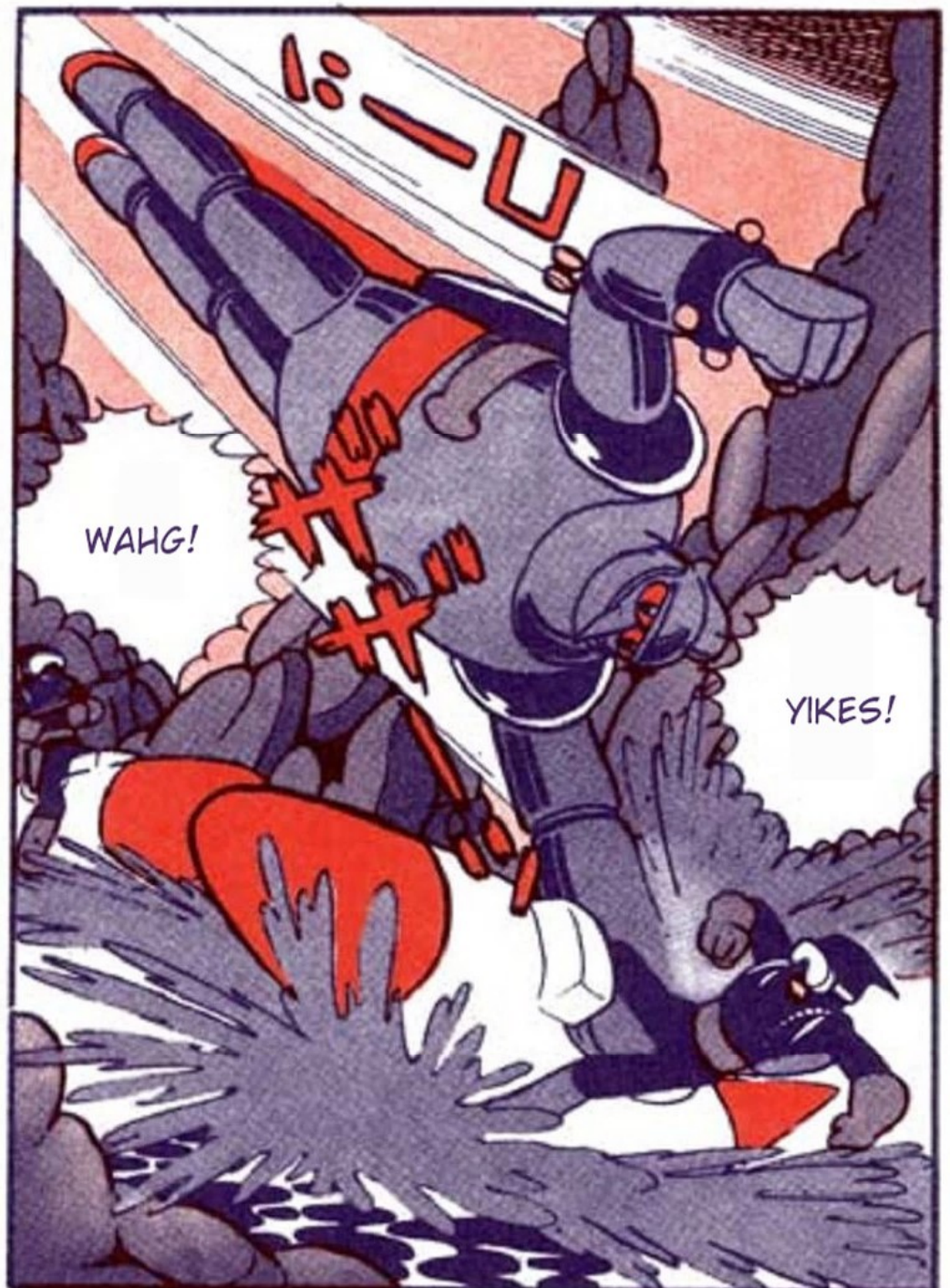
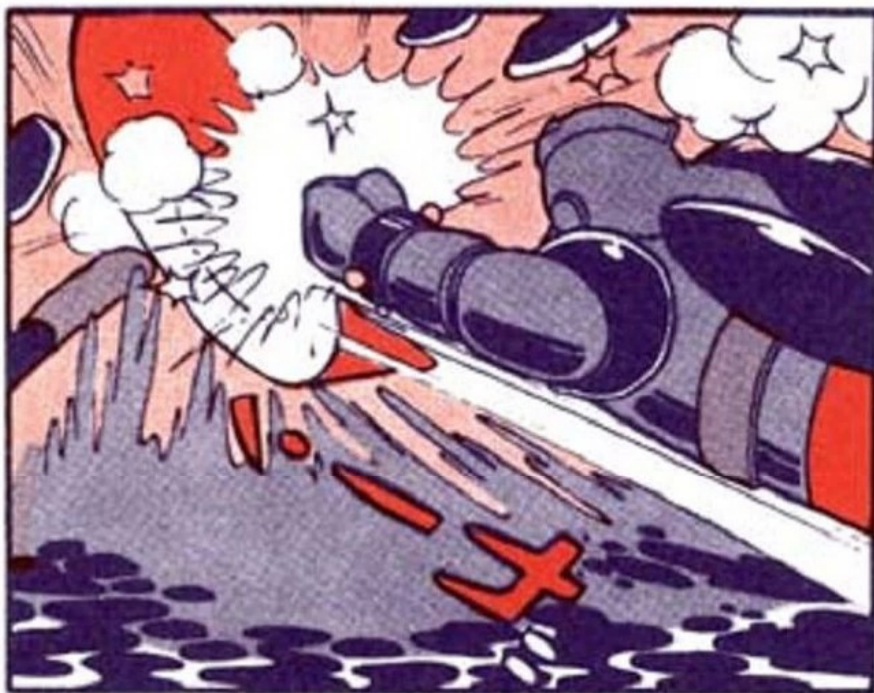
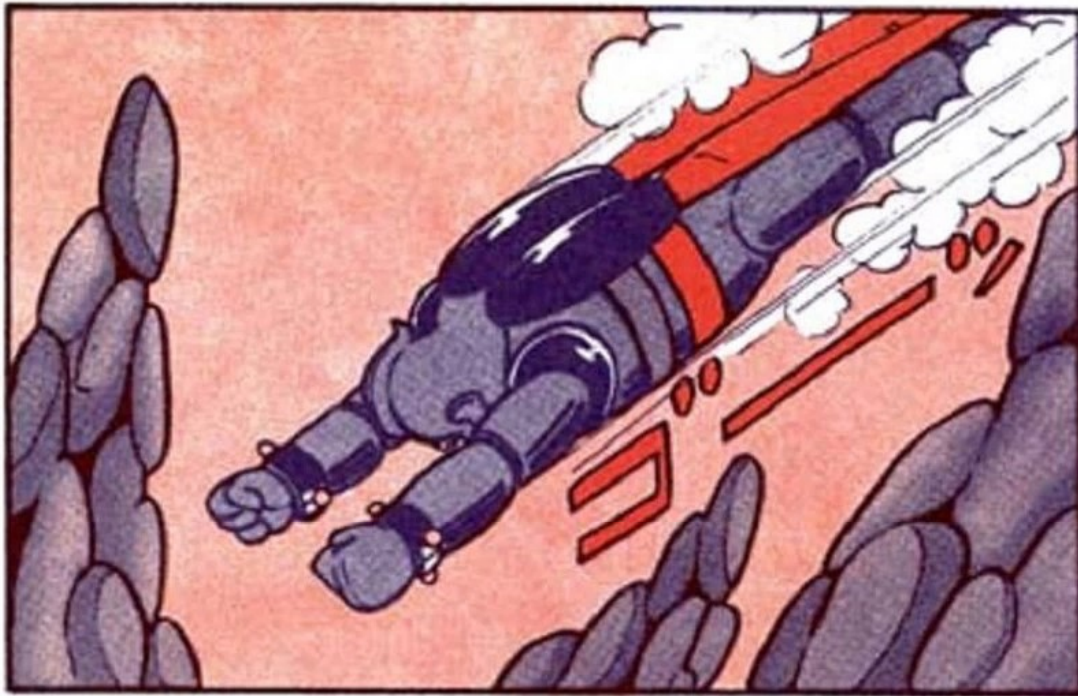


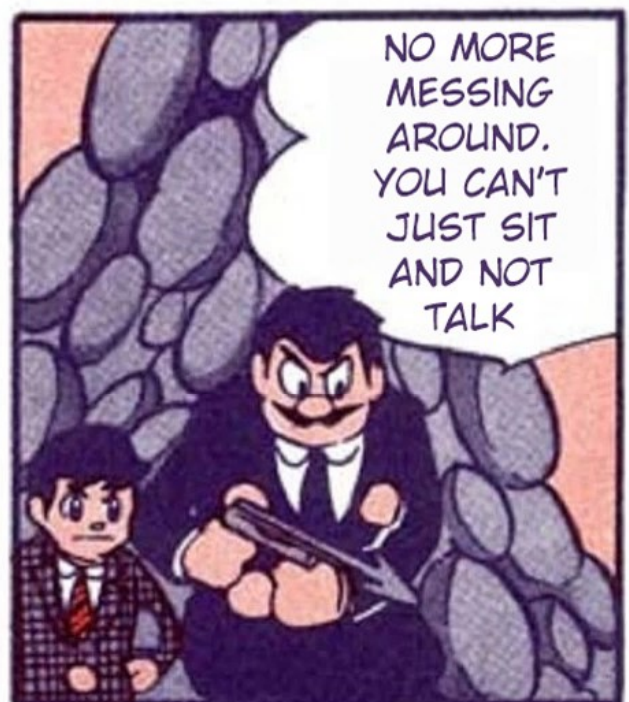
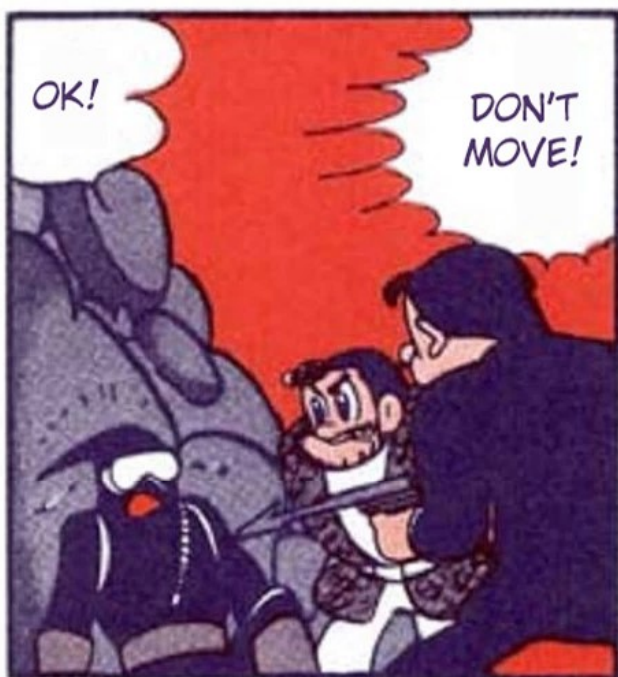














WHAT ARE
YOU WAITING
FOR? TAKE
OFF THAT
MASK!



SEEYA!



AH!

YOW!

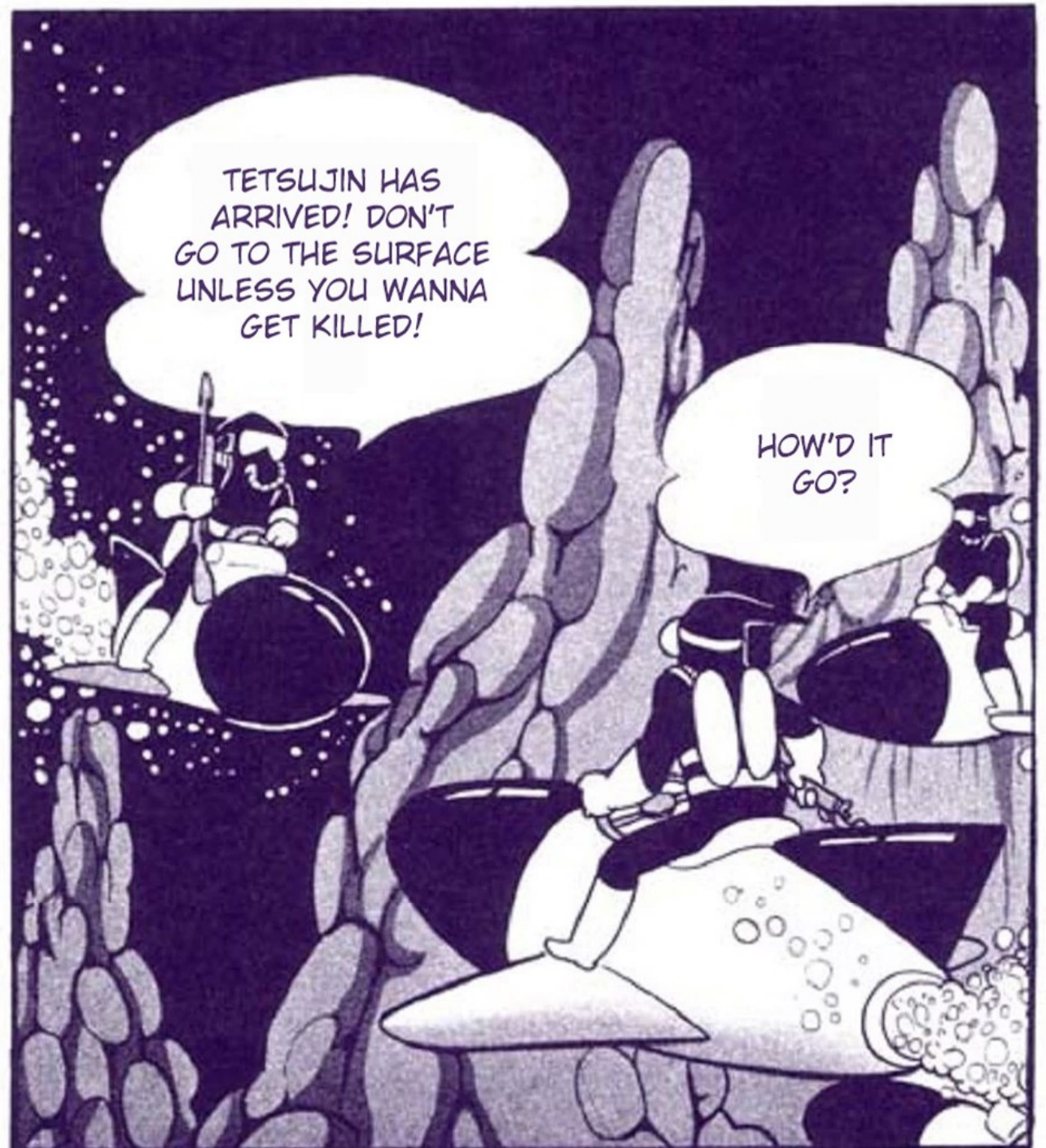


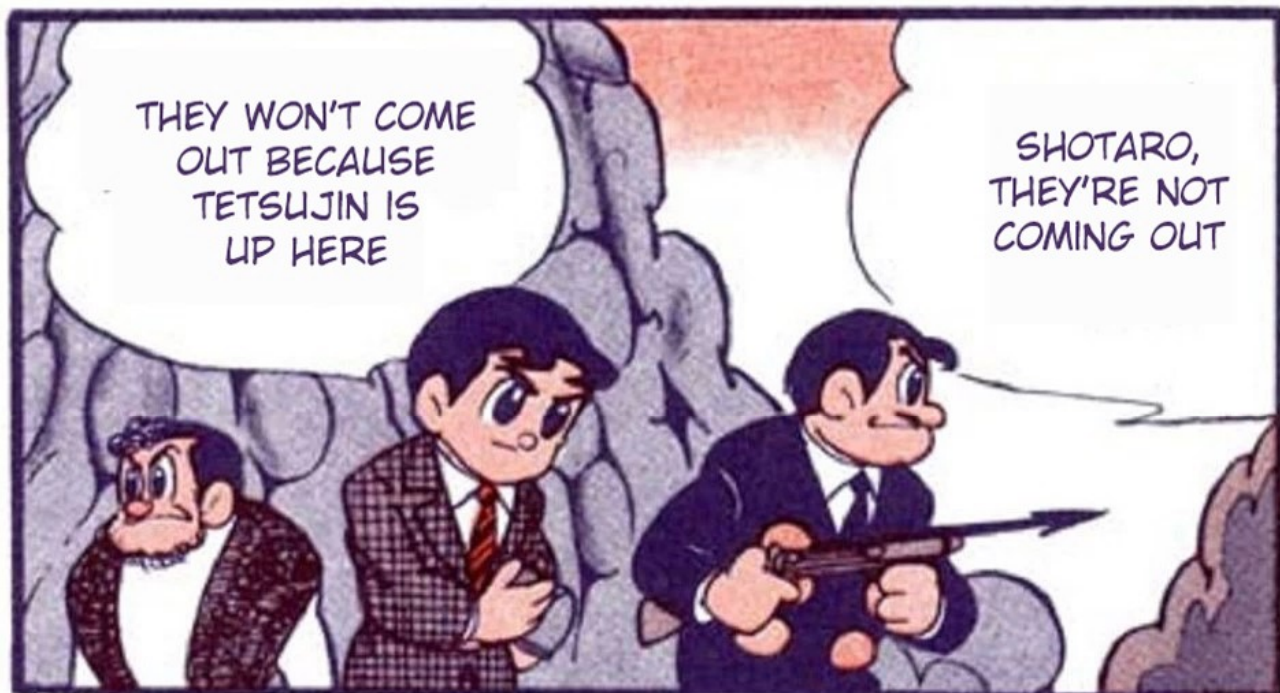
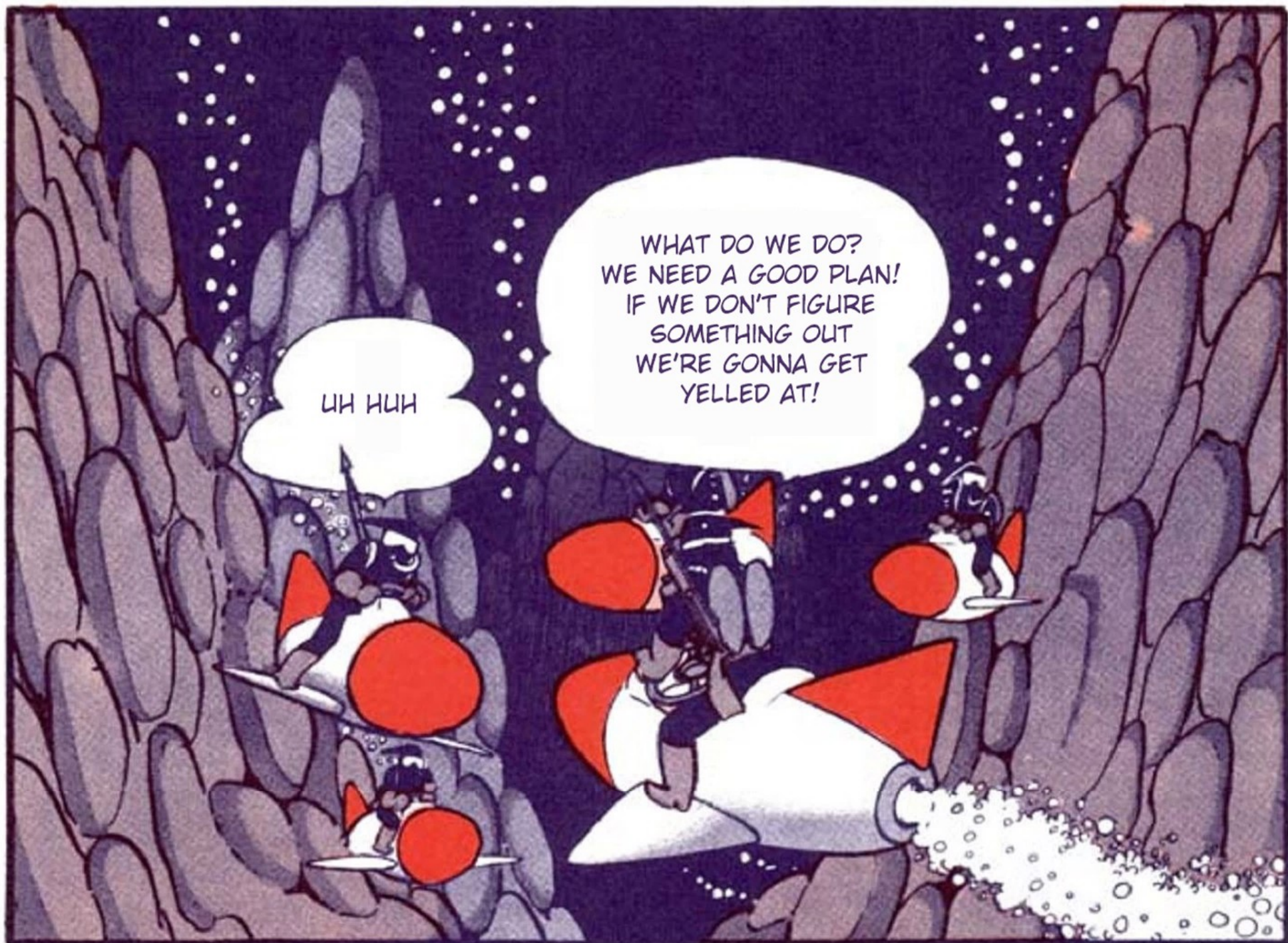
GRRR

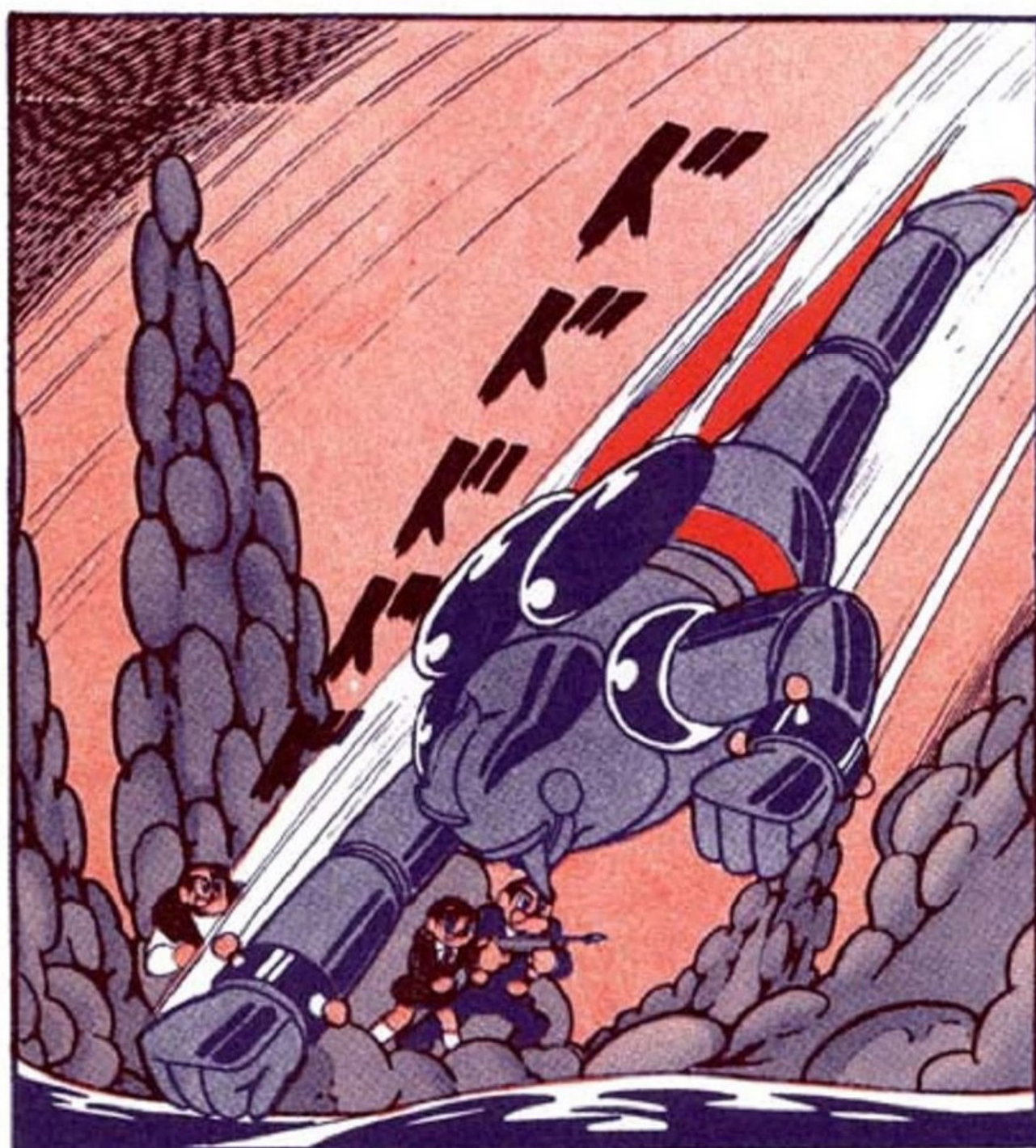
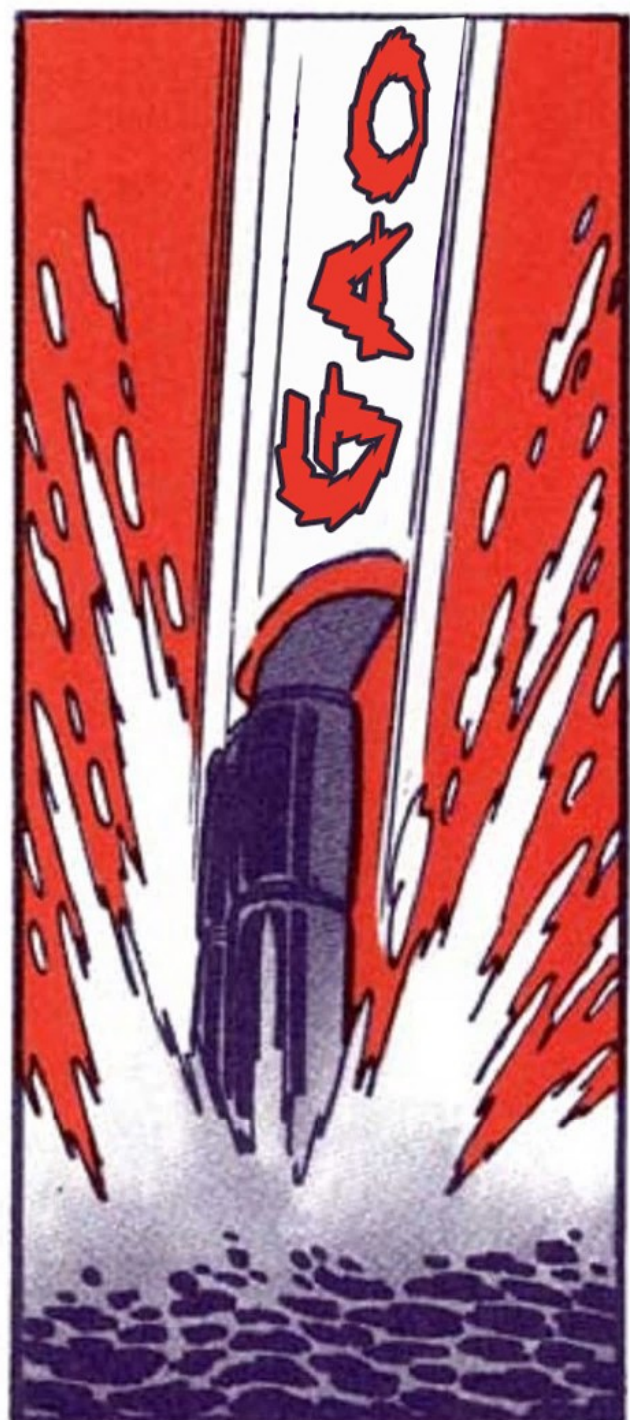
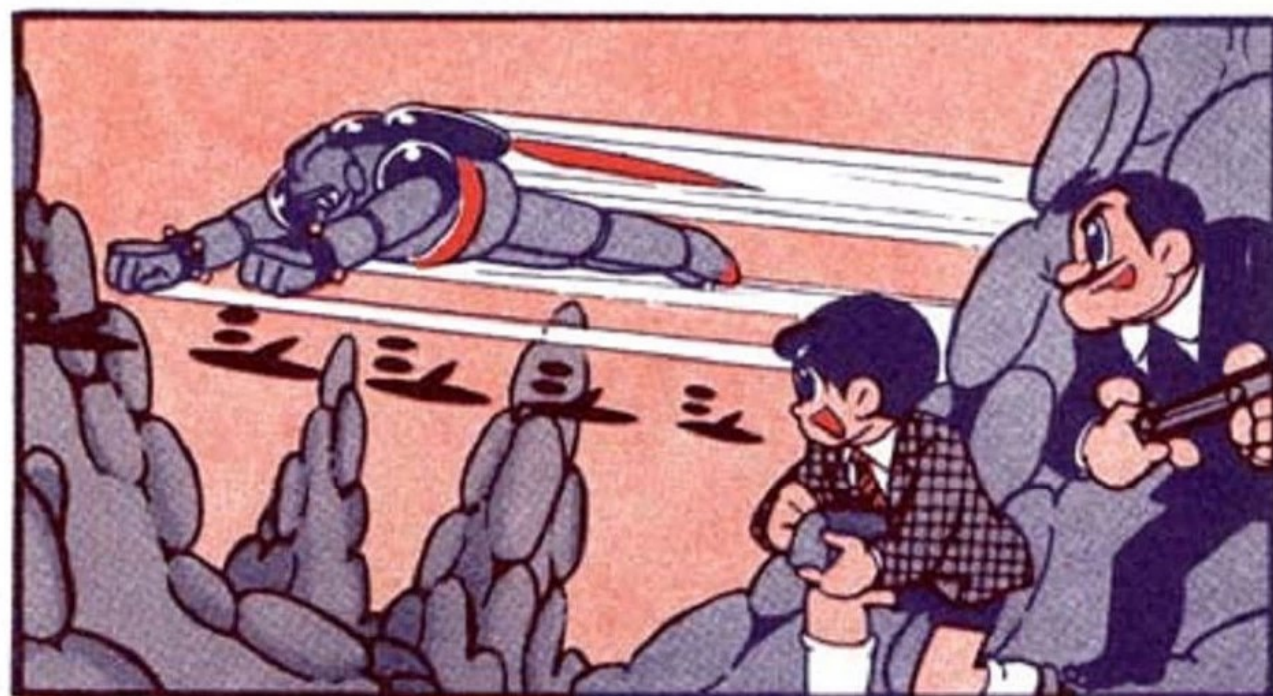


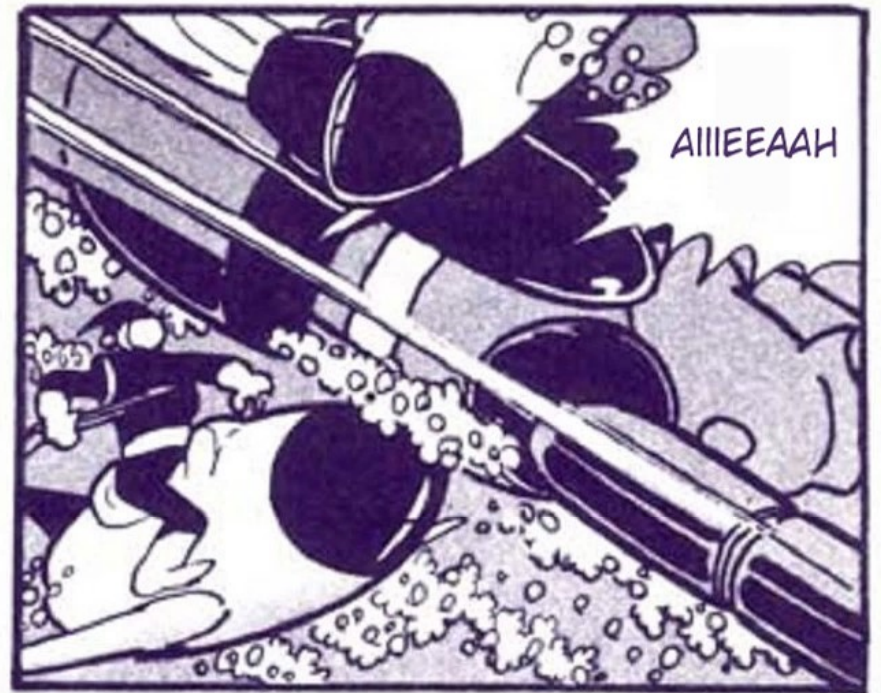
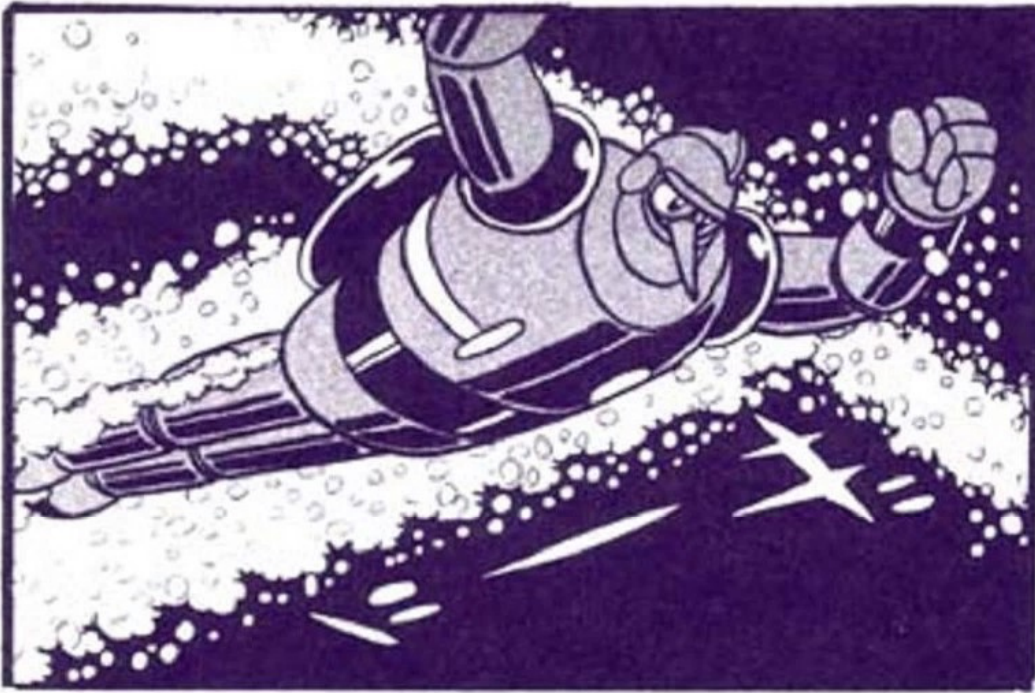
DAMMIT!
WHAT A
FOOL I AM!



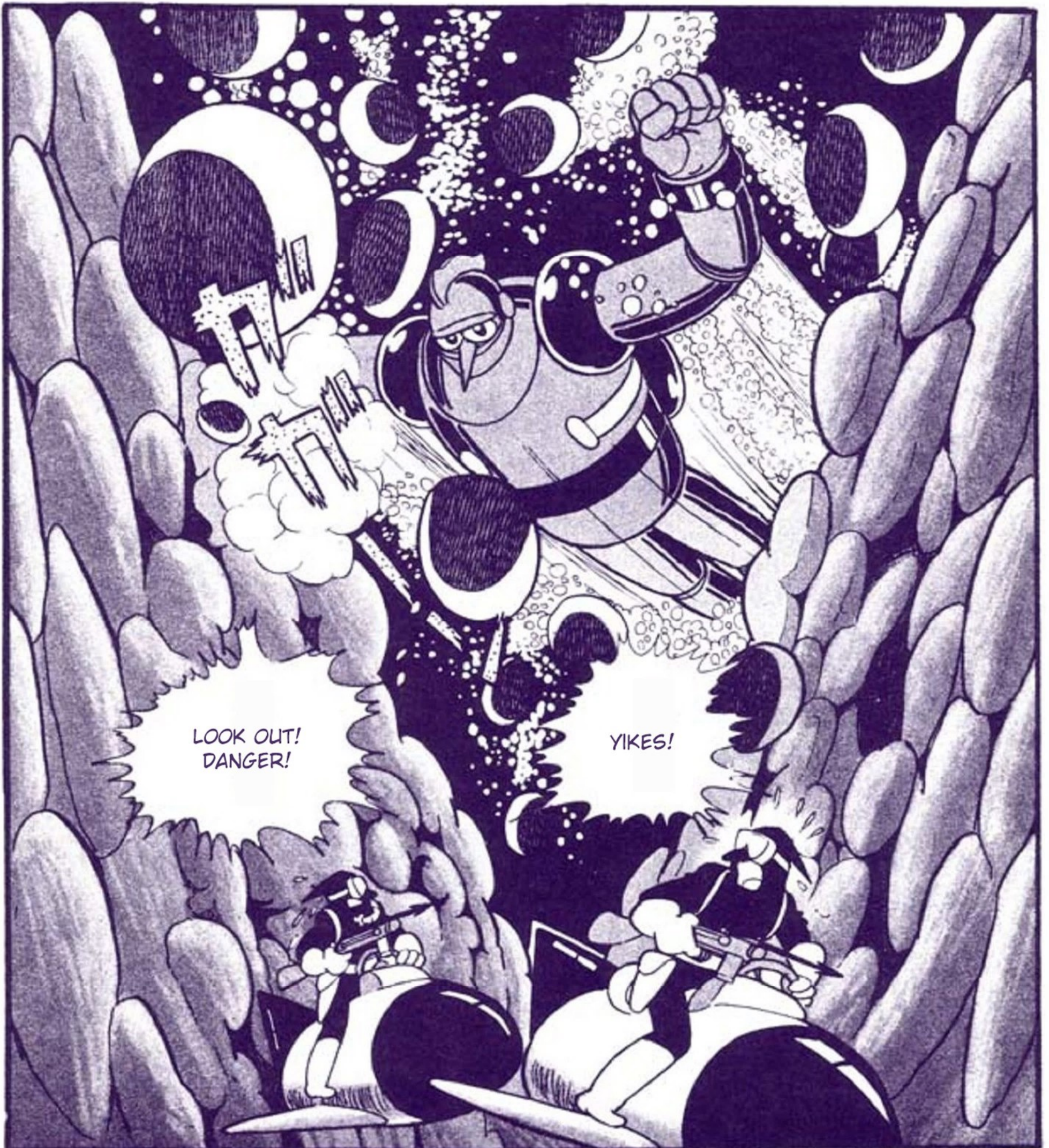








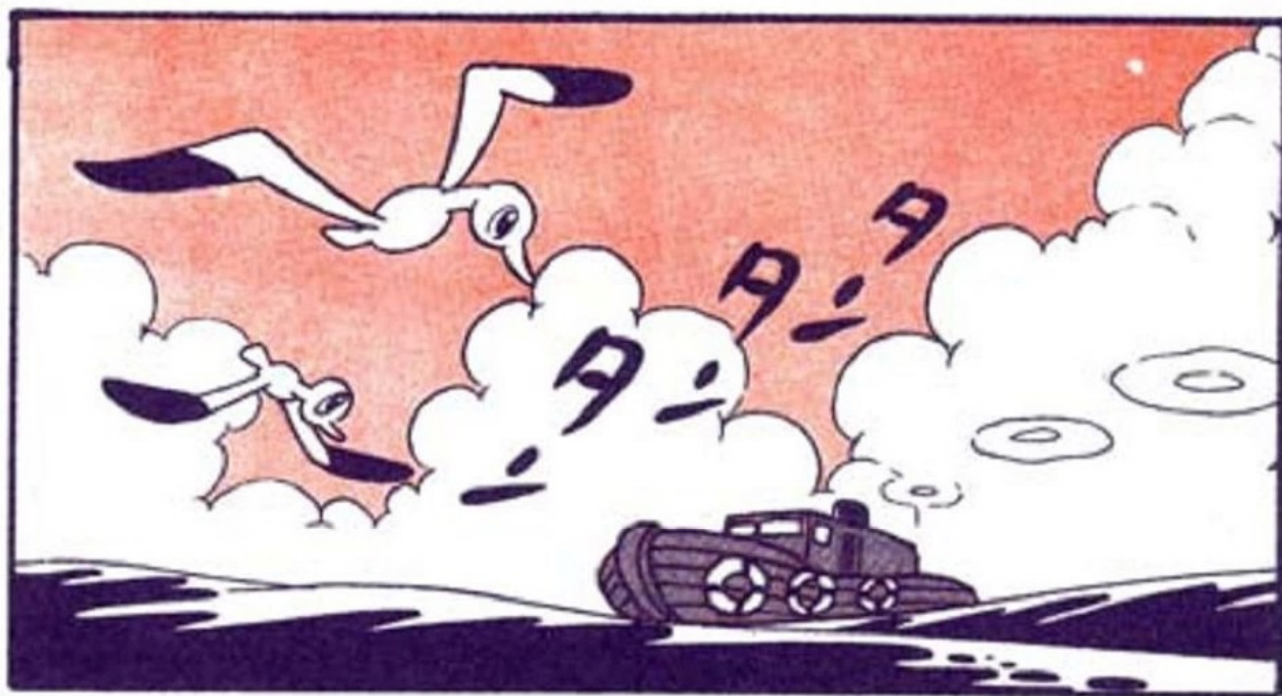
AIIEEAAH



LOOK OUT!
DANGER!

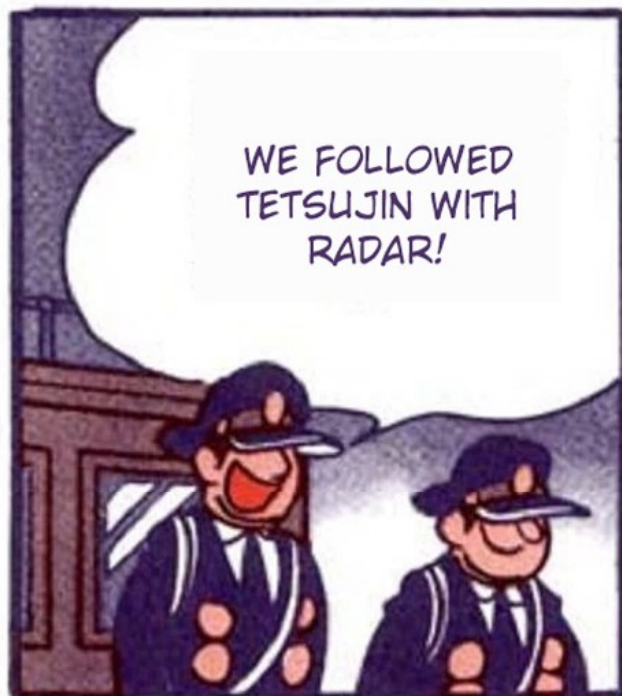
YIKES!







HOW DID YOU
KNOW WE
WERE HERE?



WE FOLLOWED
TETSUJIN WITH
RADAR!



AHOY!
CHIEF!

YAY!
YOU'VE COME
TO SAVE US!



OUR SHIP WAS
BLOWN UP BY
THOSE MEN



OH?!?

WE HAVE TO BE ALERT
AS THERE ARE A GROUP
OF FROGMEN LURKING
BELOW AT THE UNDER-
SEA GRAVEYARD

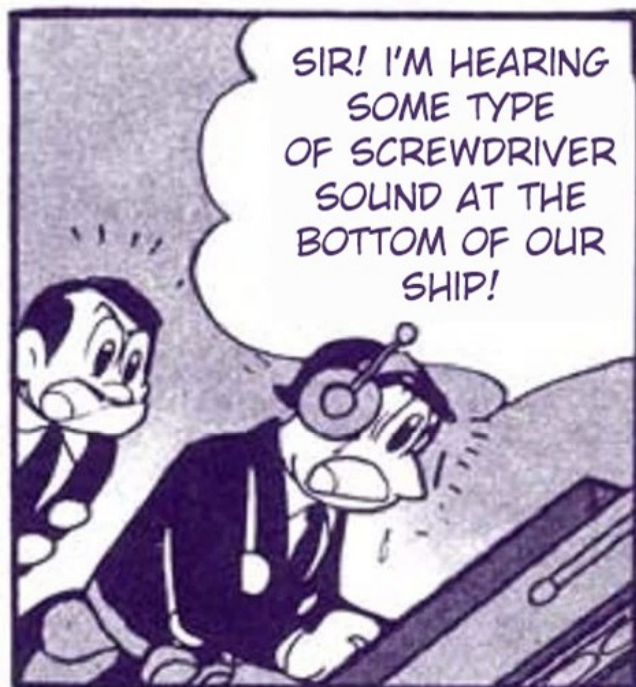
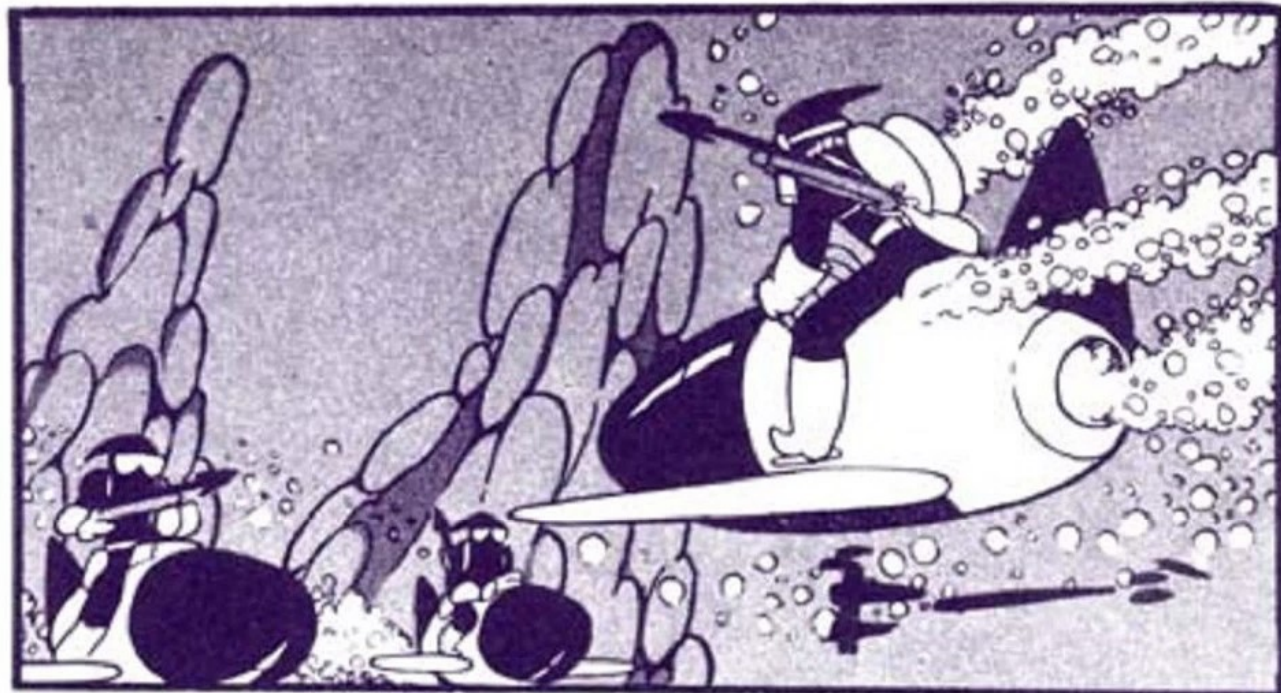


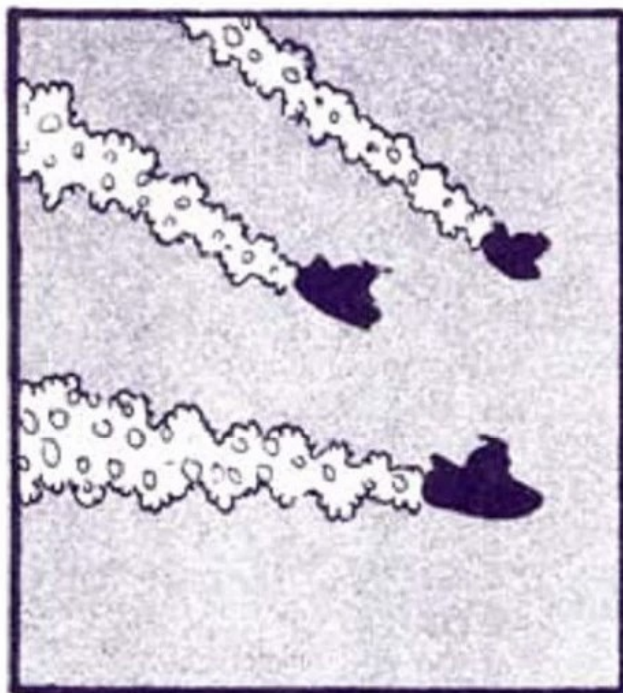
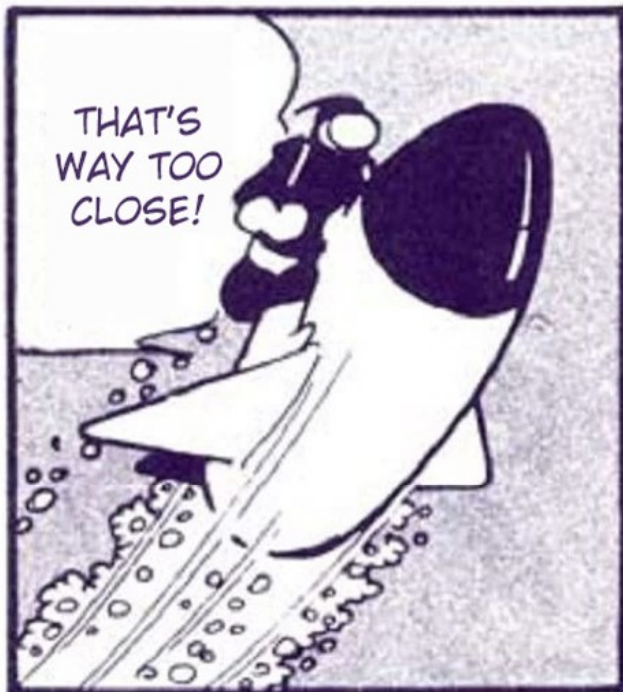
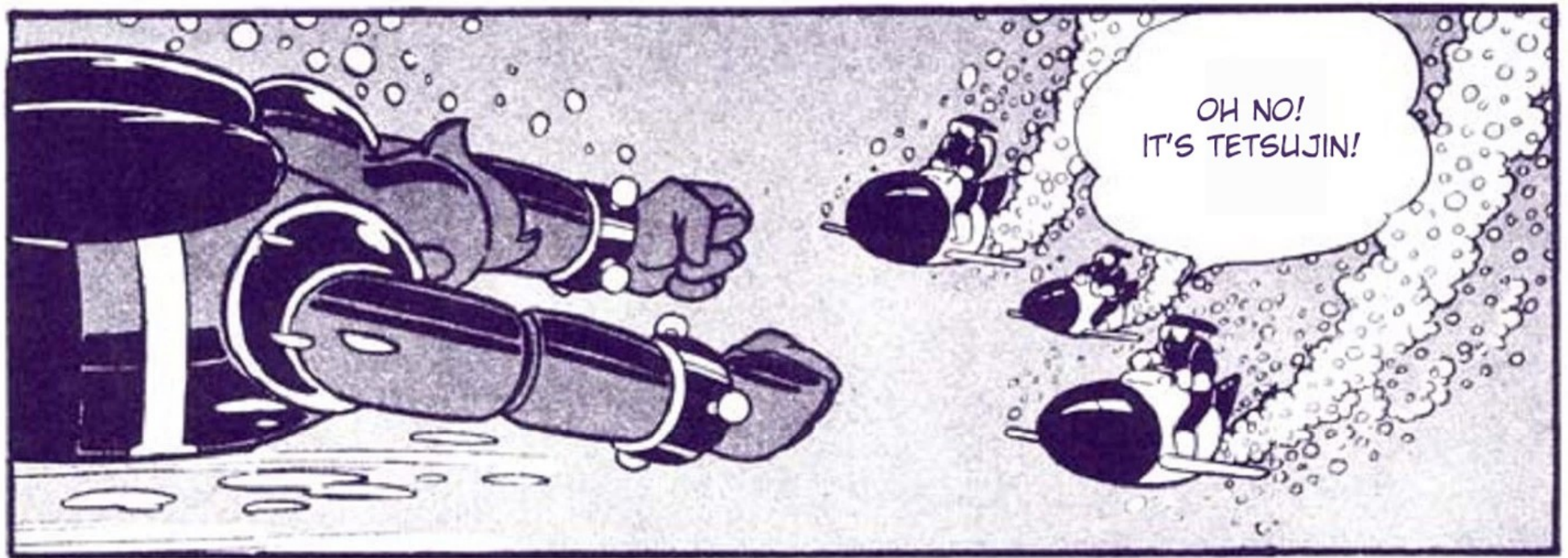
AYE
AYE!

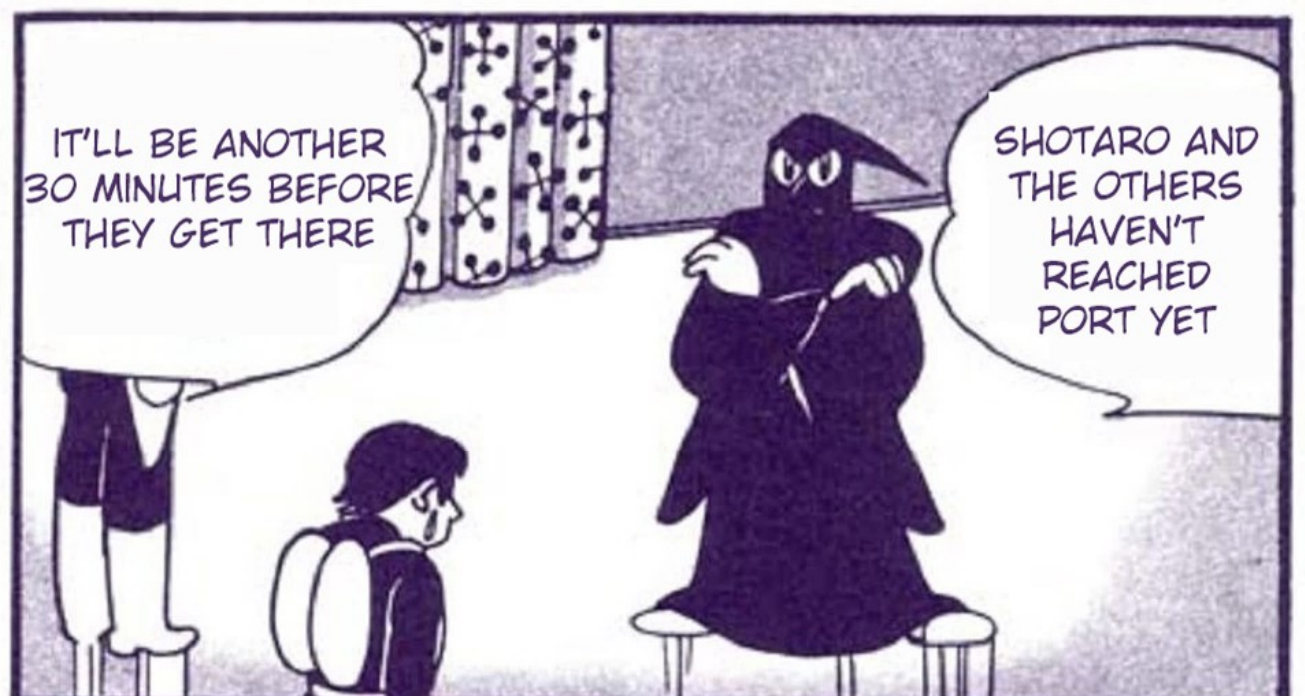
KEEP AN EYE OUT
WITH THE SONAR
AND LET ME KNOW IF
ANYTHING HAPPENS
ON THE SEA BOTTOM

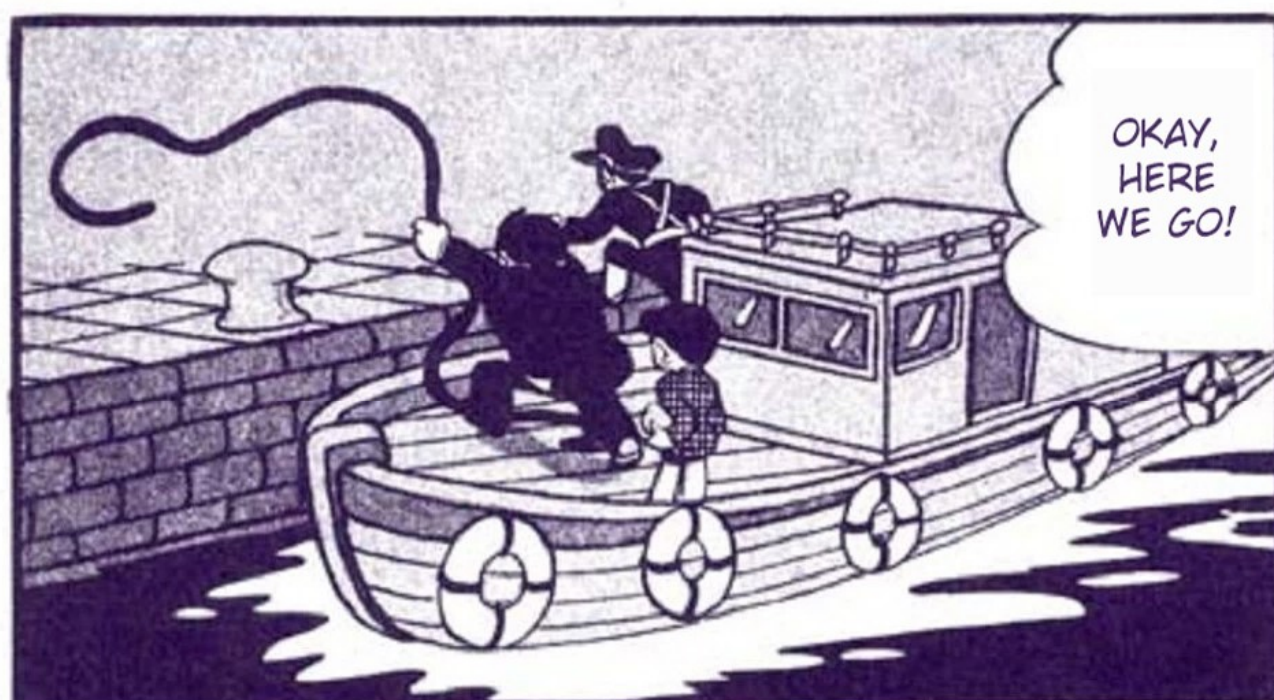
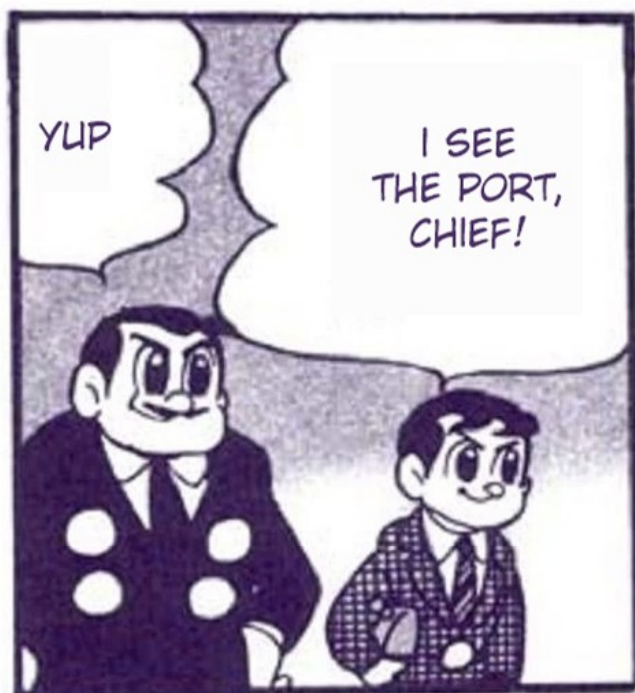


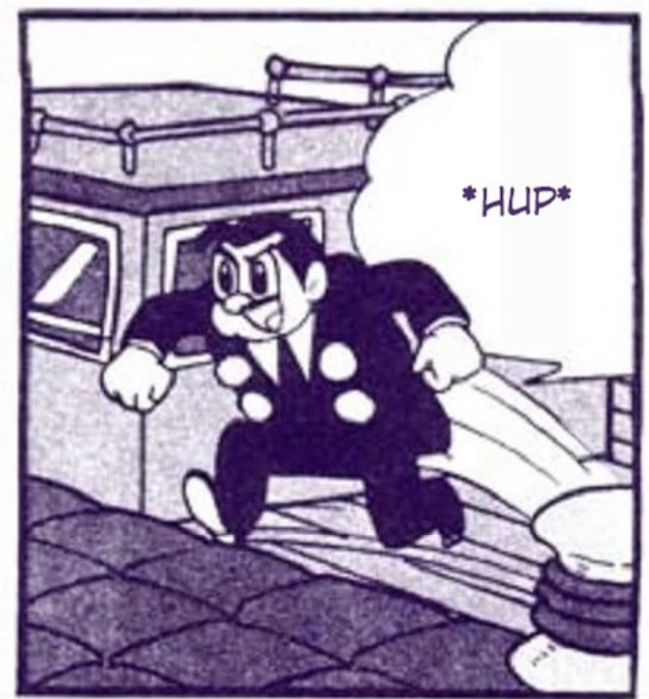
ALL RIGHT,
LET'S FALL
BACK FOR NOW.
LET'S GET AWAY
FROM MADARA
ROCKS!













YEP!

GIVE ME
A HAND
PLEASE!



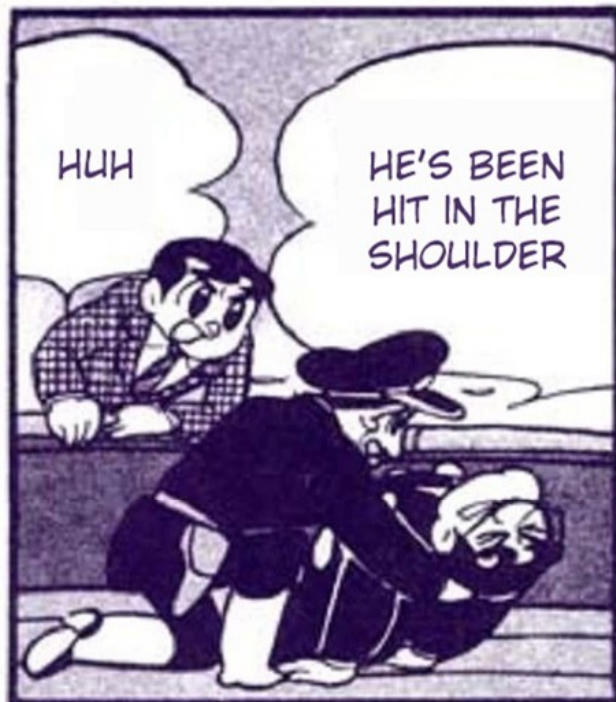
CHIEF!



COME ON SHOTARO.
WE'RE HERE TO
STRAIGHTEN YOU
OUT!



WHAT THE
HELL ARE
THEY DOING?



HUH

HE'S BEEN
HIT IN THE
SHOULDER



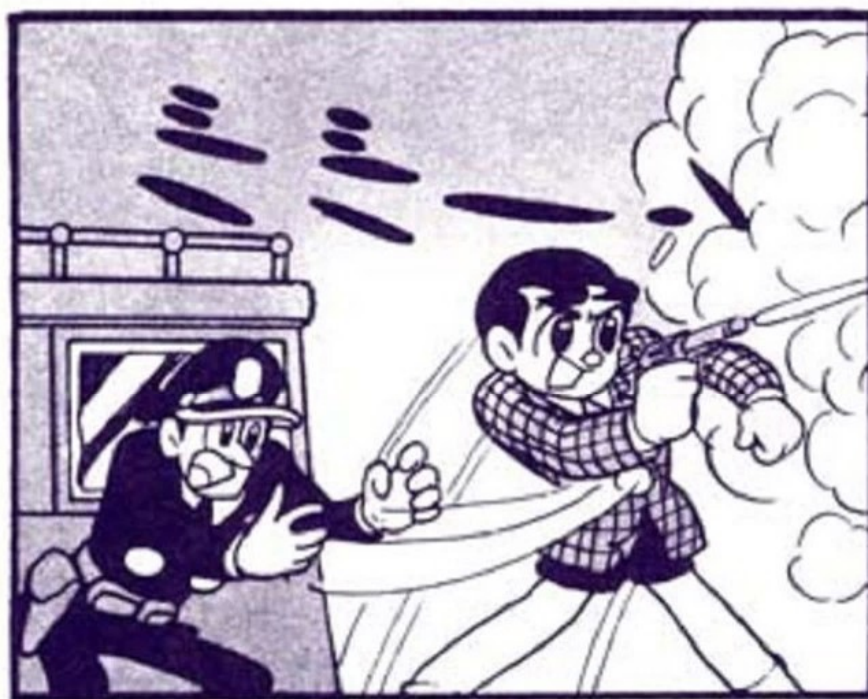
AH!!



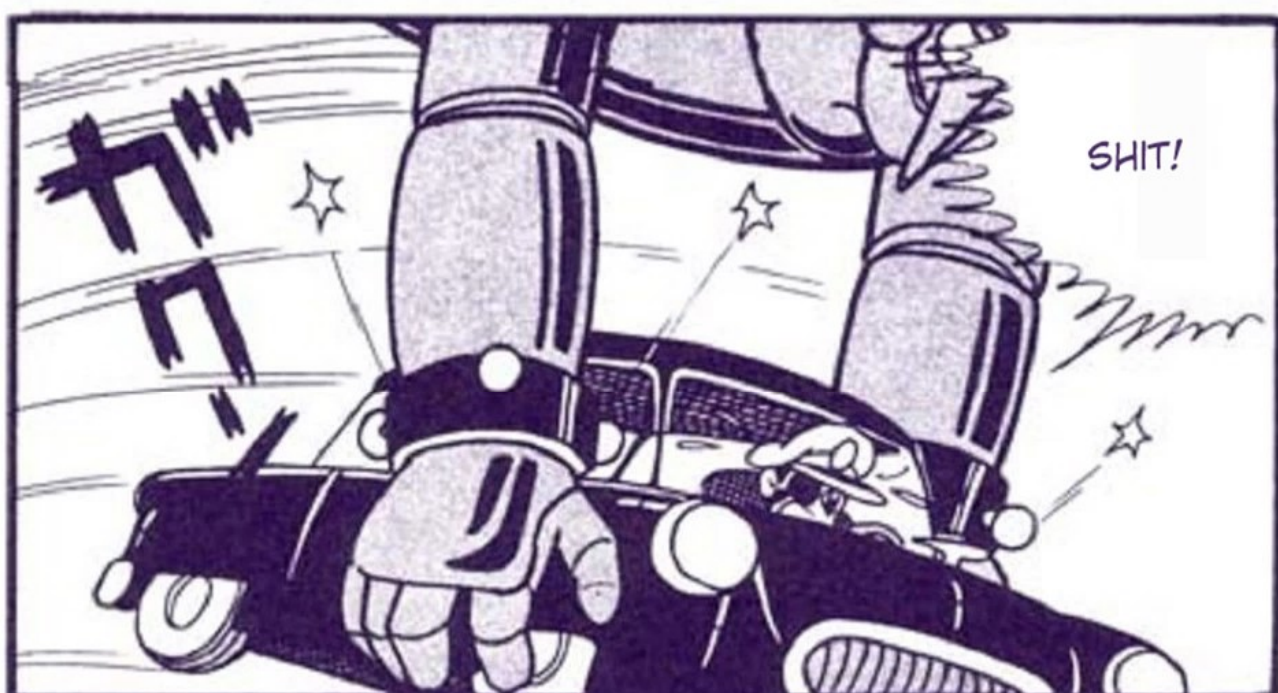
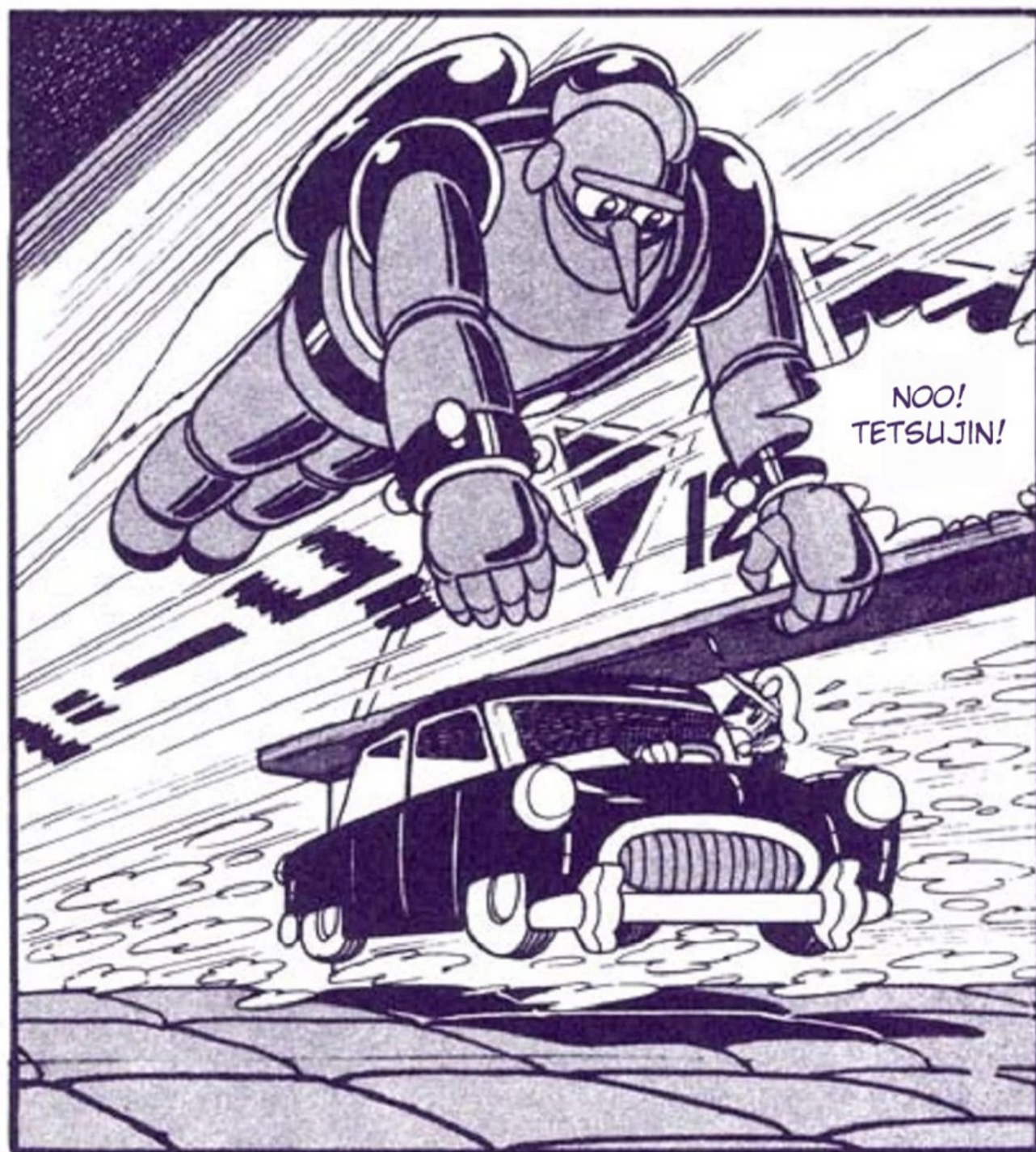
A!!

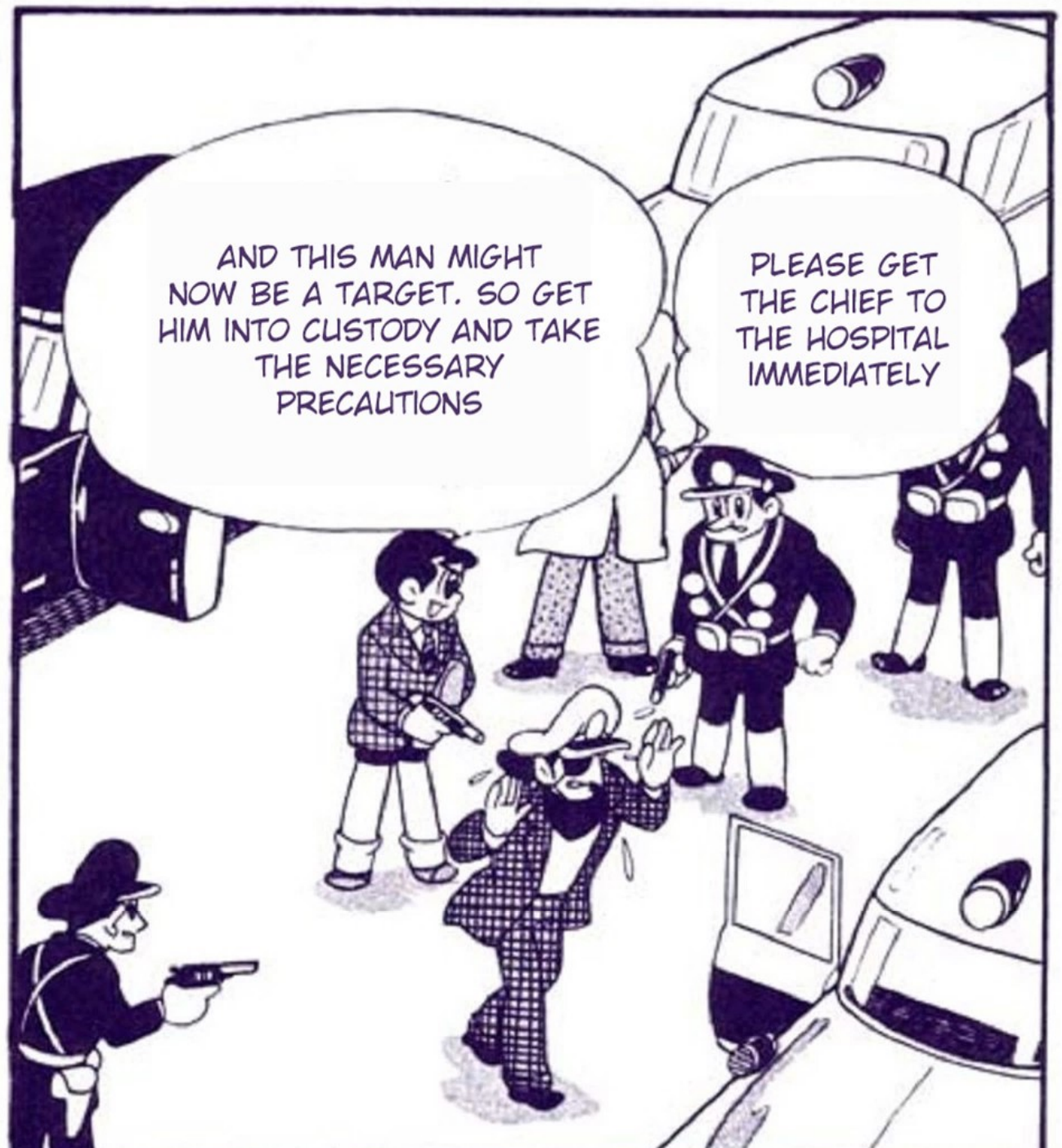
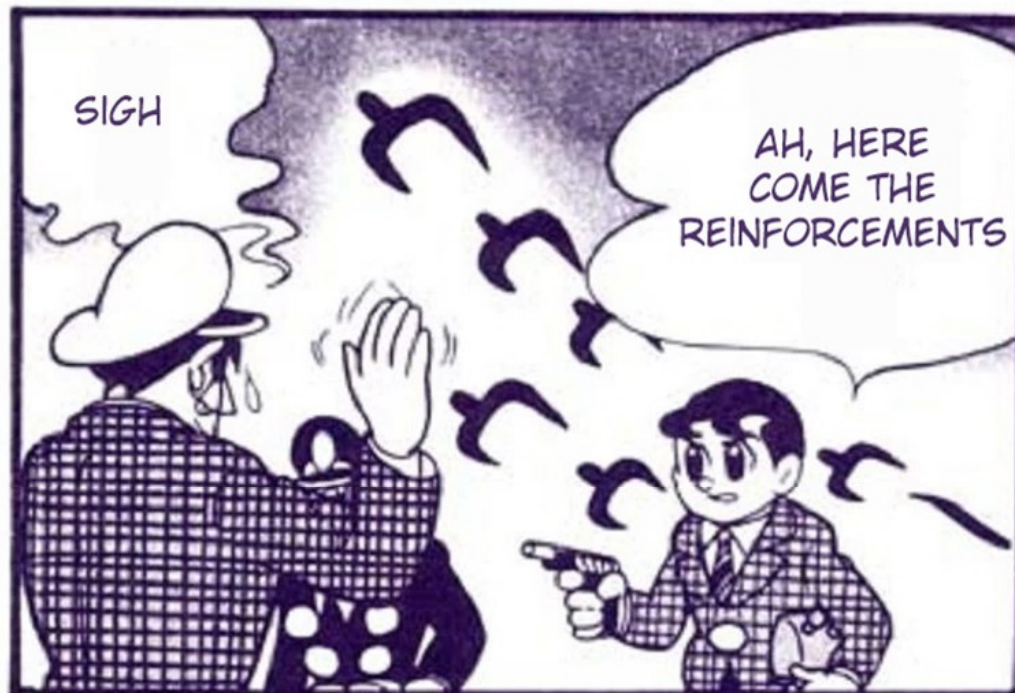


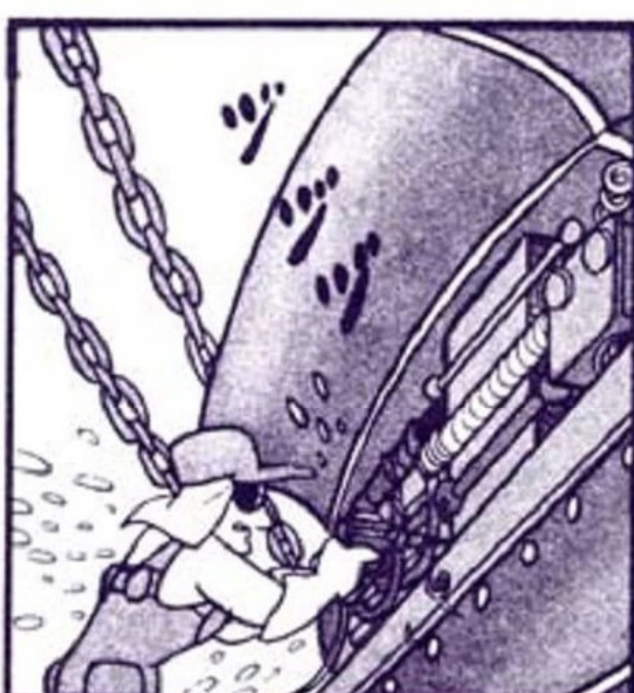
GRAB A
GRENADE
AND FLATTEN
THEM!

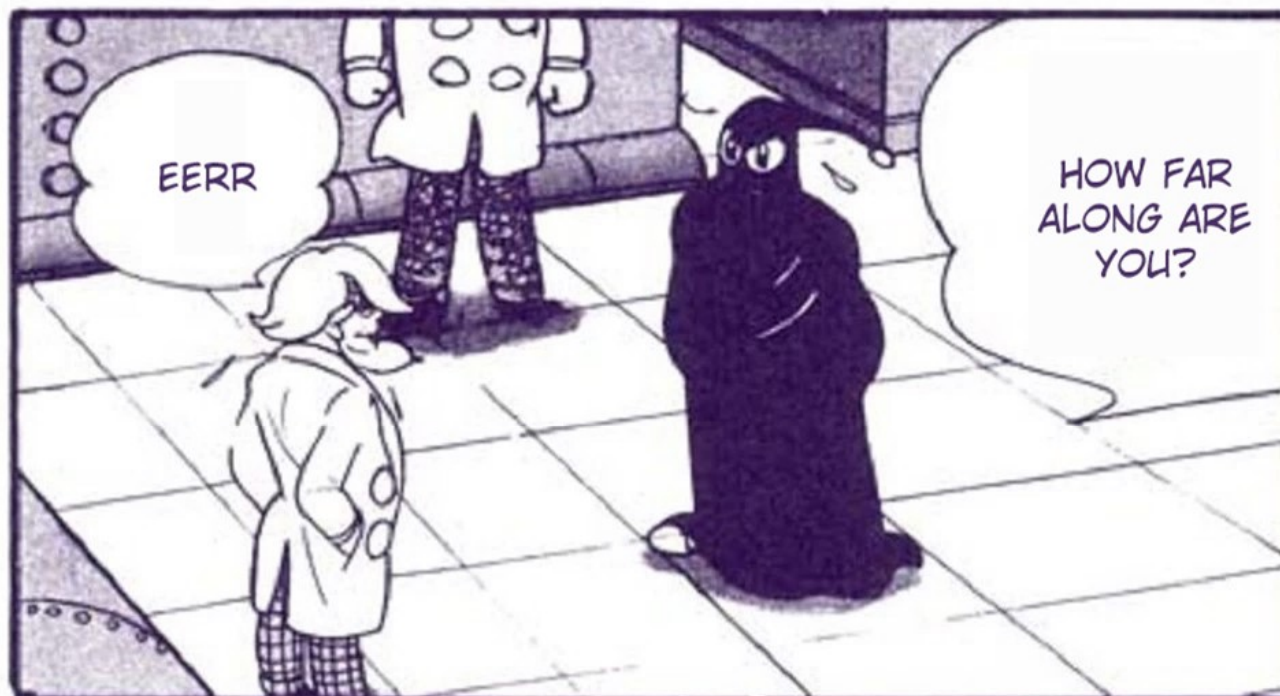


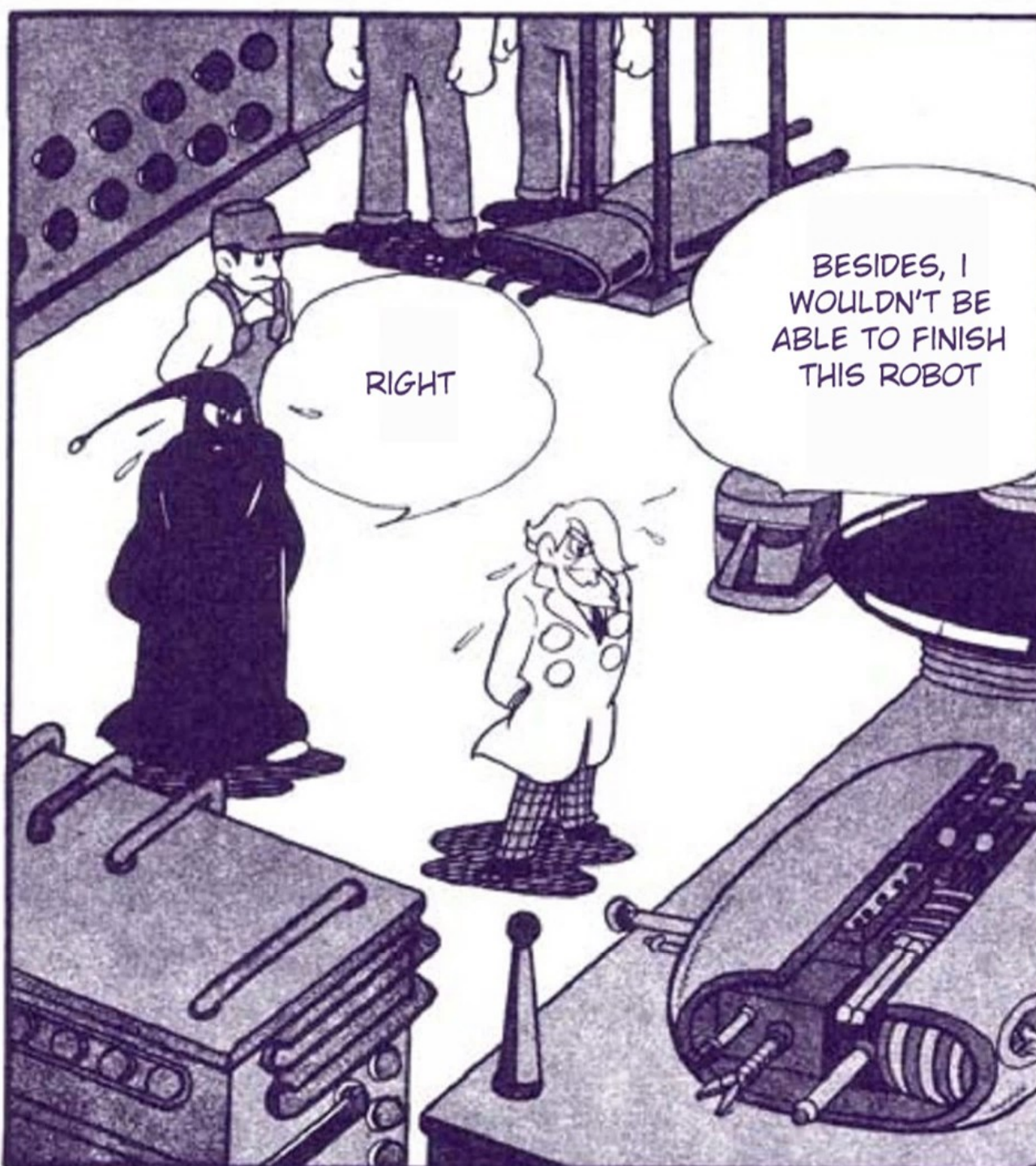
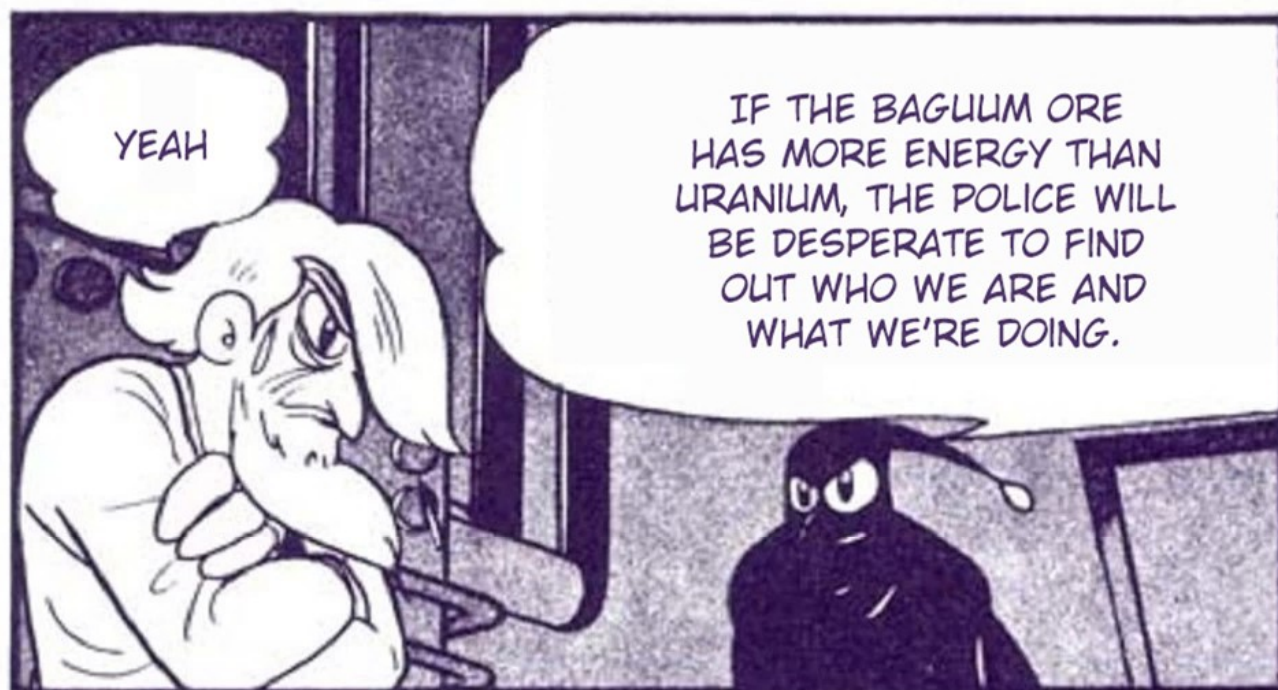


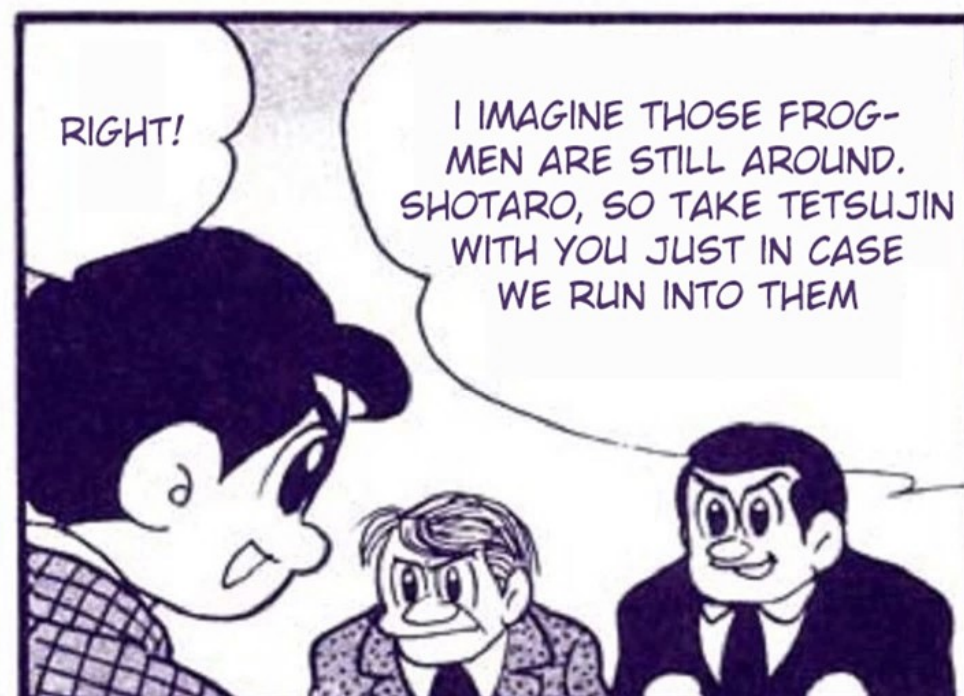


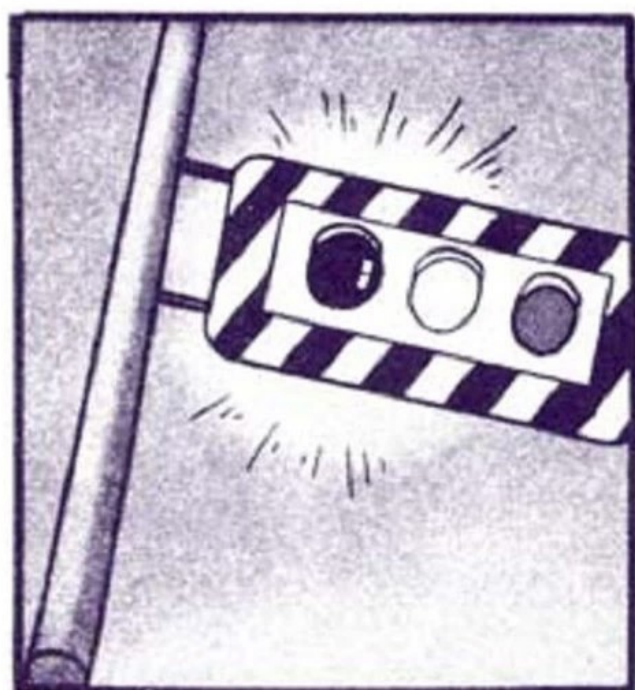


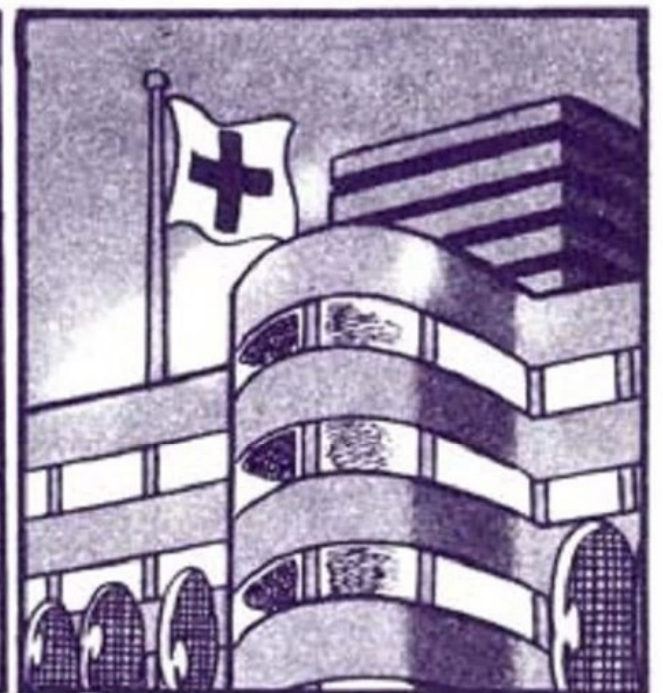
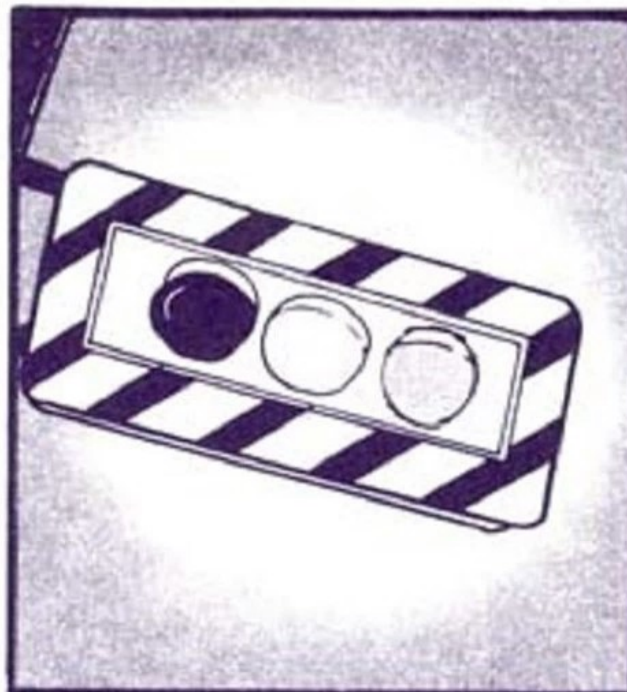


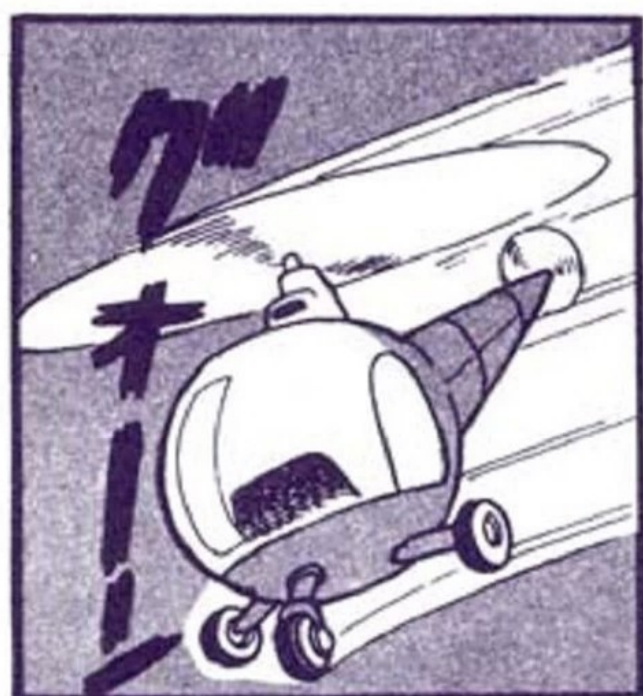
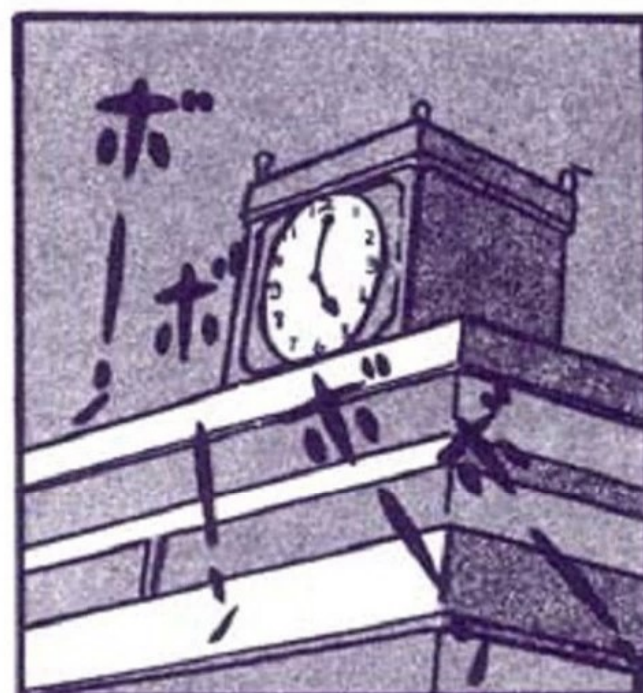














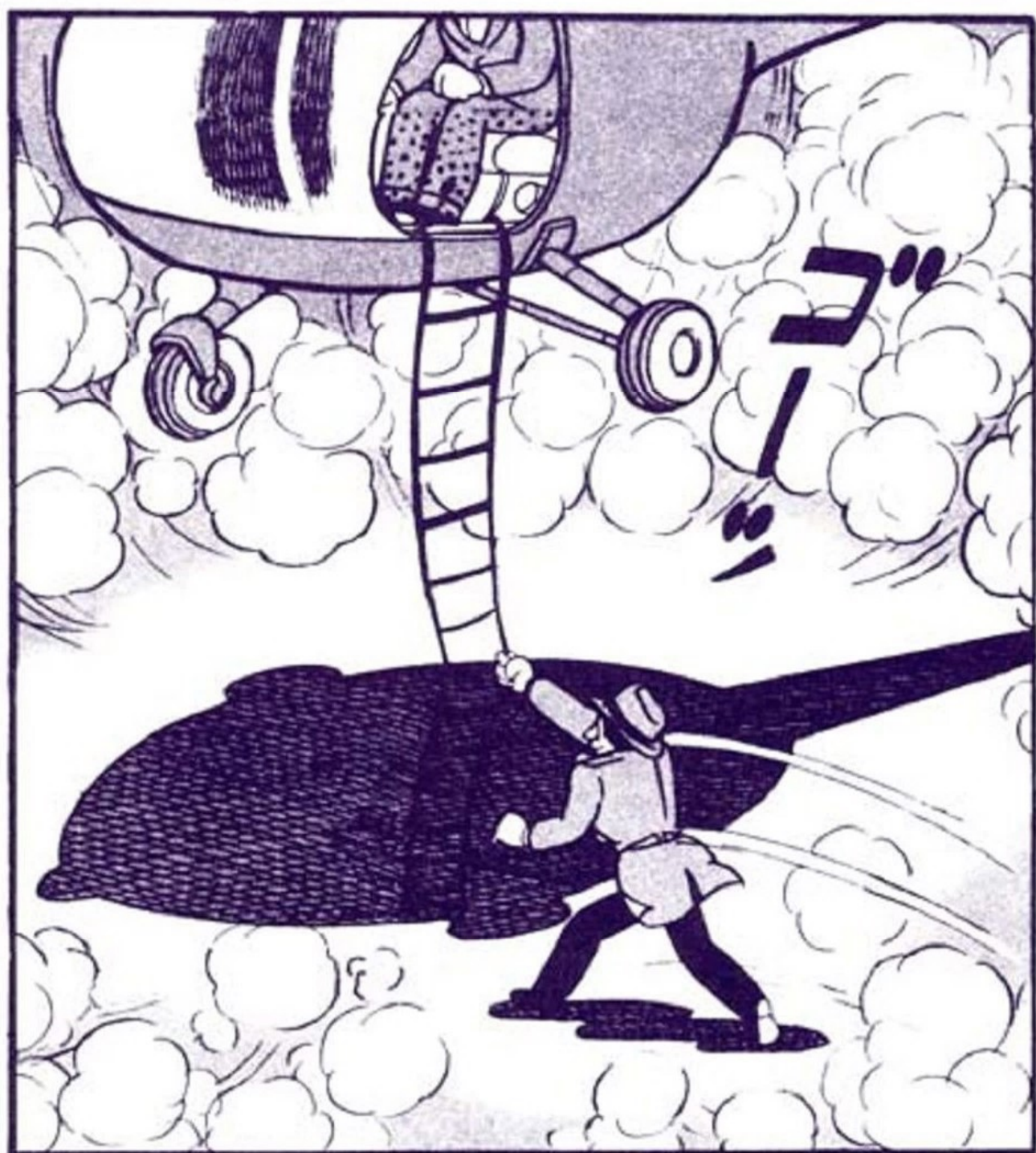
AH!



TAKE THAT!



AH!



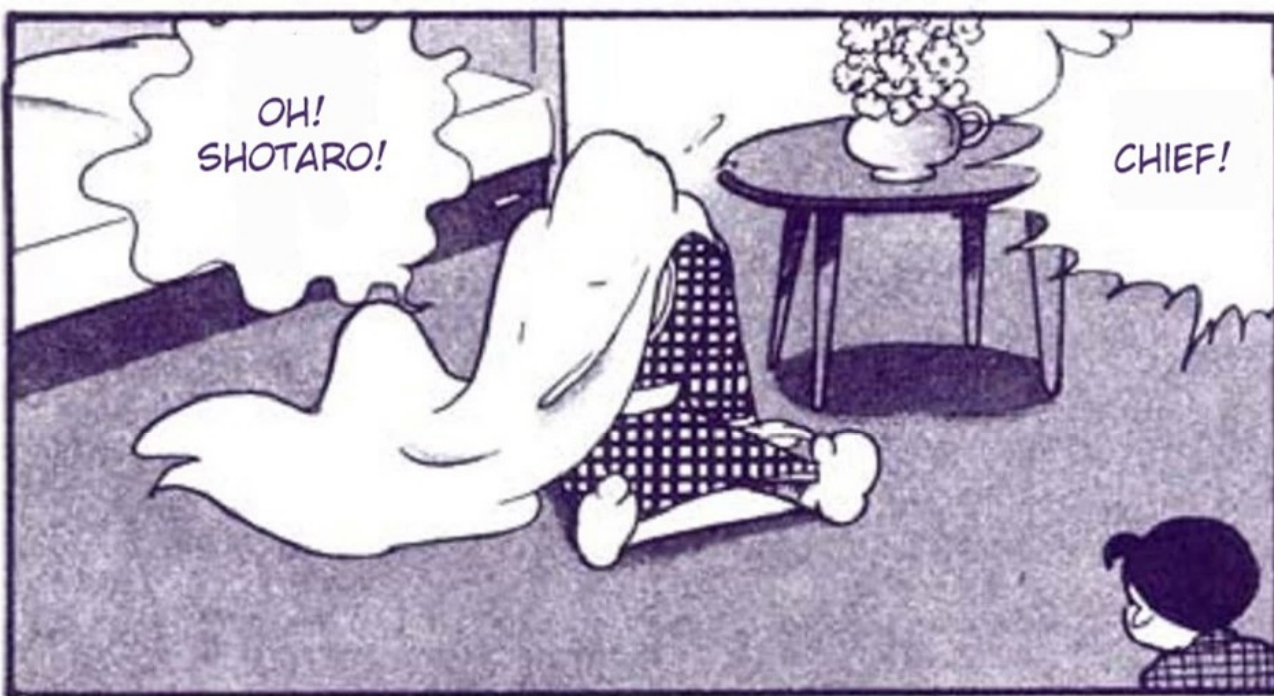
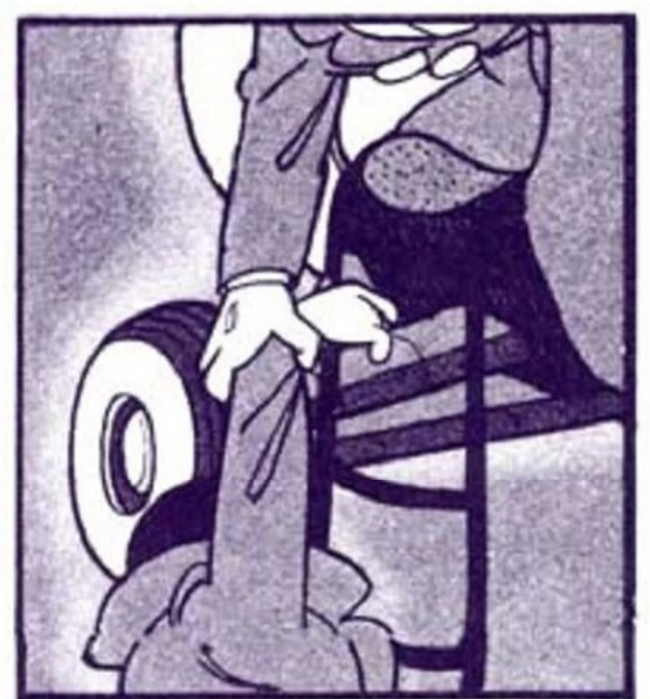
DAMMIT



OH!
AAAGGH



HUFF!



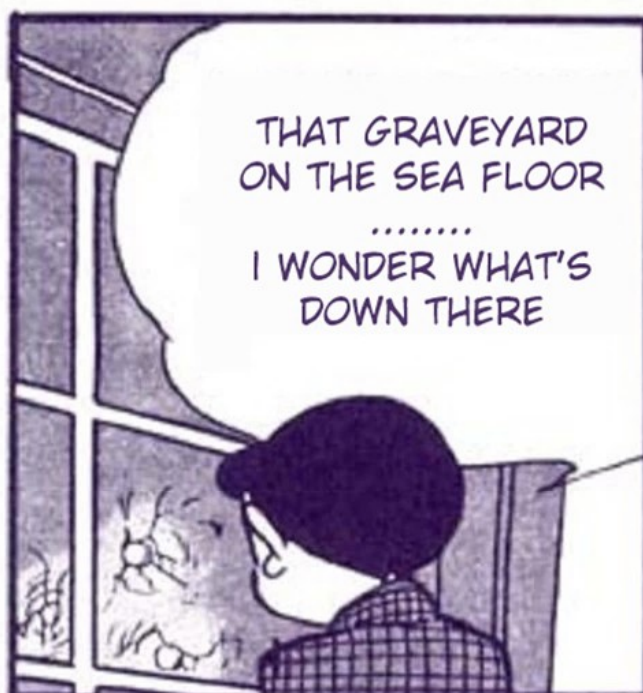


MADE A
BUNCH OF
HOLES IN
MY BED!



YEAH. I GOT OUT OF
BED TO GET A DRINK OF
WATER AND AS SOON AS
I GOT UP THESE BULLETS
CAME CRASHING IN

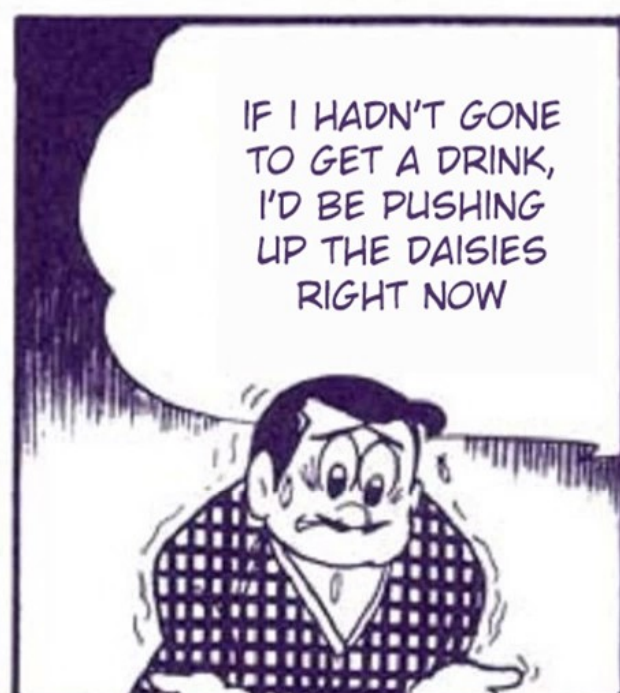
WELL
I'M GLAD
YOU'RE
OKAY



THAT GRAVEYARD
ON THE SEA FLOOR
.....
I WONDER WHAT'S
DOWN THERE



GEEZE, I CAN'T
EVEN SLEEP IN
A HOSPITAL



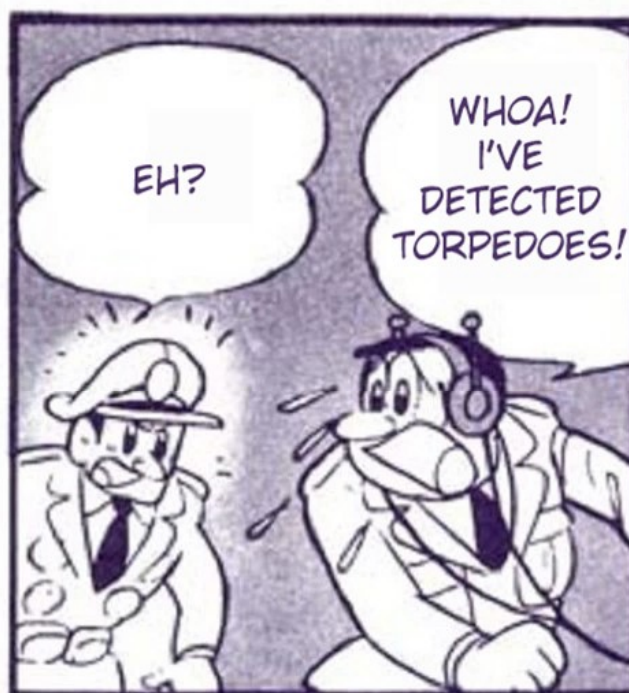
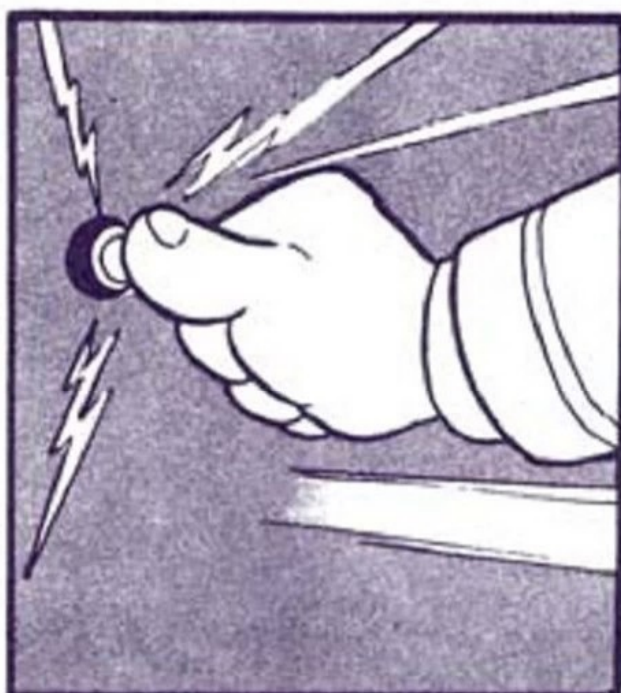
IF I HADN'T GONE
TO GET A DRINK,
I'D BE PUSHING
UP THE DAISIES
RIGHT NOW



IT MUST BE
SOMETHING VERY
SPECIAL TO HAVE
THEM PUTTING
UP THIS MUCH
INTERFERENCE



WELL...
WE ARE DOING
A THOROUGH
SEARCH





SOUND
THE
ALARM!



OH!



HOW FAR?

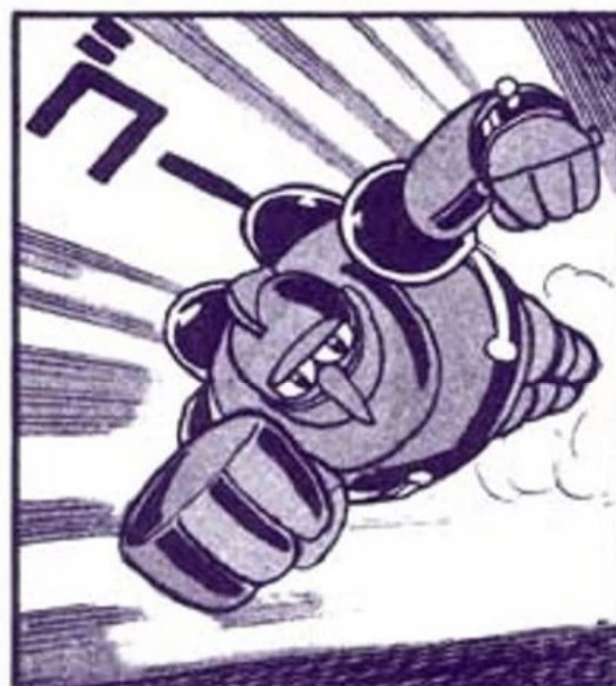
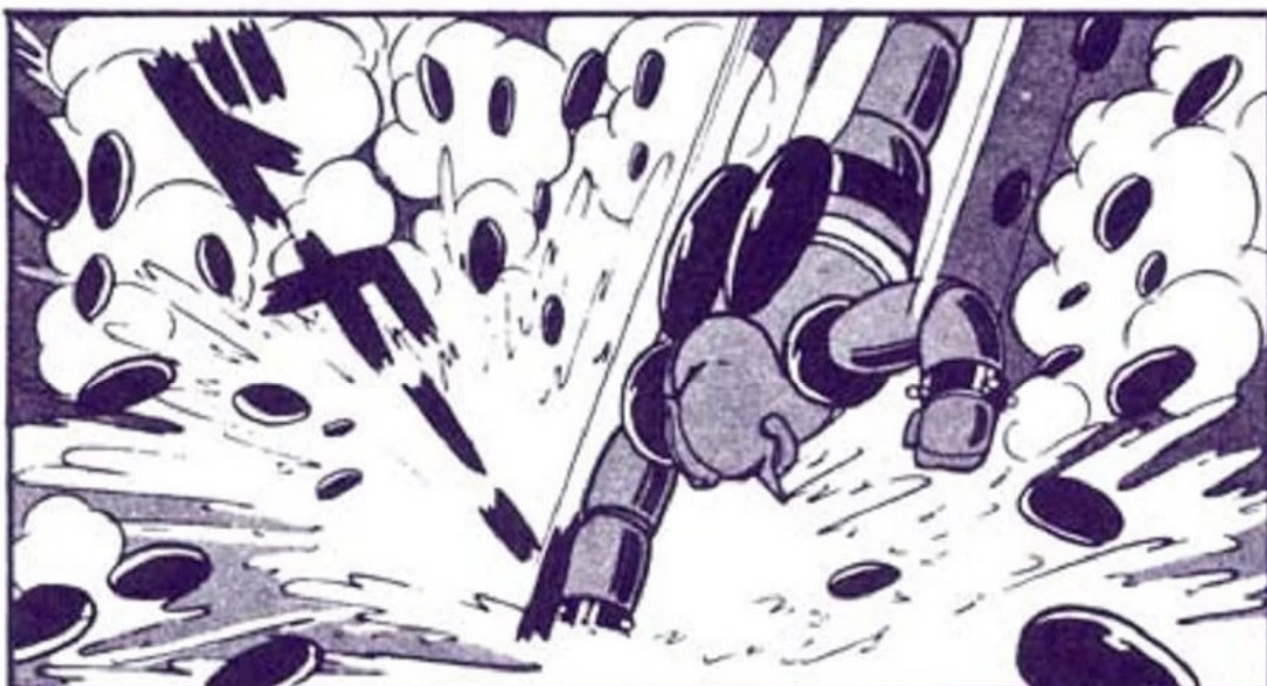
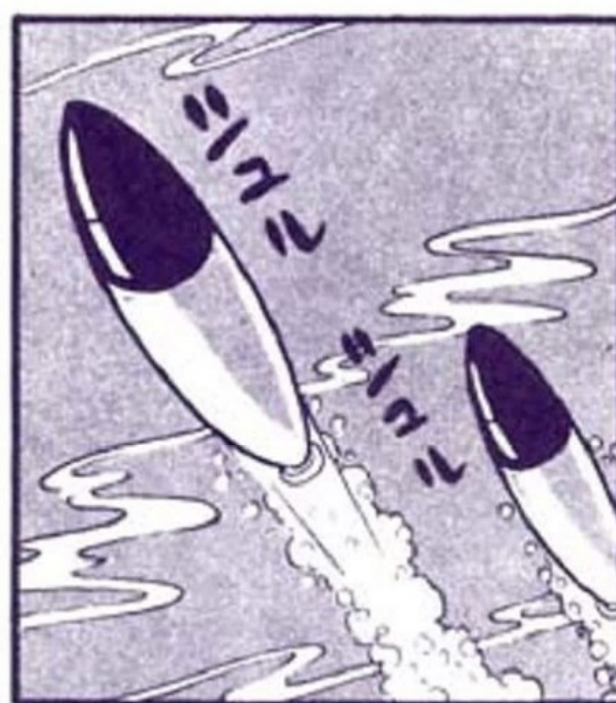
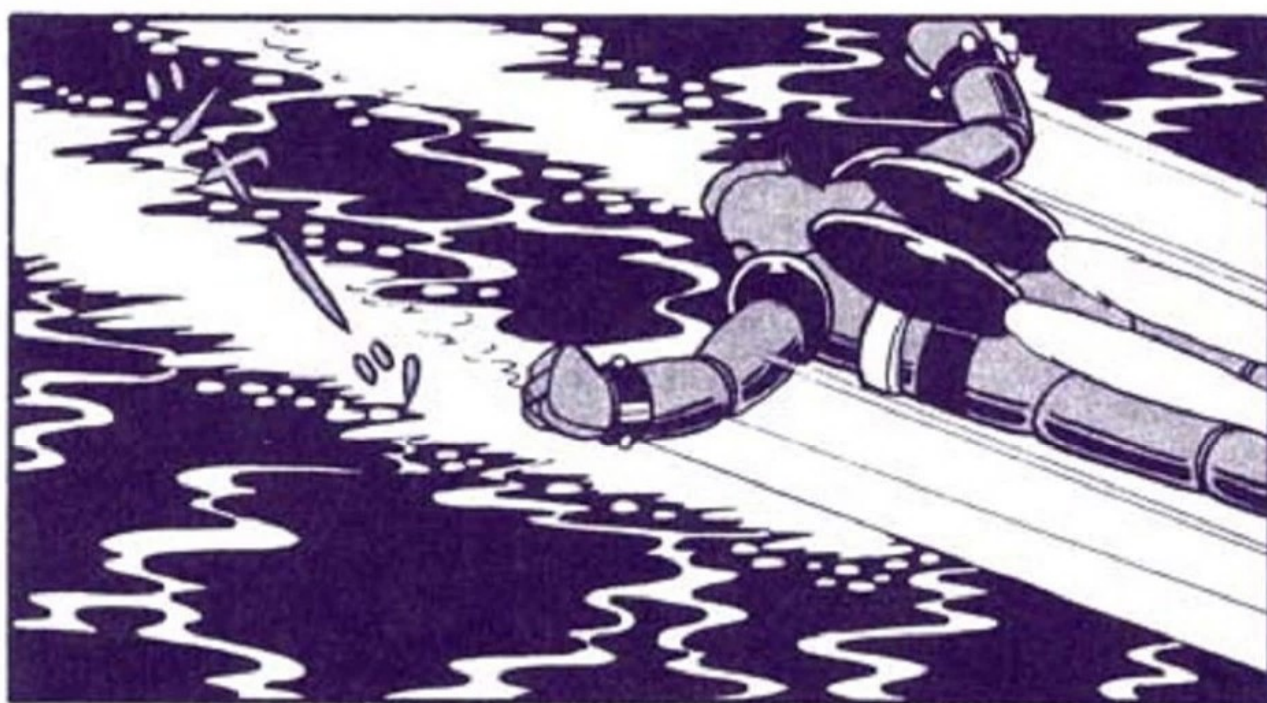
TORPEDOES!
THERE THEY
ARE!

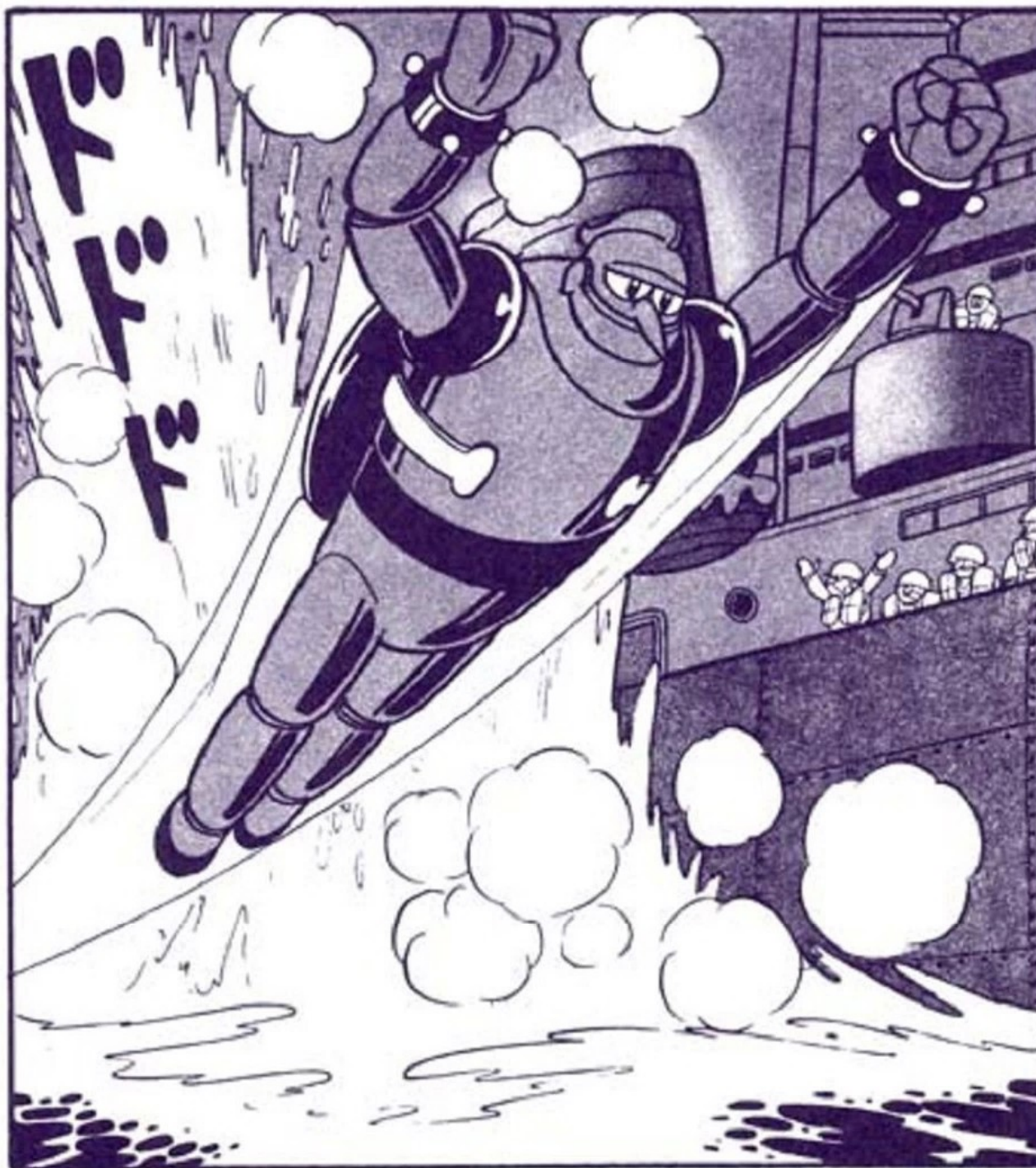
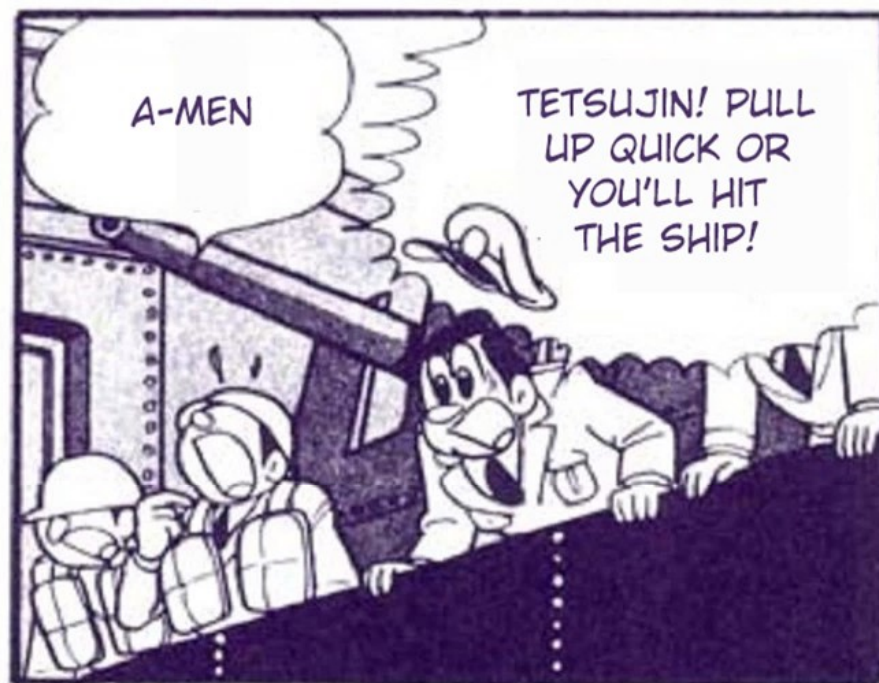
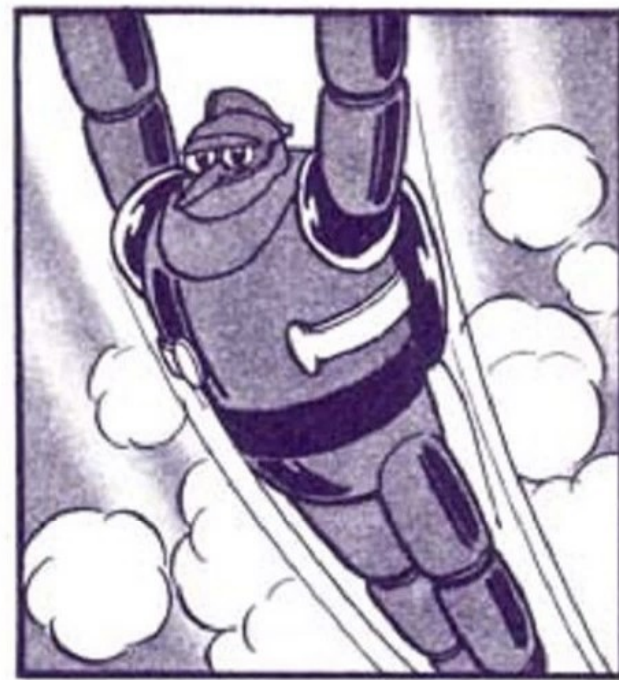


OH MY GOD!
DO SOMETHING!

WE'RE IN
TROUBLE!

THERE'S
NOTHING WE
CAN DO!





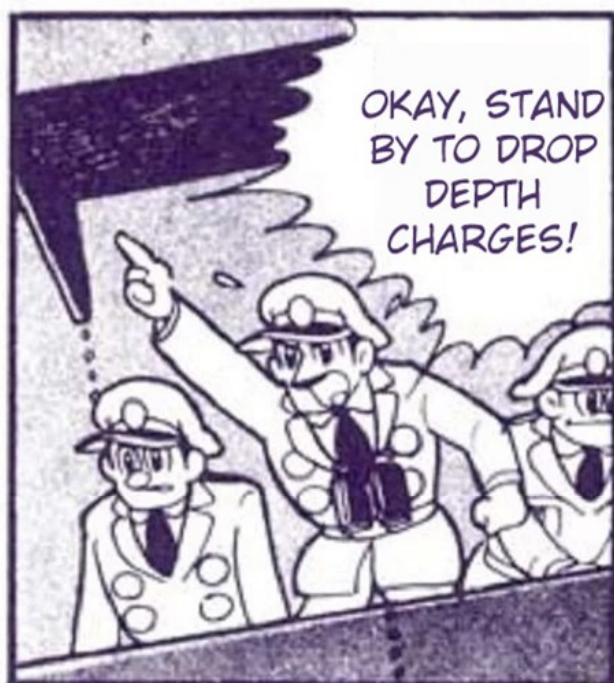


SCREWS*!
I HEAR
THE SOUND
OF SCREWS

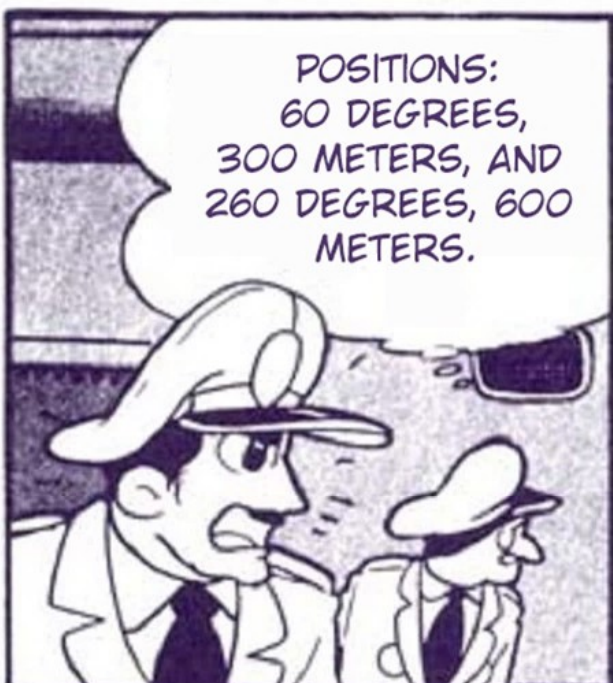
(*SUBMARINE PROPELLERS)



IT'S NOT OVER YET. THERE
MUST BE A SUBMARINE
OUT THERE WITH MORE
TORPEDOES



OKAY, STAND
BY TO DROP
DEPTH
CHARGES!



POSITIONS:
60 DEGREES,
300 METERS, AND
260 DEGREES, 600
METERS.



CAPTAIN,
THERE APPEARS
TO BE TWO
SUBMARINES
IN THE WATER!



WE'LL TAKE
EM OUT ONE
BY ONE



FULL SPEED
STARBOARD

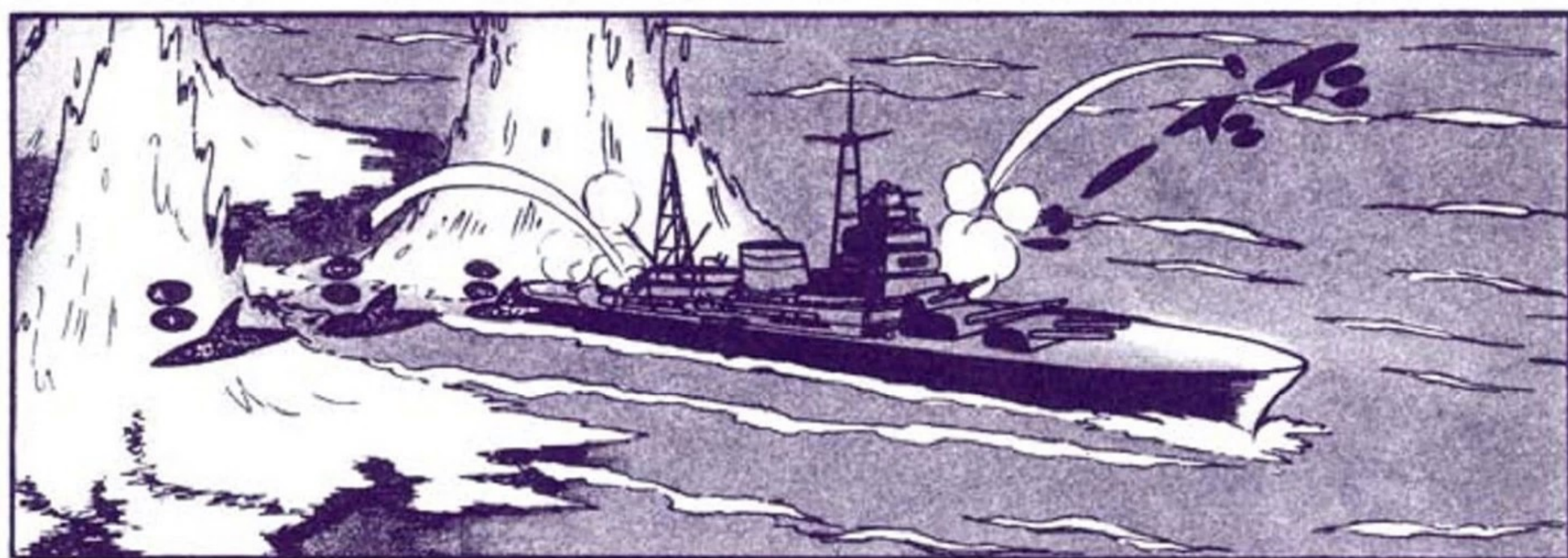
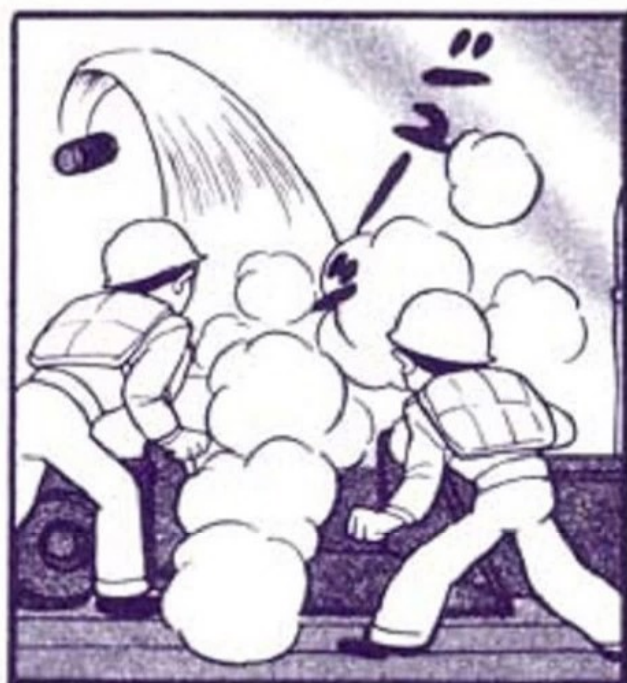
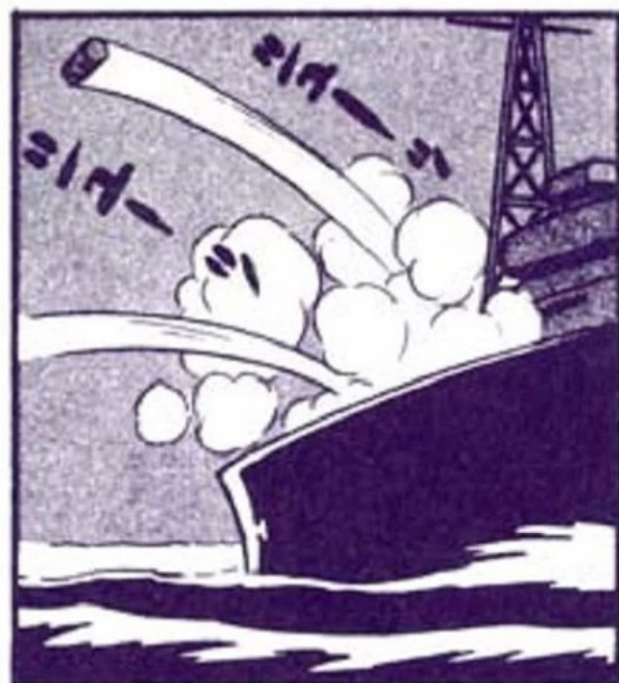


50...



DISTANCE...
GETTING CLOSER...
150 METERS...
100 METERS...







SHAPE UP!
THERE'S STILL
ANOTHER SUB
OUT THERE!



WOW!
HOORAY!

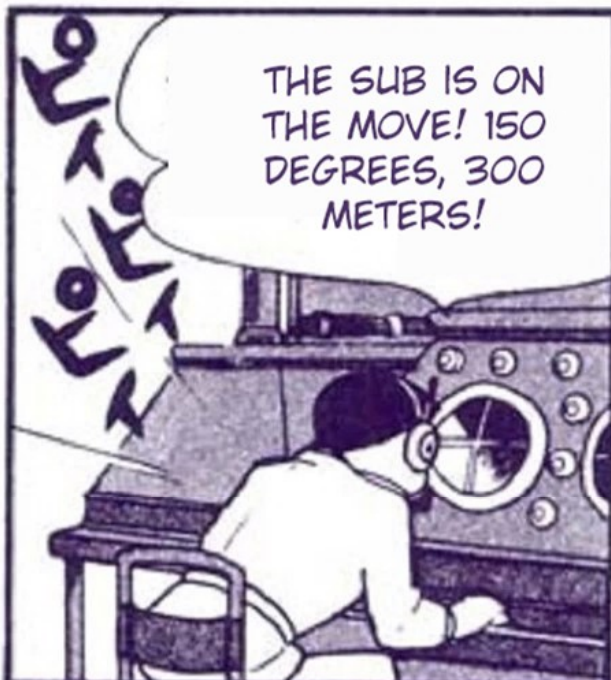
BRAVO!



OH YES!



ALL RIGHT
KEEP GOING.
FULL SPEED!



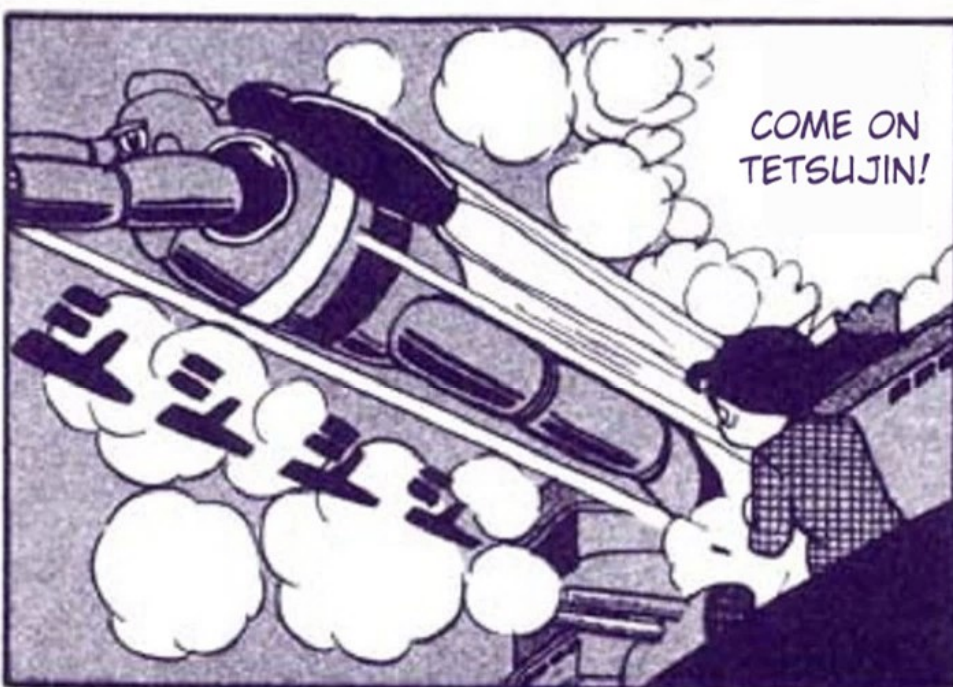
THE SUB IS ON
THE MOVE! 150
DEGREES, 300
METERS!



WE'RE NOT
DONE
FIGHTING
YET!



MORE
TORPEDOES
SIR!

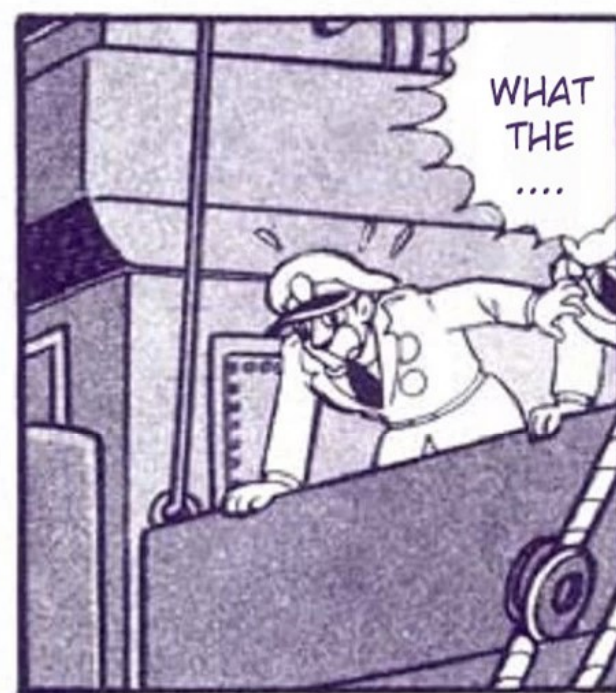
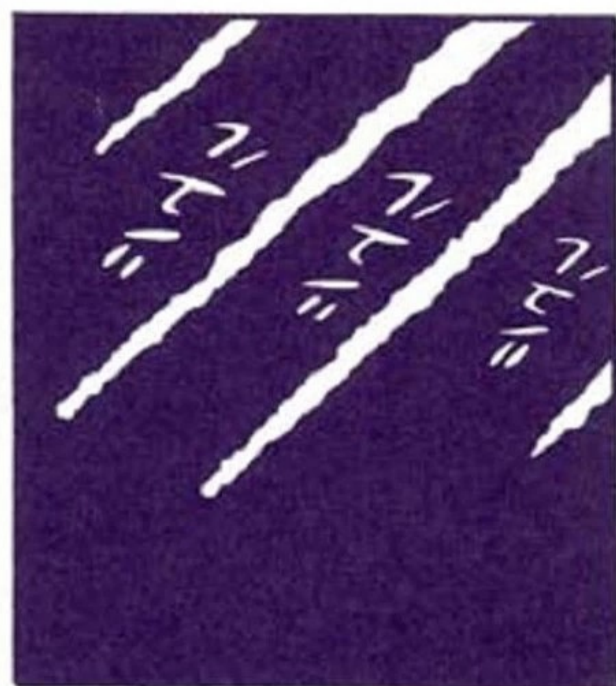
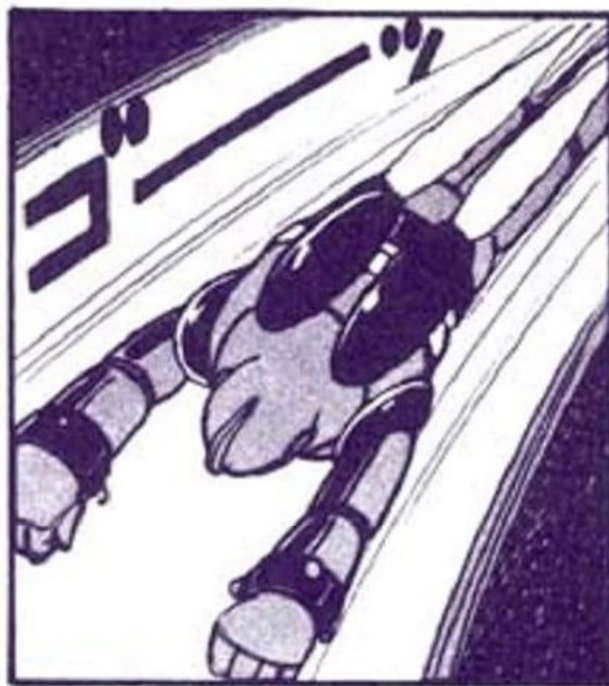


COME ON
TETSUJIN!



RIGHT!

LET'S GET
TETSUJIN OUT
THERE SHOTARO!





BATTEN THE
HATCHES!
START
PUMPING
WATER!



THERE'S A
HOLE IN THE
PORT SIDE
SIR!



WE'RE
HIT!



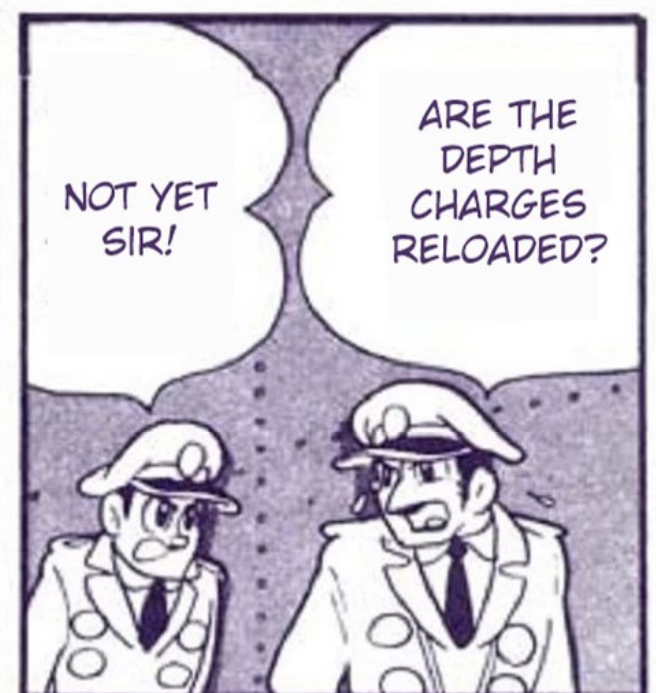
GOT
IT!



ALL RIGHT!
WE HAVE TO KILL
THIS DAMN THING!

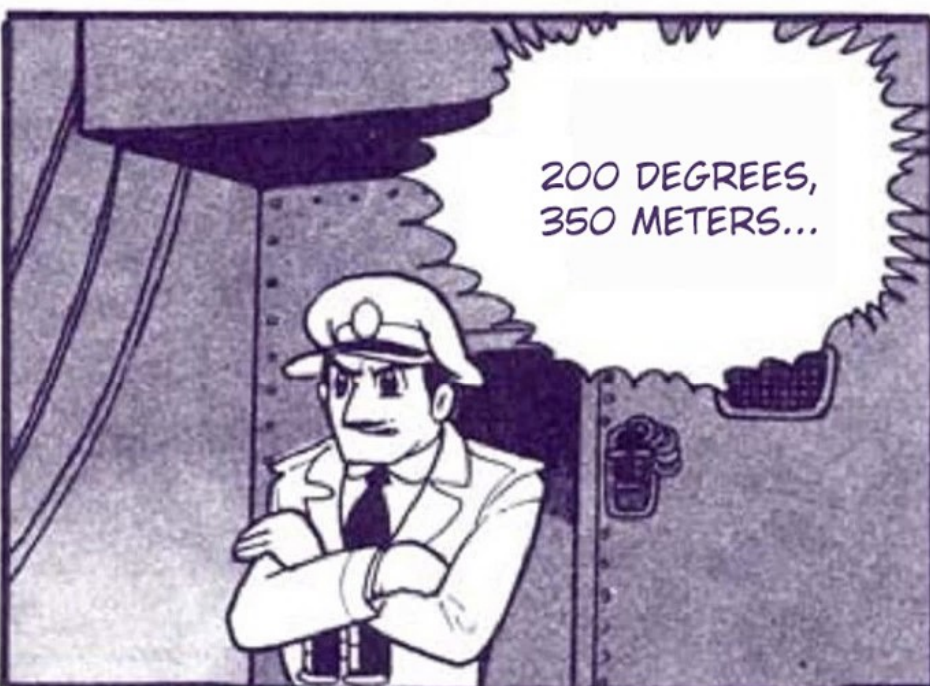


HMM
THEY'RE
SO COCKY



NOT YET
SIR!

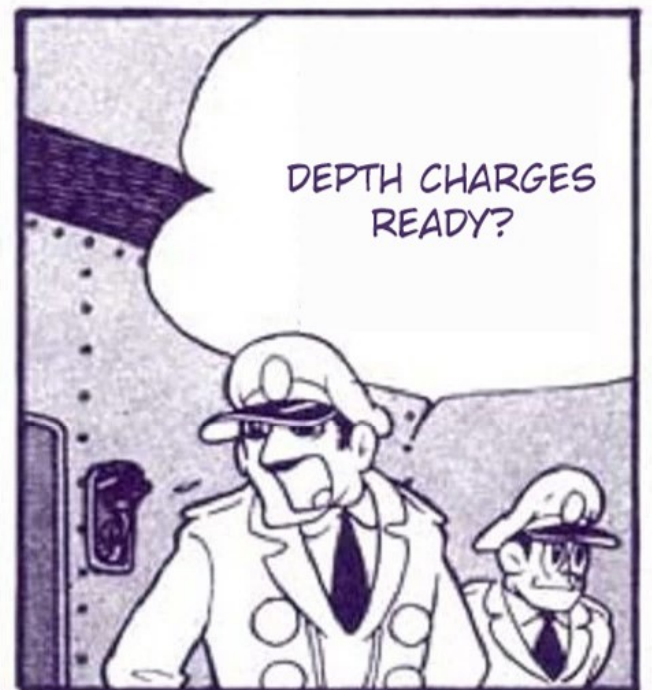
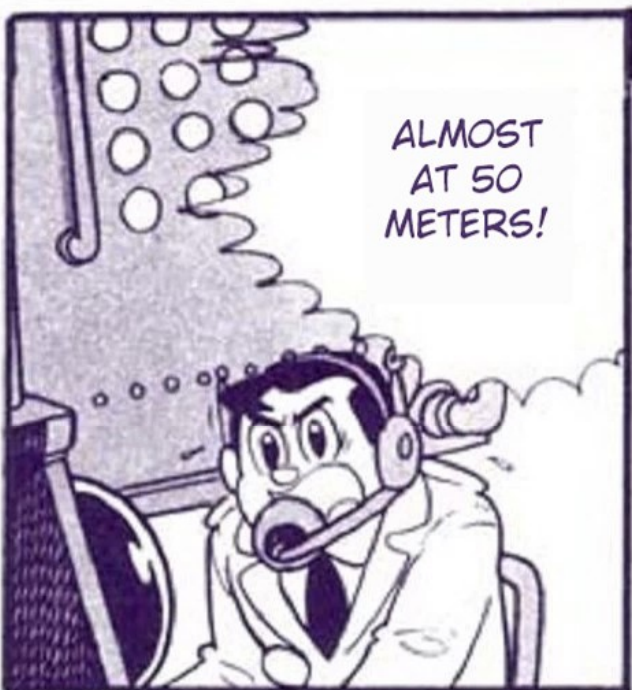
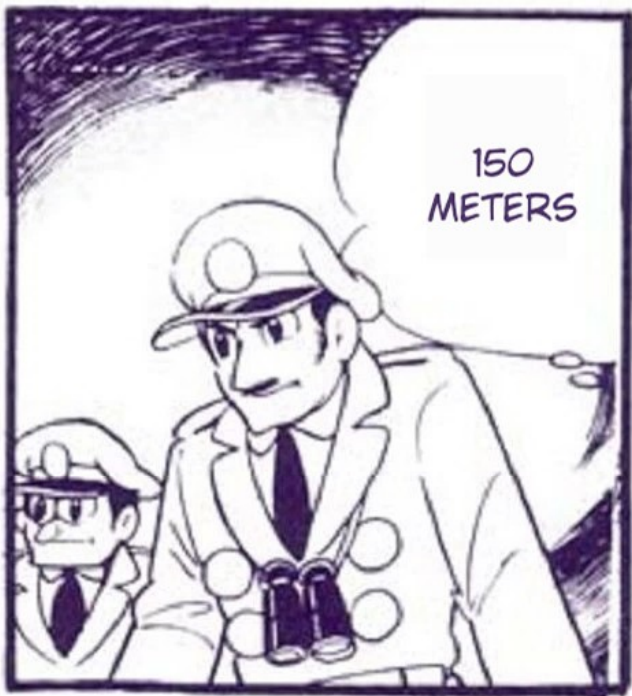
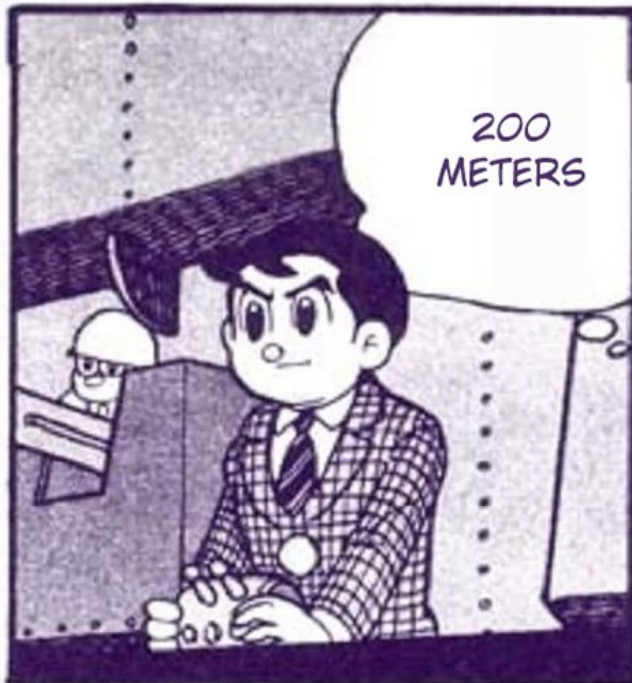
ARE THE
DEPTH
CHARGES
RELOADED?

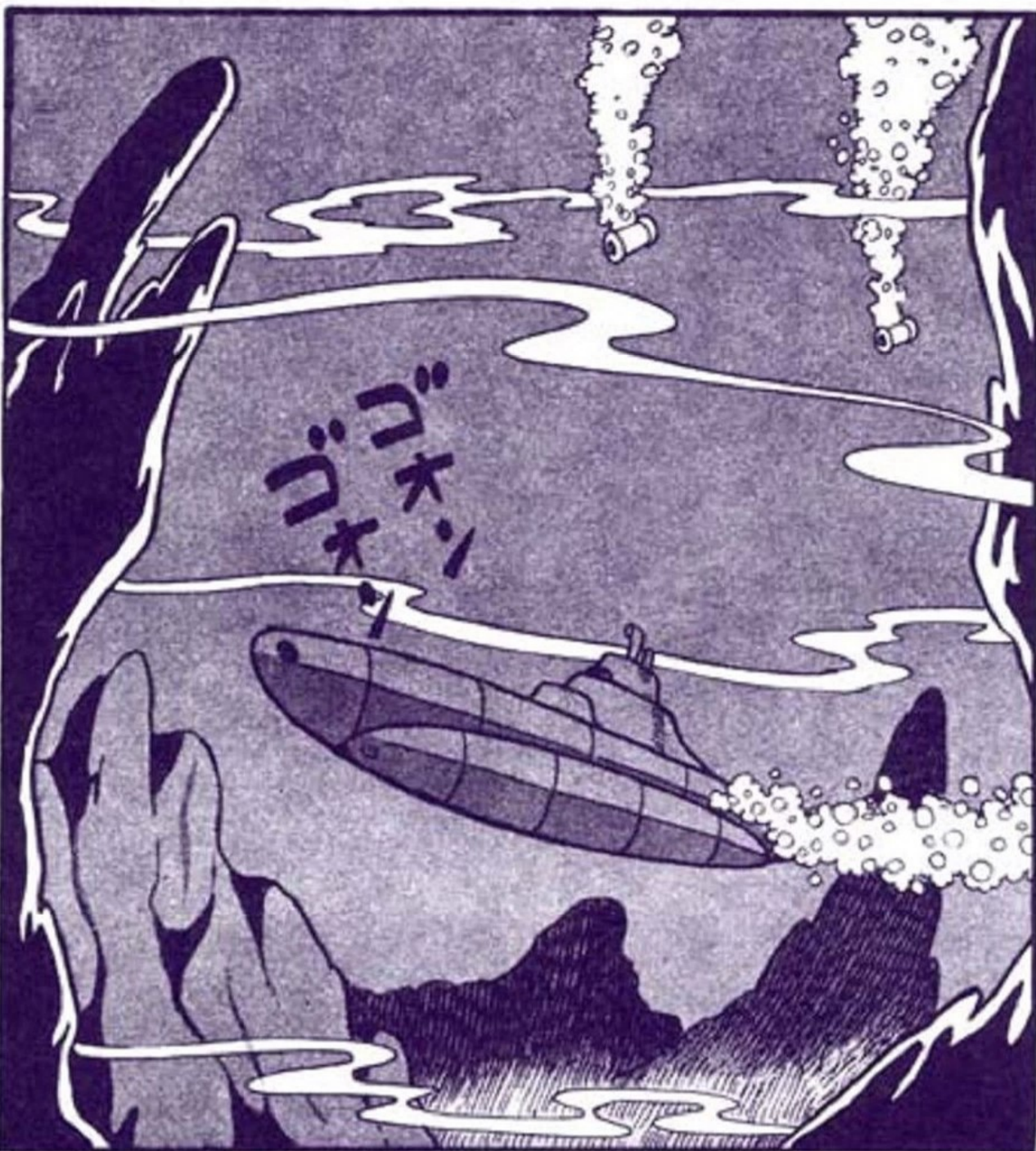
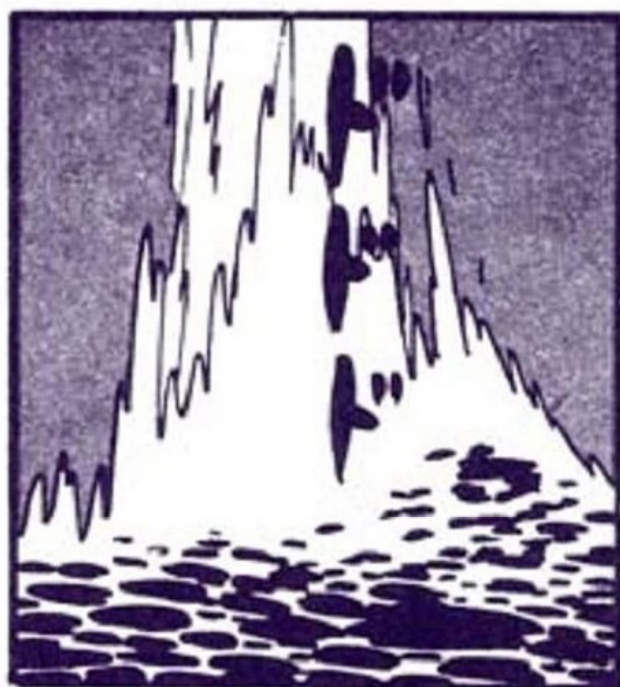


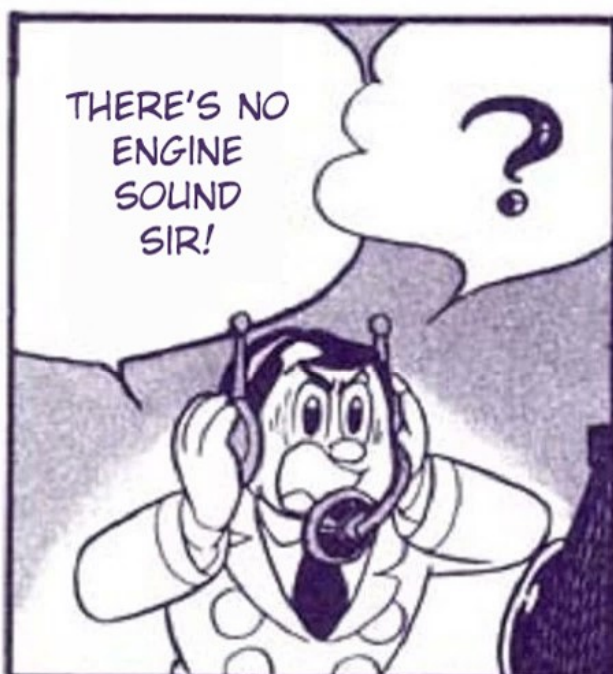
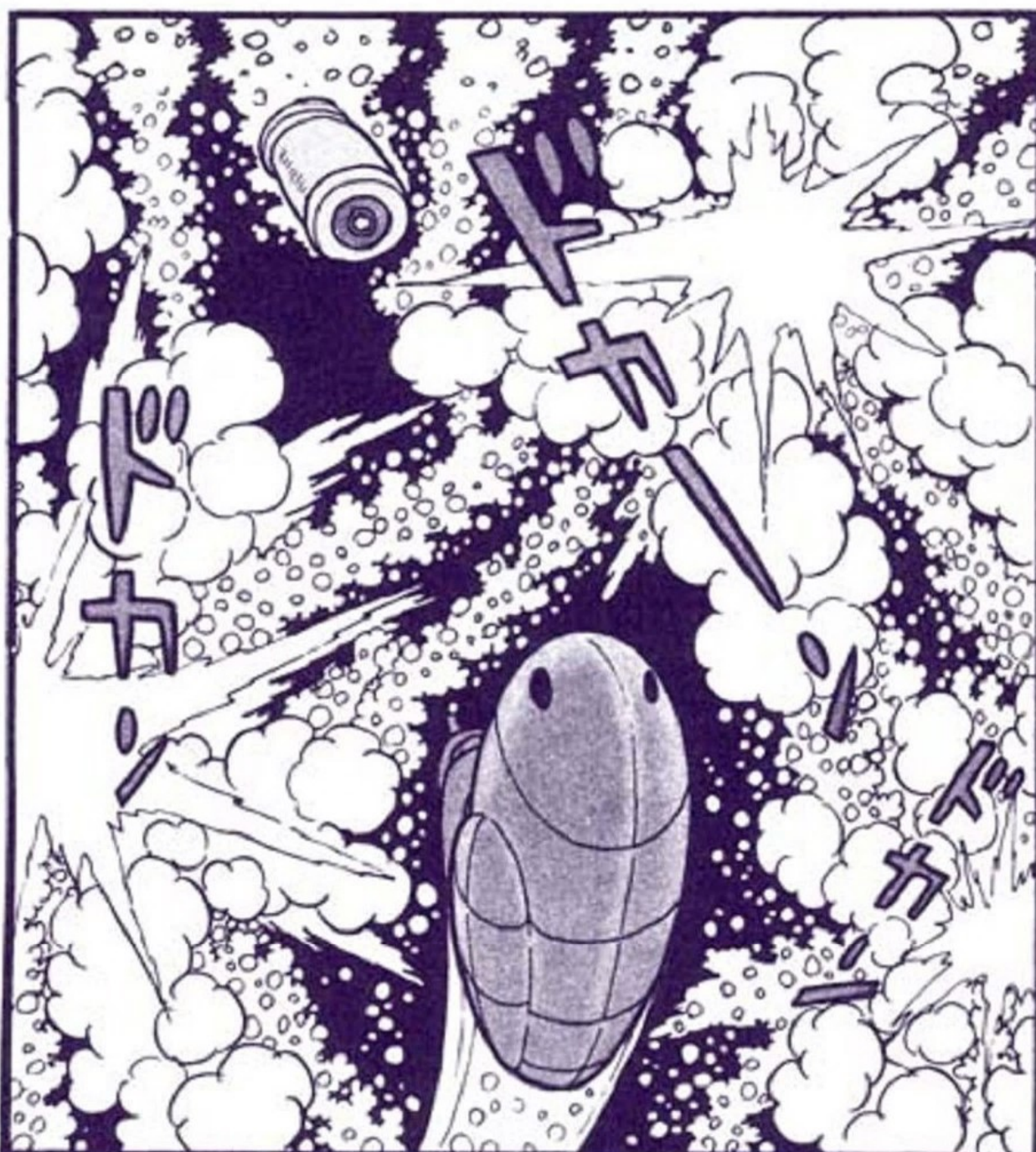
200 DEGREES,
350 METERS...



THE LOCATION OF THE
SUB IS 200 DEGREES,
400 METERS









YEAH,
PROBABLY SO



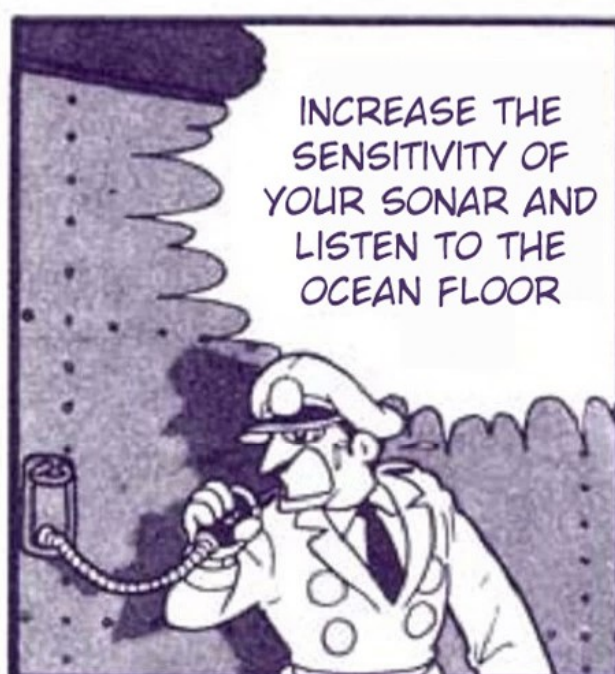
CAPTAIN, I'M SURE
THEY MUST BE LYING
ON THE OCEAN
FLOOR



WHAT?



I'M GETTING
NO SOUND
AT ALL!



INCREASE THE
SENSITIVITY OF
YOUR SONAR AND
LISTEN TO THE
OCEAN FLOOR



AYE
CAPTAIN

ALL RIGHT,
FULL STOP



IT'S
MAKE
OR
BREAK
TIME

CAPTAIN, THIER
SHIP HAS
STOPPED MOVING



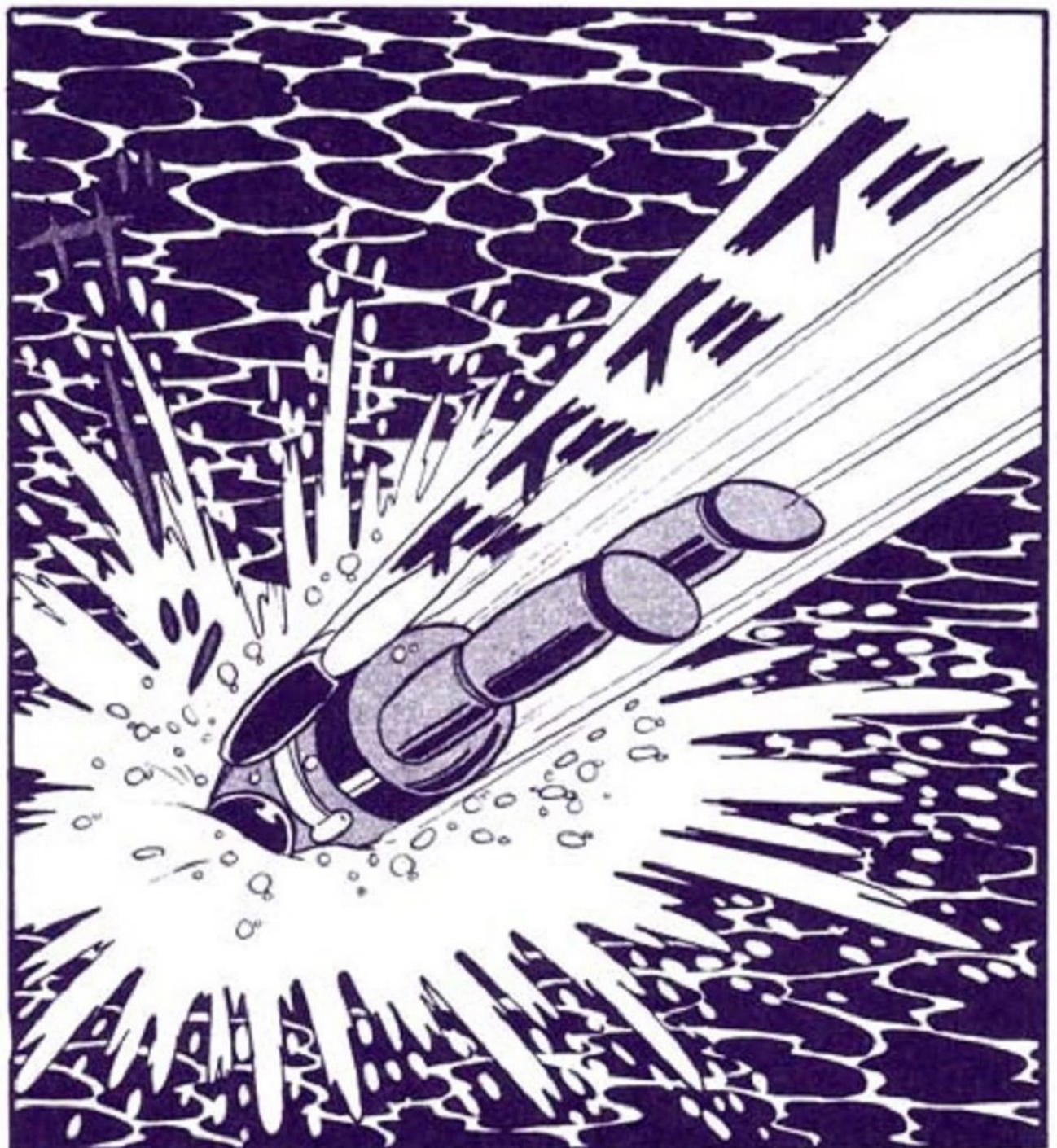
OH!

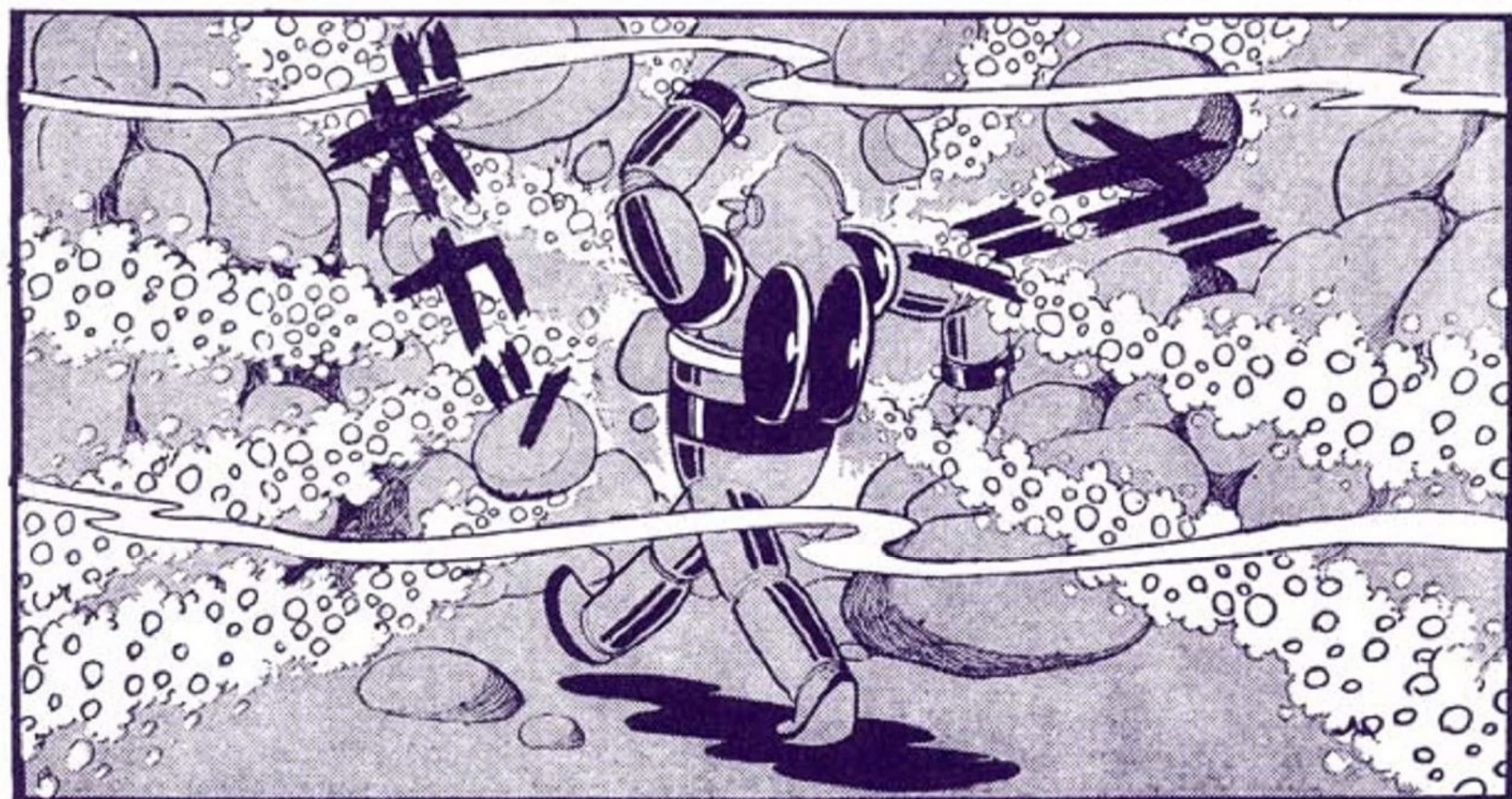
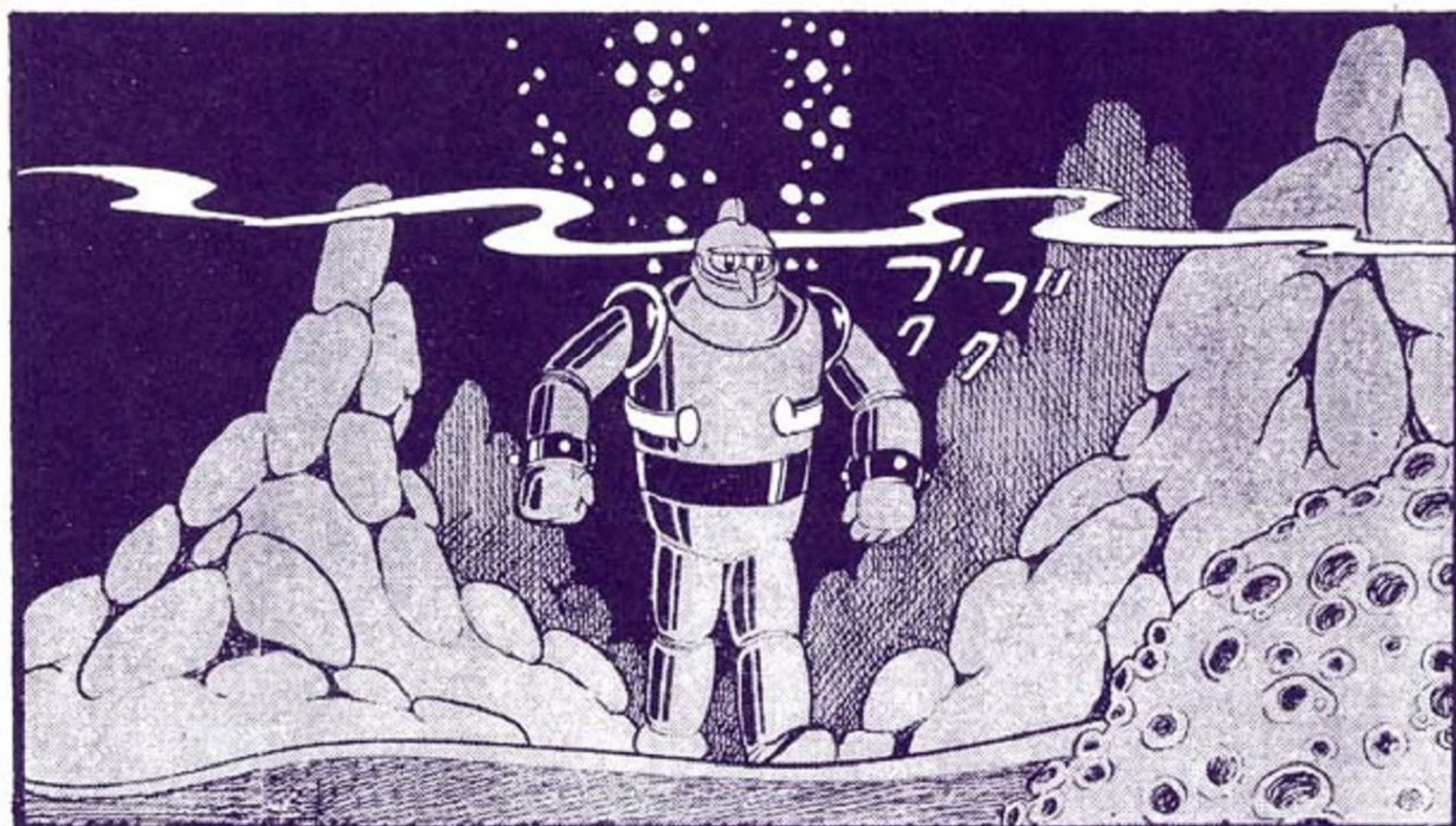


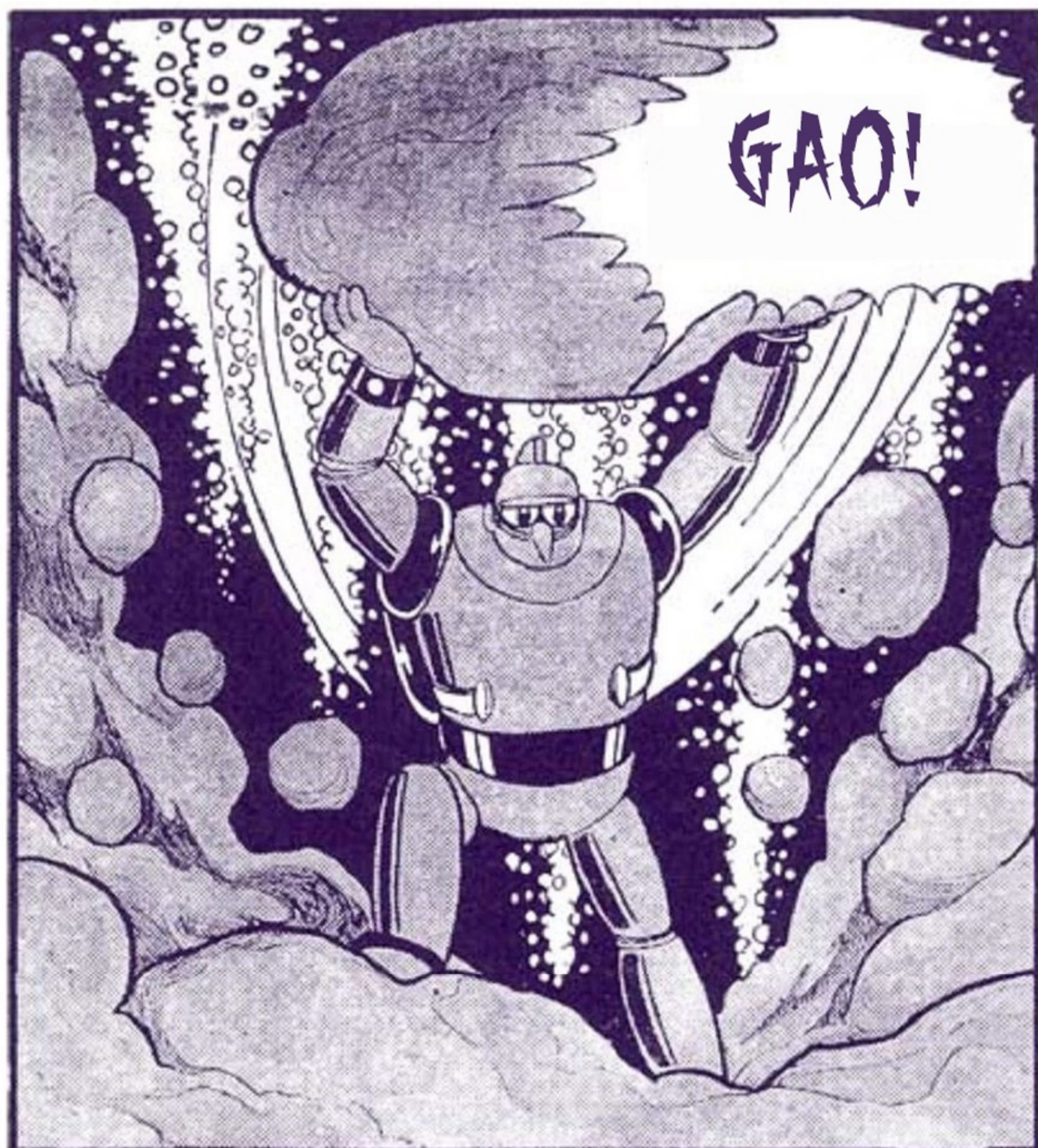
BUT...
IT'S HARD TO SIT
STILL LIKE THIS



WE'LL STAY LIKE THIS
UNTIL THEY GIVE UP
AND LEAVE. AND IF
THEY GO NEAR THE
ROCKS WE'LL
ATTACK AGAIN







CAPTAIN
CAN WE USE
THE RADIO
JAMMING
FLUID?



IF WE DON'T DO SOMETHING,
THOSE ROCK ARE GOING TO
FALL ON THE GRAVESTONES
OR CRASH INTO THE SUB!



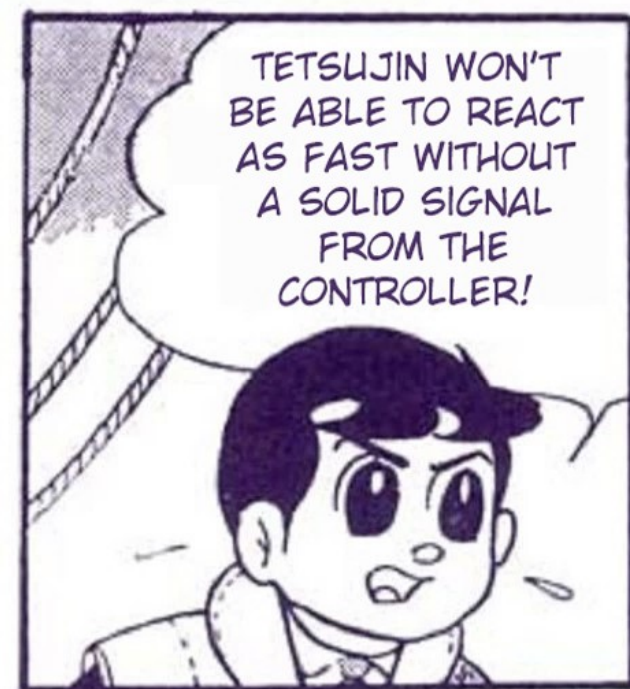
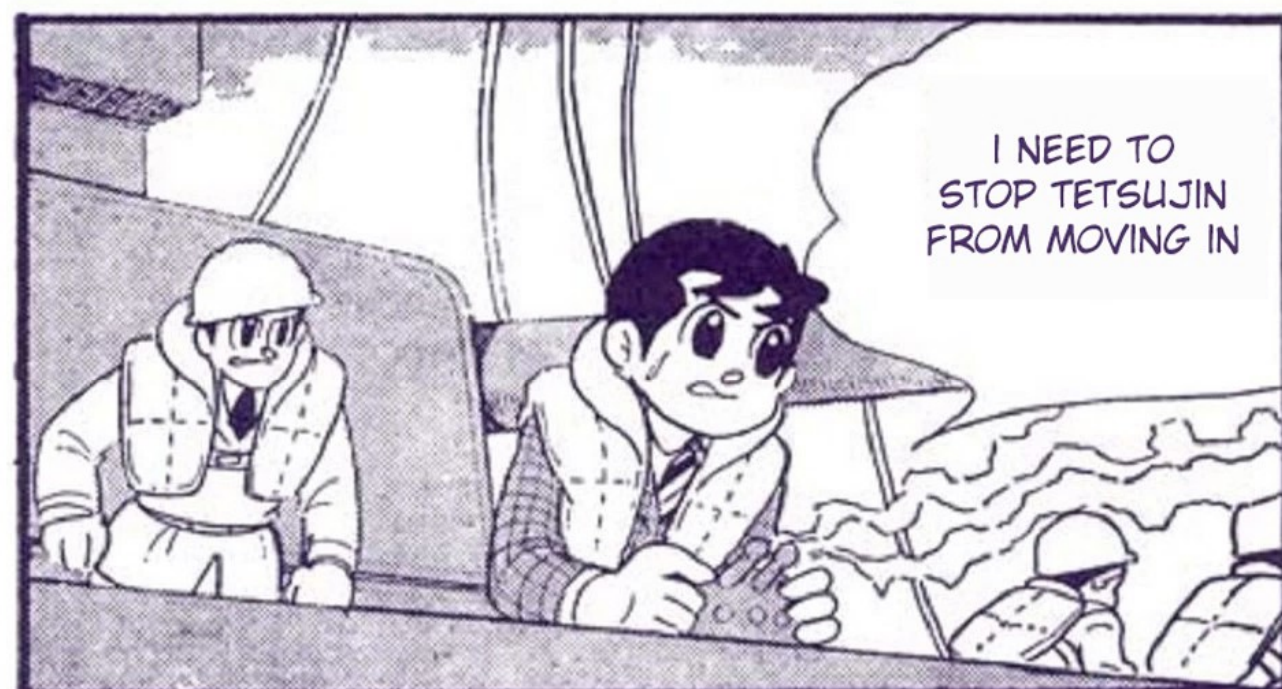
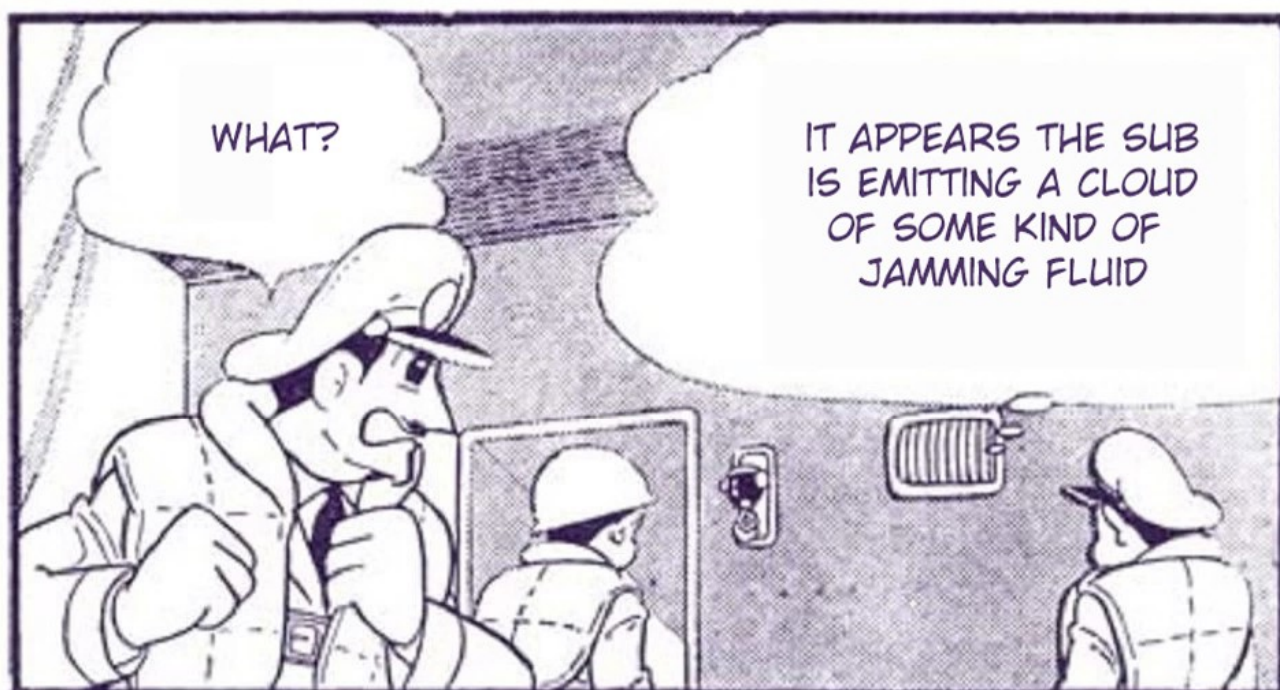
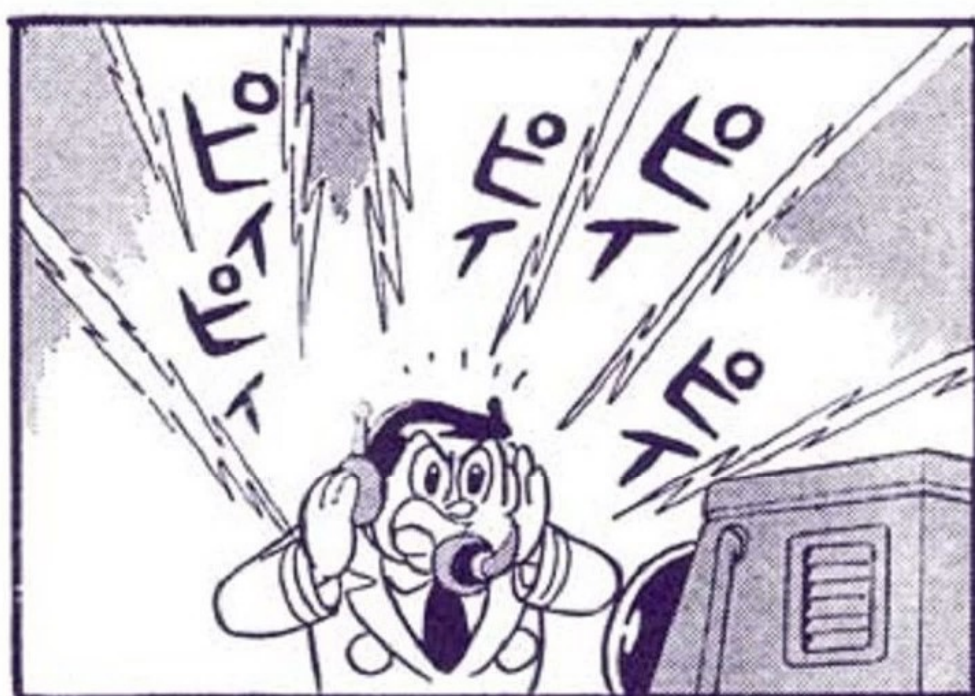
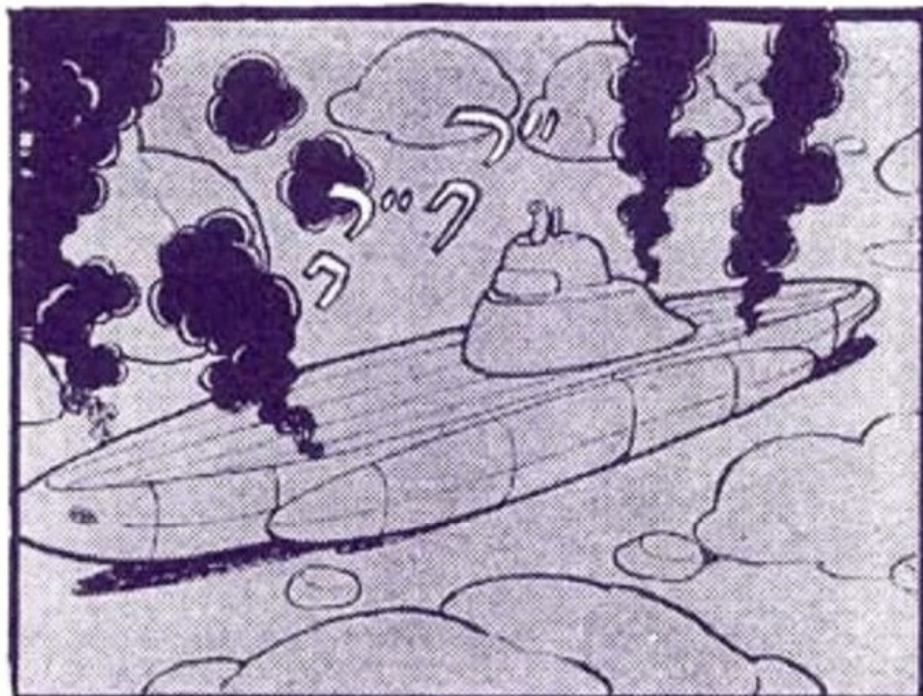
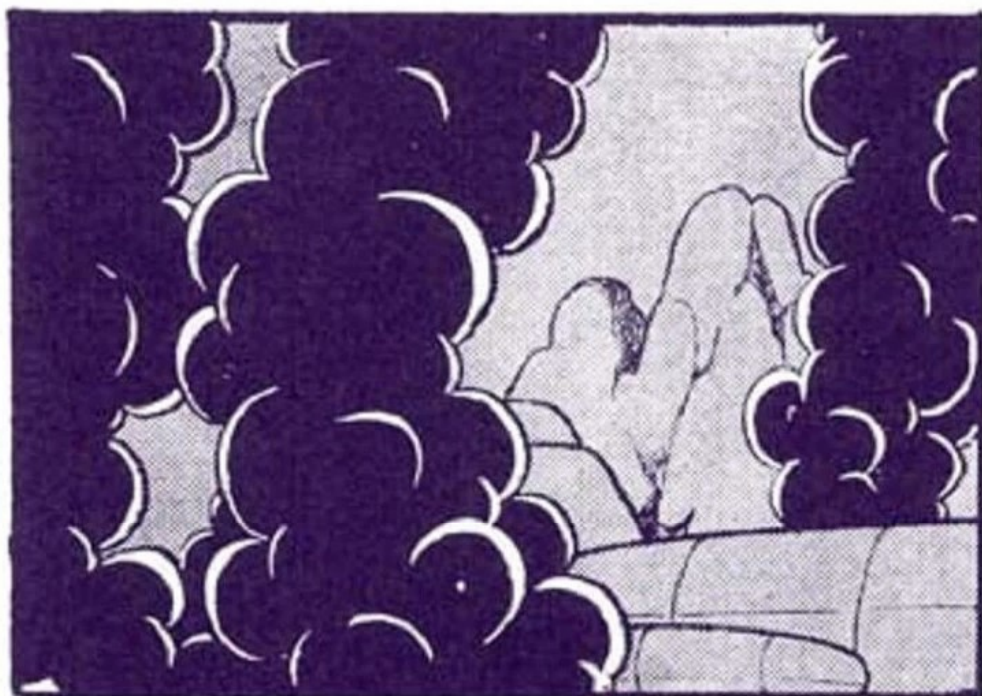
bring up
the jamming
fluid!

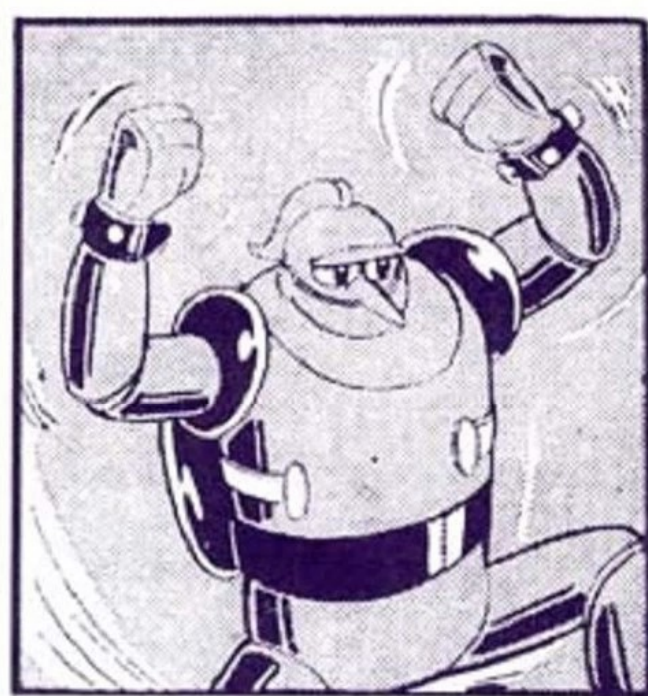
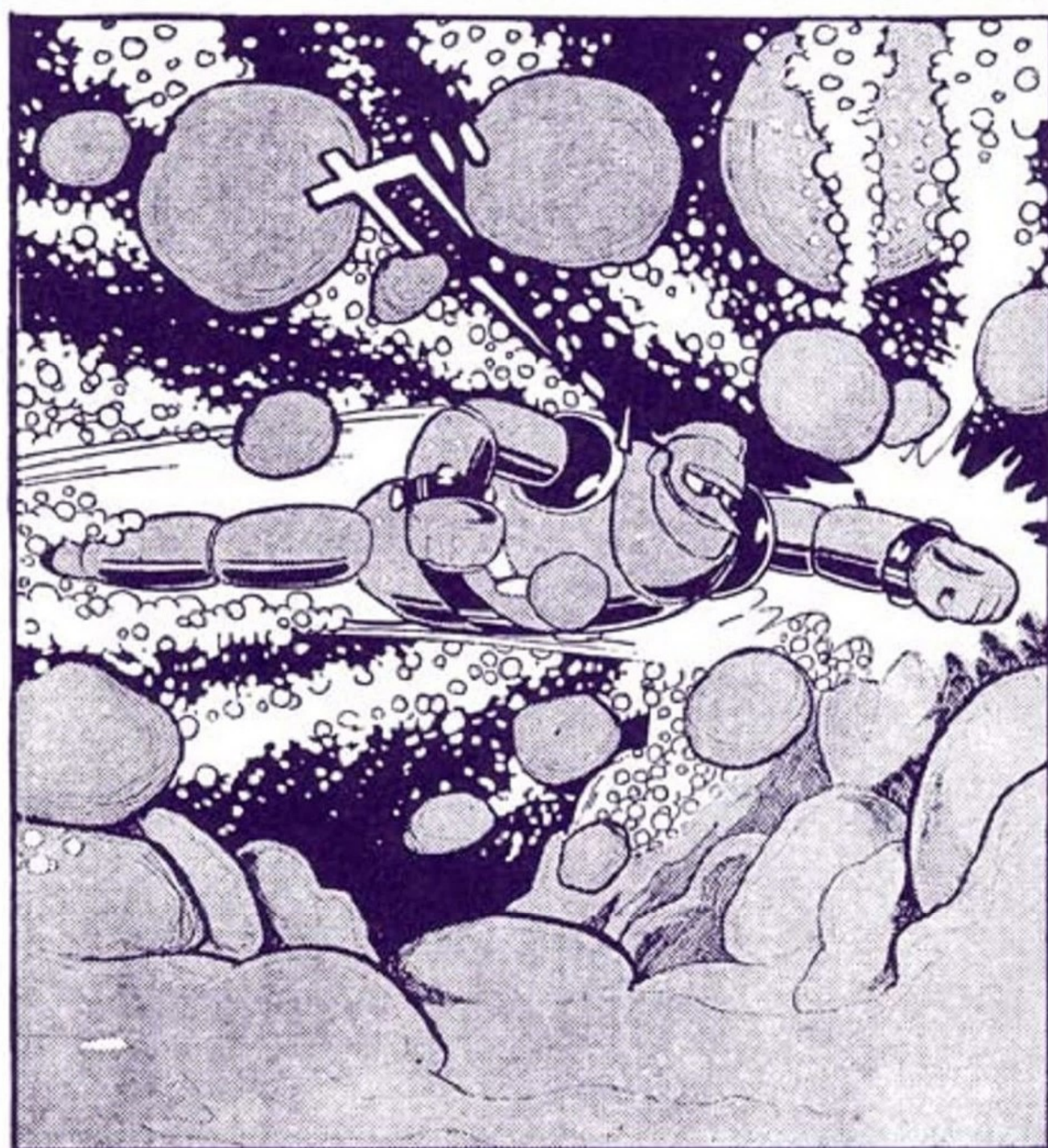
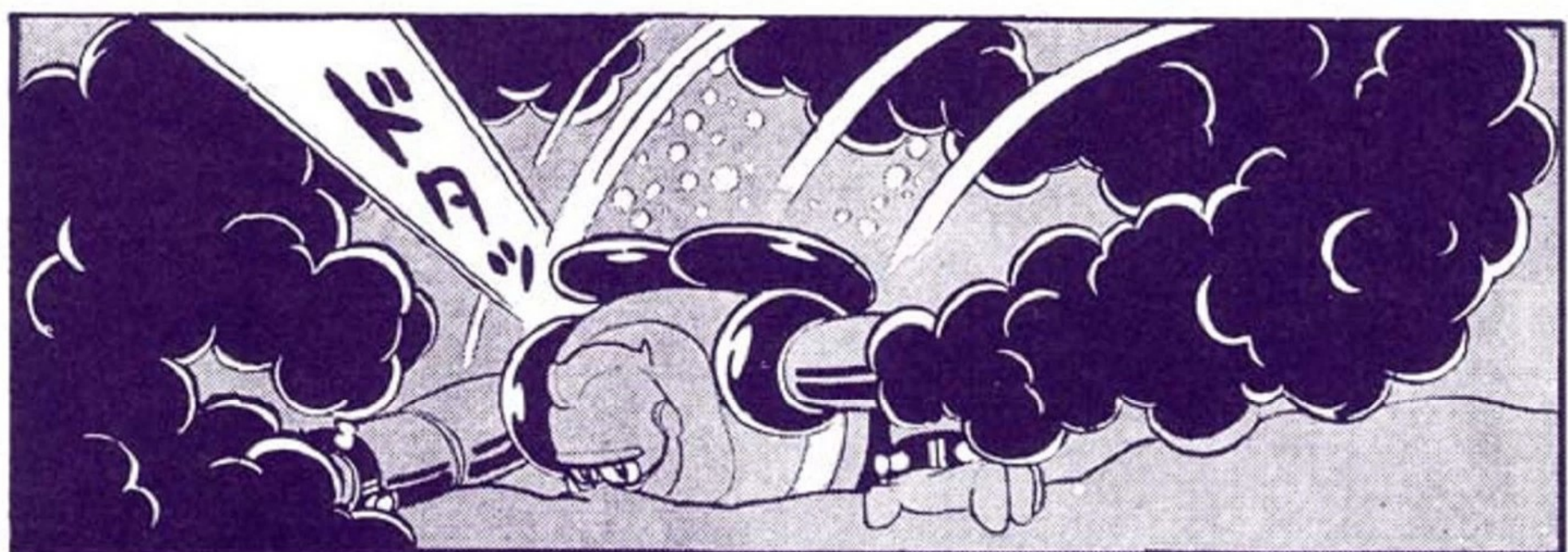
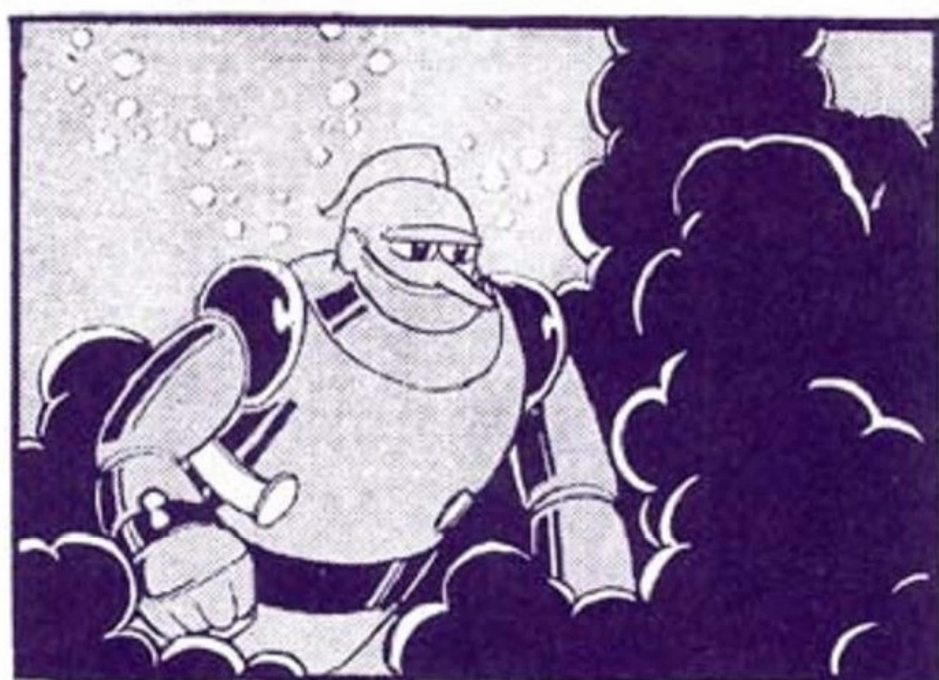
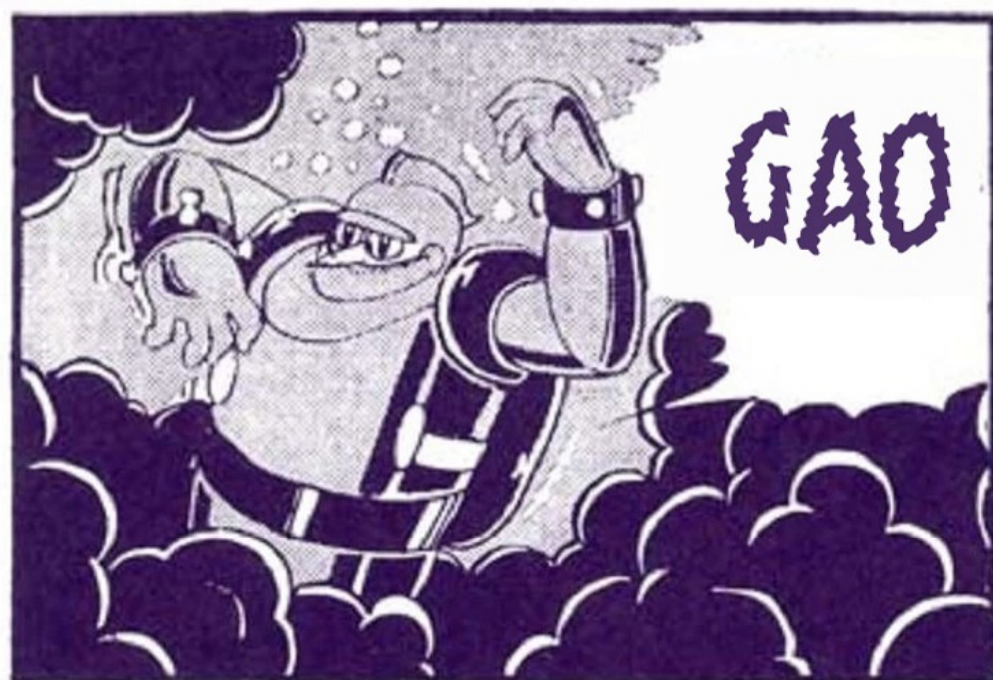


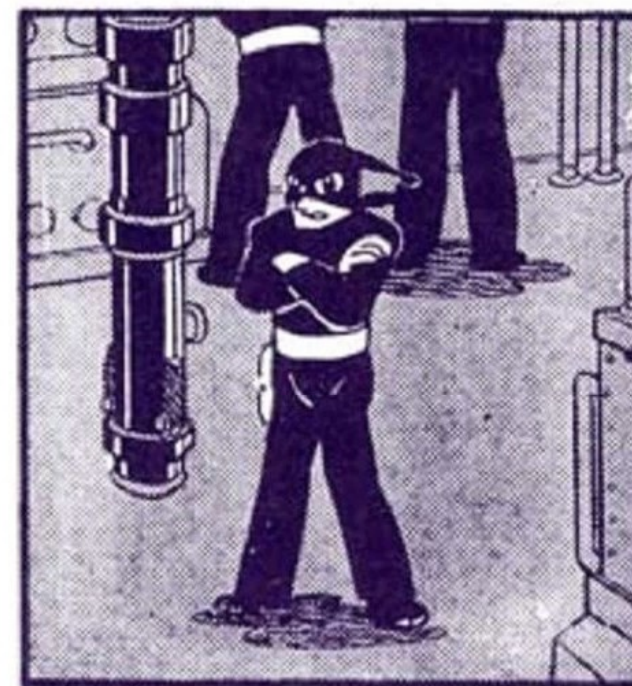
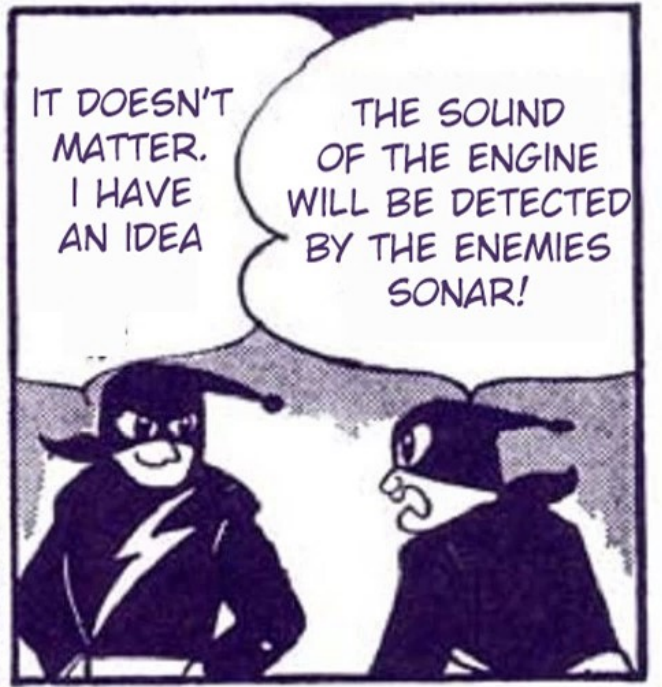
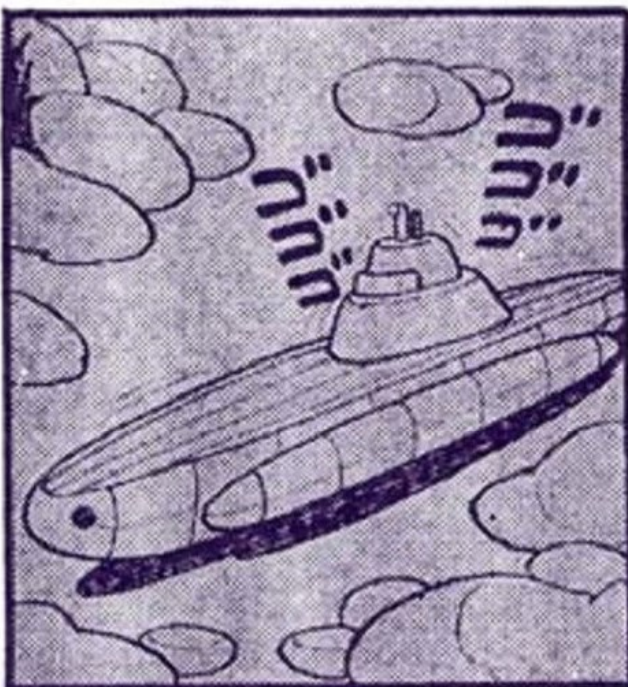
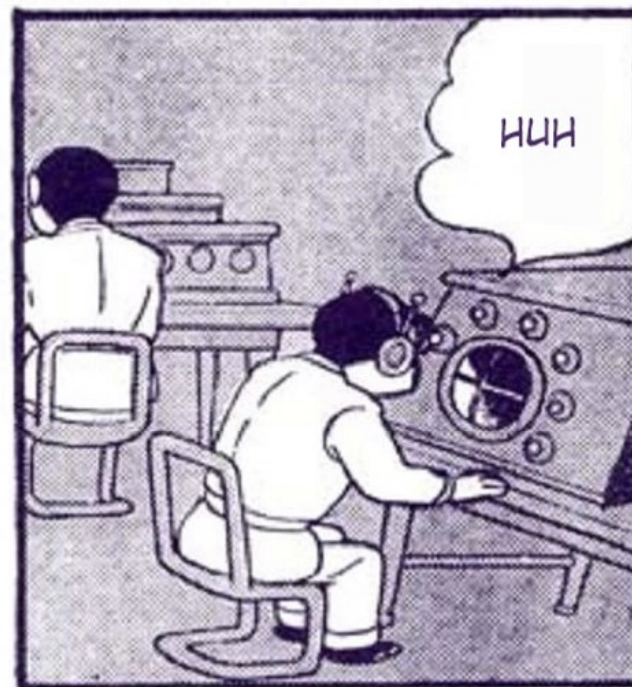
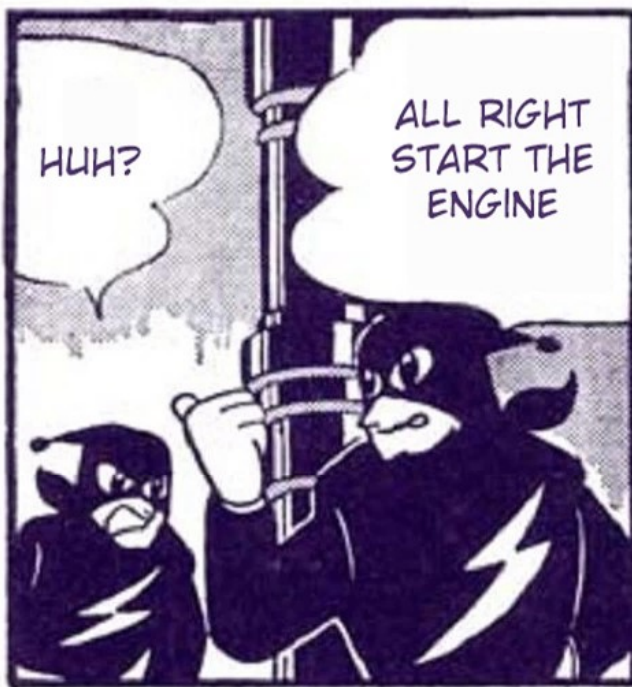
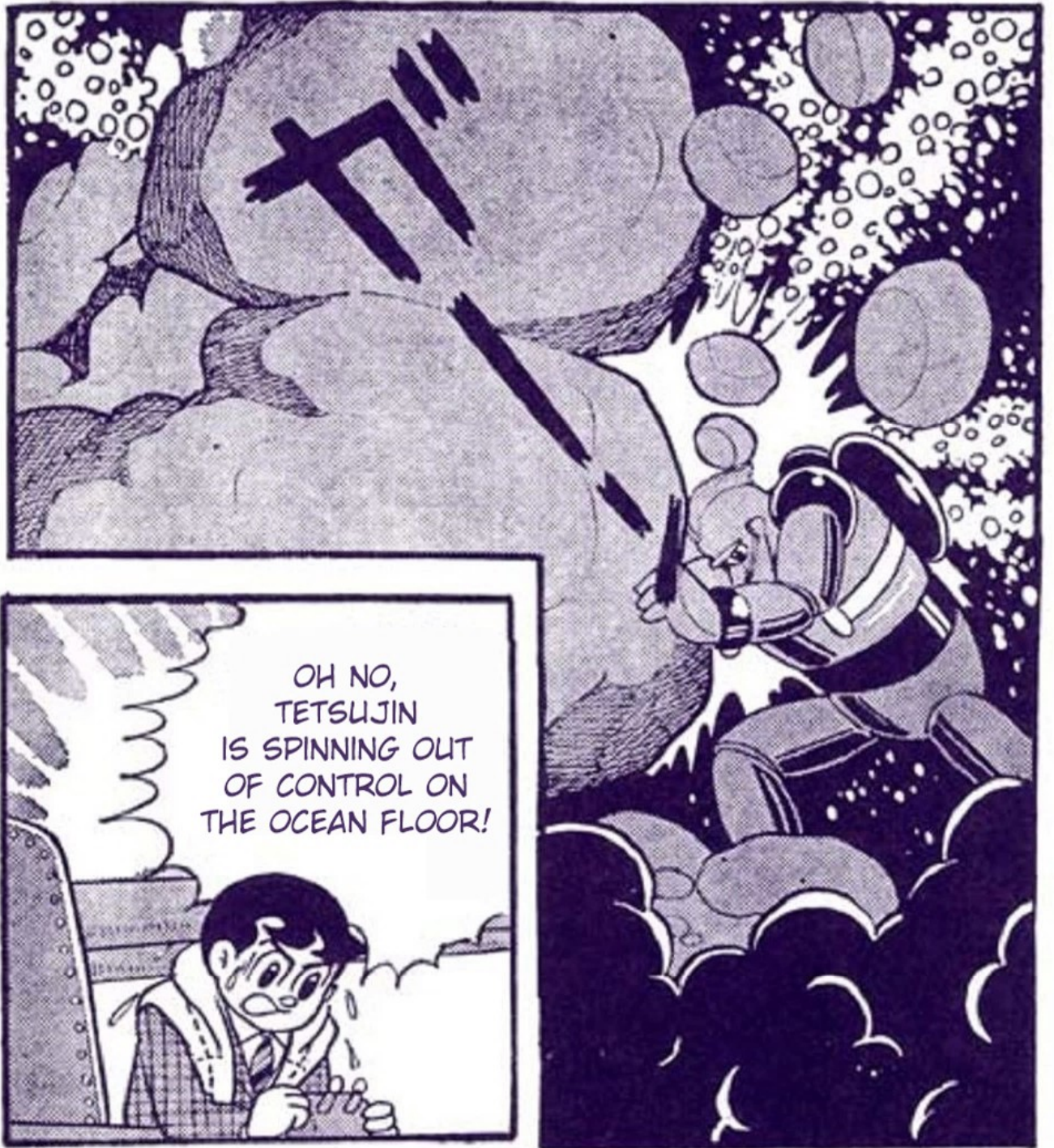
HEY, I
THINK YOU'RE
ONTO SOME-
THING!

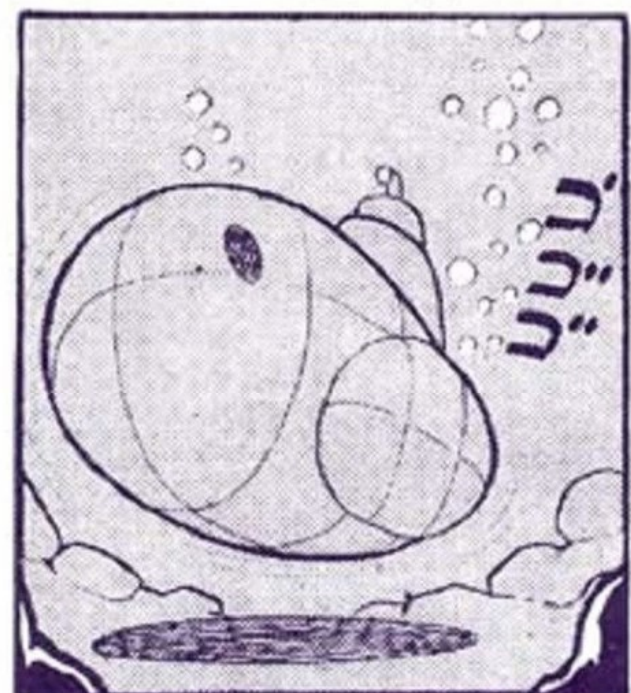
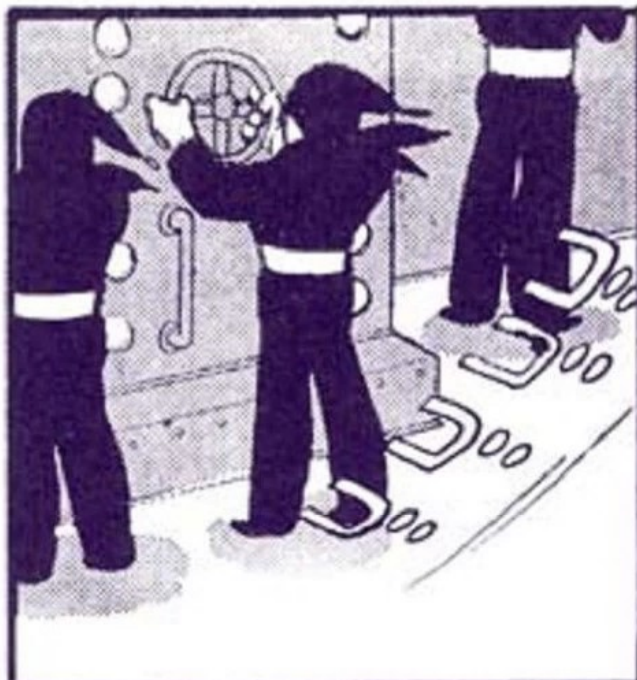


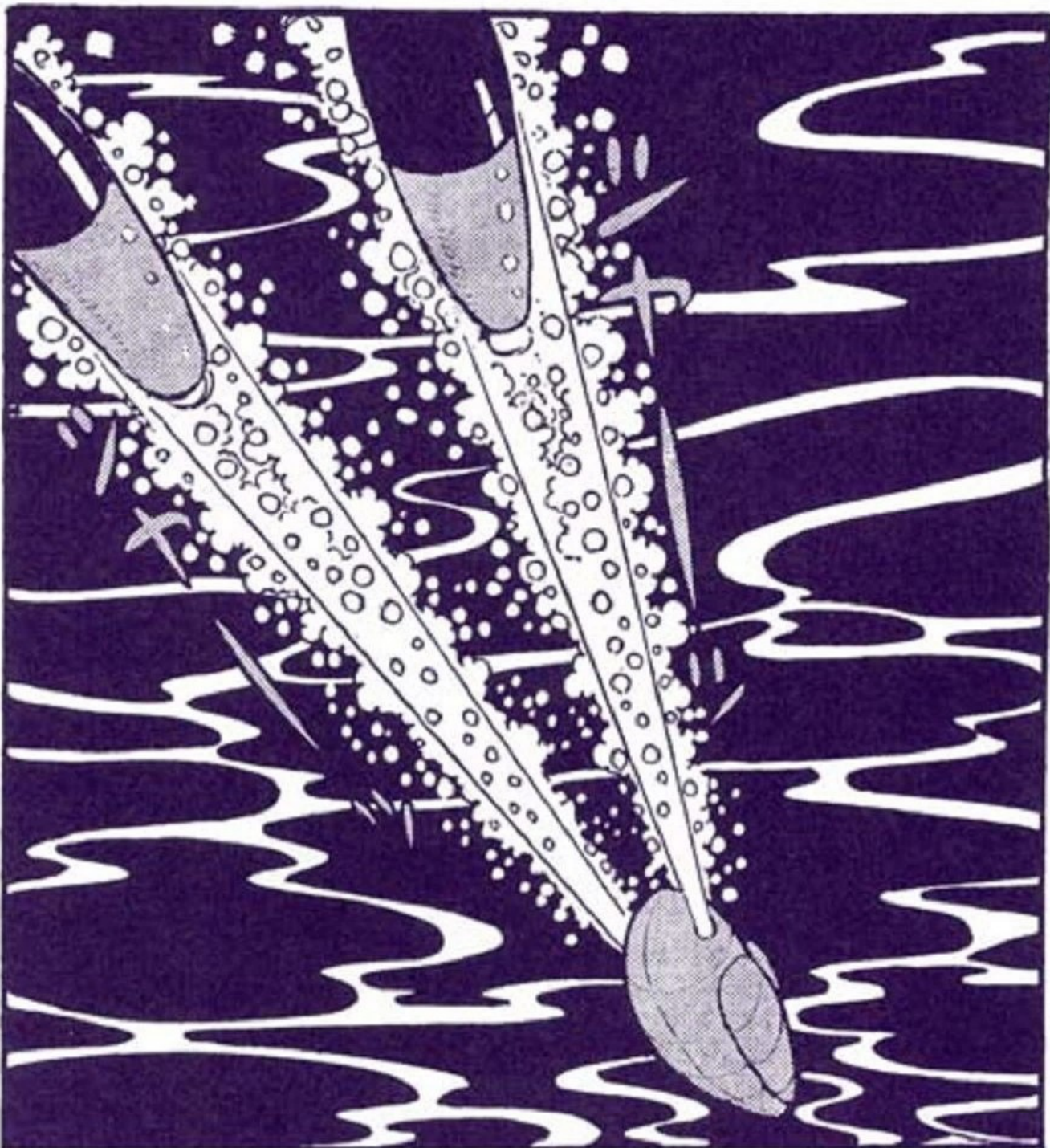
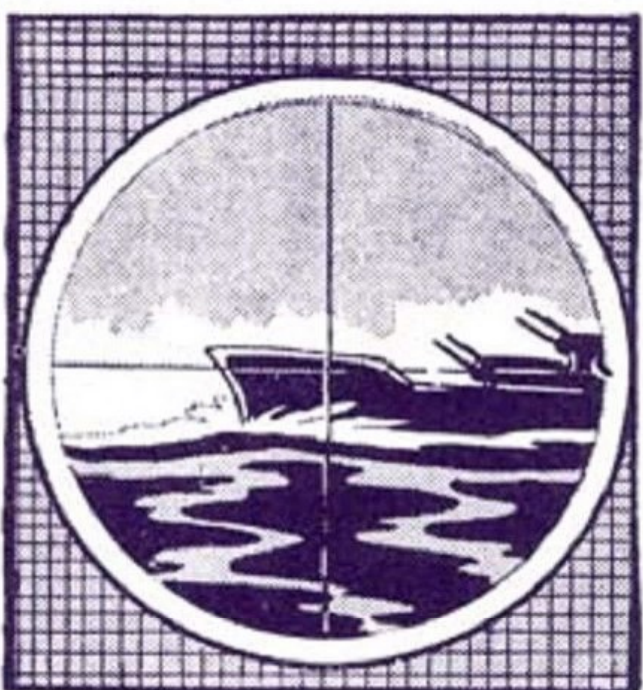
IF TETSUJIN IS CONTROLLED
BY RADIO WAVES, MAYBE
THE RADIO JAMMER WILL
BLOCK THOSE SIGNALS



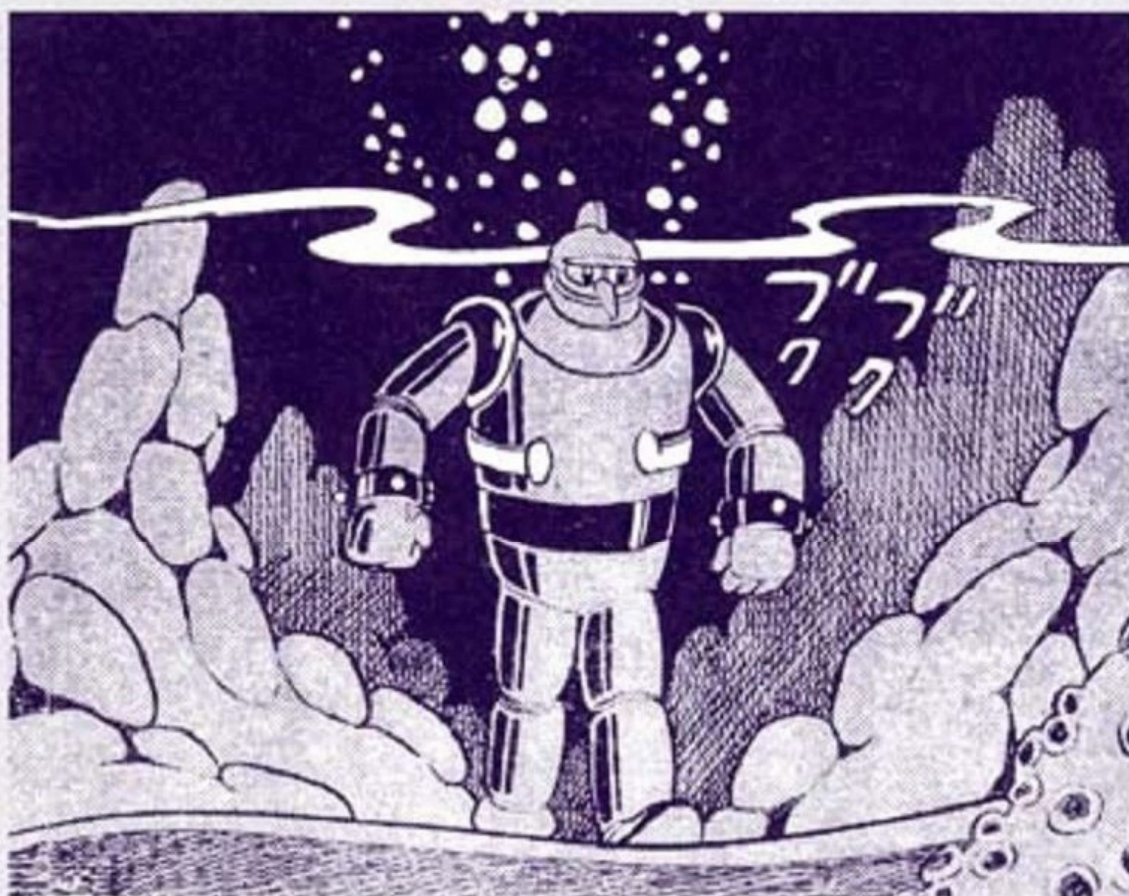








TO BE CONTINUED IN BLACK OX VOLUME 2



BLACK OX VOLUME 1
APPEARED IN "SHONEN"
JANUARY - APRIL, 1960

THIS IS THE EPISODE THAT FOLLOWS THE "ARTIFICIAL MAN VOLUME". HOWEVER, THE SECOND HALF OF THE "ARTIFICIAL MAN VOLUME" HAS BEEN HEAVILY EDITED, SO THE FIRST PART OF THE STORY ARE REDRAWN. IT'S REWRITTEN SO THE **UNDERSEA GRAVEYARD** WHERE THE SECRETS OF **DR. FRANKEN** ARE HIDDEN, WERE DISCOVERED WHILE INVESTIGATING THE EXPLOSION SITE OF DR. FRANKEN'S LABORATORY.

BLACK OX IS ONE OF THE MOST POPULAR ROBOTS OF ALL TIME, AND HAS A NEW WEAPON THAT EMITS DISRUPTING RADIO WAVES THAT NEUTRALIZE TETSUJIN'S CONTROL. THIS IS ALSO FORESHADOWED AT THE END OF THIS VOLUME. IT'S ALSO WORTH NOTING THAT DR. FRANKEN'S DEVELOPMENT OF THE "THINKING ROBOT" IS PRETTY MUCH A STAND-ALONE OPERATION, BUT IT'S INTERESTING TO SEE HOW HE'S BROUGHT IT TO THE FOREFRONT. IT SEEMS THAT "THINKING ROBOTS" ARE NO PROBLEM FOR THE DOCTOR, BUT IT IS DIFFICULT RESEARCH, AND SO IN THIS VOLUME, **BLACK OX (THE KEY ELEMENT) DOES NOT EVEN APPEAR.**

DR. FRANKEN SAYS,

"IT WORKS BEST IF YOU TAKE WHAT YOU SEE WITH YOUR EYES AND PASS IT ON TO YOUR BRAIN, WHICH IN TURN PASSES IT ON TO YOUR WHOLE BODY, CAUSING YOUR BODY TO MOVE." THIS IS AN ACCURATE AND EASY WAY TO DESCRIBE A ROBOT SYSTEM THAT THINKS AND ACTS LIKE A HUMAN BEING.

INSTEAD OF BLACK OX, THE MAIN STORYLINE IS THE BATTLE BETWEEN SHOTARO AND THE BLACK-MASKED FROGMEN OVER A MYSTERIOUS ENERGY SUBSTANCE CALLED "**BAGULUM**". THIS IS THE FIRST TIME BAGULUM IS MENTIONED AND FOR THIS REASON, IT IS OFTEN REFERRED TO AS THE "MADARA ROCK MONSTER VOLUME".

EXCEPT FOR THE FIRST PART OF THE STORY, WHICH WAS EDITED FROM B6 TO B5 SIZE, THERE WERE FEW MAJOR DELETIONS OR REDRAWING. IT MUST HAVE BEEN DIFFICULT TO EDIT BECAUSE THE CONTENT WAS SO COHERENT FROM THE TIME OF THE SERIALIZATION. THIS IS PROBABLY THE REASON FOR THE IRREGULAR STRUCTURE OF THE STORY, WHICH CONSISTS OF THE FIRST AND SECOND VOLUMES OF THE BOOK PLUS THE FINAL PART, INSTEAD OF THE CONVENTIONAL STYLE OF AN 8-PART STORY OR TWO VOLUMES. IN OTHER WORDS, IT WAS A VERY SUBSTANTIAL EDITORIAL WORK. -HARUYUKI NAKANO (MANGA RESEARCHER)